



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Tony & Nicci's wedding piece
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Violin and Piano
Style:	Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Nicci & Tony's Wedding Piece

Steve Locks

Violin

$\text{♩} = 65$

mp

Piano

$\text{♩} = 65$

p

Red.

6

Vln.

mf

Pno.

11

Vln.

f

Pno.

mp

Red.

16

Vln.

Pno.

p

21

Vln.

Pno.

p

mp

24

Vln.

Pno.

mf

mf

29

Vln.

Pno.

f

f

This musical score is for a Violin (Vln.) and Piano (Pno.) duo. It consists of four systems of music, each spanning five measures. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 16-20) features a violin melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of eighth-note patterns in both hands. A dynamic marking of *p* (piano) is placed above the piano part in measure 18. The second system (measures 21-25) shows the violin playing a continuous sixteenth-note scale. The piano part features chords in the right hand and eighth-note patterns in the left hand. Dynamics *p* and *mp* (mezzo-piano) are marked. The third system (measures 26-30) continues the violin's sixteenth-note scale. The piano part has chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The fourth system (measures 31-35) shows the violin playing a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano part continues with eighth-note patterns. A dynamic marking of *f* (forte) is marked.

34

Vln.

Pno.

f

39

Vln.

Pno.

mf

44

rit.

Vln.

Pno.

pp

Violin

Nicci & Tony's Wedding Piece

Steve Locks

♩=65

2

mp *mf*

9

f

17

2

p *p*

23

mf

29

f

37

f

43

rit.

pp

<https://sites.google.com/view/stevelockscompositions>

Piano

Nicci & Tony's Wedding Piece

Steve Locks

$\text{♩} = 65$

1
6
11
16
22
27

p
mp
p
mp
mf
f

Ped.

V.S.

33

38

rit.

43

This musical score is for a piano piece in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent throughout. The score is divided into three systems of five measures each. The first system (measures 33-37) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 38-42) includes a 'rit.' (ritardando) marking below the bass line. The third system (measures 43-47) shows a change in the bass line's rhythm and a more complex treble melody. The piece concludes with a double bar line at the end of measure 47.