



# Nicholas Locke

Australia

## Op.11 - Electro Piano No.3 in E Flat Major (Opus 11)

### About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

### About the piece



**Title:** Op.11 - Electro Piano No.3 in E Flat Major [Opus 11]  
**Composer:** Locke, Nicholas  
**Arranger:** Locke, Nicholas  
**Copyright:** Creative Commons Licence  
**Publisher:** Locke, Nicholas  
**Instrumentation:** Piano and Percussion ensemble  
**Style:** Electro  
**Comment:** My first attempt incorporating piano, synthesizers, drums, and bass into a classical/electronic piece.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Electro Piano No.3 in E Flat Major

Moderato ♩ = 90

Electro Piano, Op.11

Locke, Nicholas

Piano

Piano

Bass Synthesiser

Bass Synthesiser

Hand Clap

Drumset

Bass Drums

4

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

7

Pno.

*fff*

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

*ff*

*ff*

B.D.

*ff*

11

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno. *fff*

Pno. *ff*

Synth. *ff*

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

36

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*fff*

*fff*

*ff*

39

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

43

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

46

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.



49

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

52

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*dim.*

*ff*

*f*

*dim.*

*f*

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

59

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

61

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

63

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

6

3

6

3

65

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*fff*

*fff*

*ff*

*fff*

*fff*

*fff*

67

Piano score for measures 67-68. The score is in B-flat major (two flats) and 4/4 time. It features a piano (Pno.) part with a melodic line in the right hand and a chordal accompaniment in the left hand. A synthesizer (Synth.) part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The horn section includes Horns (Hd. Clp.), Drums (Drs.), and Bass Drum (B.D.).

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

69

Piano score for measures 69-70. The score continues from measure 67. The piano (Pno.) part features a melodic line in the right hand and a chordal accompaniment in the left hand. The synthesizer (Synth.) part continues with a rhythmic accompaniment. The horn section includes Horns (Hd. Clp.), Drums (Drs.), and Bass Drum (B.D.).

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

71

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*dim.*

*dim.*

*dim.*

73

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

*ff*

*f*

*f*

*ff*

*ff*

*ff*

76

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.

79

Pno.

Pno.

Synth.

Synth.

Hd. Clp.

Drs.

B.D.