



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: Viola

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Alto

p *mp* *mp* *mp*

Scherzando ma sempre ben marcato

6

11

16 Etc.

mp

2. Hungarian Rhapsodie No.2

f *Andante maestoso* *molto espress.*

20

25

31

37 Etc.

3. Hungarian Rhapsody No15

mf

44

49

53

Pièces célèbres (Thèmes principaux)

2
58

mf

63

mp

68

cresc. *mf* *f* 3

73

78

83

Etc.

4. A Love Dream (Nocturne No3)

88

mp dolce cantando

94

100

106

mf

112

Piu animato, con espressione

118

cresc. **f**

Detailed description: This musical staff contains measures 118 through 123. It begins with a piano (p) dynamic and a *crescendo* marking. The music features a series of eighth and sixteenth notes, some with slurs and accents. It concludes with a forte (f) dynamic marking.

124

Etc.

Detailed description: This staff shows measure 124, which ends with a repeat sign and the instruction *Etc.* The notation includes slurs and accents over the notes.

5. Mazzeppa

130

f tenuto e ben marcato, il canto

Detailed description: This staff covers measures 130 to 133. It features a forte (f) dynamic and the instruction *tenuto e ben marcato, il canto*. The music consists of quarter notes with slurs and triplet markings (indicated by a '3' in a bracket) under the notes.

134

Detailed description: This staff covers measures 134 to 137. It continues the triplet pattern from the previous staff, with slurs and accents over the notes.

138

Detailed description: This staff covers measures 138 to 141. It maintains the triplet pattern and includes a sharp sign (#) above the notes in the later measures.

142

Etc.

Detailed description: This staff covers measures 142 to 145. It ends with a repeat sign and the instruction *Etc.* The triplet pattern continues.

6. Consolation No2

147

mp cantando espressivo

Detailed description: This staff covers measures 147 to 152. It starts with a mezzo-piano (mp) dynamic and the instruction *cantando espressivo*. The music features a mix of quarter and eighth notes with slurs and accents.

153

cantando espressivo

Detailed description: This staff covers measures 153 to 158. It continues the *cantando espressivo* instruction with slurs and accents over the notes.

159

Detailed description: This staff covers measures 159 to 164. It features slurs and accents, with some notes marked with a sharp sign (#).

165

rinforzando *dim.*

Detailed description: This staff covers measures 165 to 170. It includes the instruction *rinforzando* (rinf.) and *dim.* (diminuendo). The music features slurs and accents.

171

smorzando **Etc.**

Detailed description: This staff covers measures 171 to 174. It includes the instruction *smorzando* (smorz.) and ends with a repeat sign and the instruction *Etc.*