



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title:	Les Préludes - Easy Piano Arrangement of Last 15 Measures - Andante Maestoso
Composer:	Liszt, Franz
Arranger:	Wallace, William
Licence:	Copyright © William Wallace
Publisher:	Wallace, William
Instrumentation:	Piano solo
Style:	Classical
Comment:	Last 15 measures. More like the orchestral version than any other transcription.

William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

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Dedicated to Mamiko Dís Ragnarsdóttir

Les Préludes - Andante Maestoso Excerpt

(last fifteen measures)

Franz Liszt (1811-1886)
arranged William Wallace © 2012

$\text{♩} = 60$

ff

(r.h. arpeggios played softly)

3

(r.h. arpeggios played softly)

(arpeggios played softly)

6

3

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff (treble clef) features a series of chords, with a triplet of eighth notes in the final measure. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes, also including a triplet in the final measure.

Musical notation for measures 9-11. The notation continues on two staves. Measure 9 is marked with a '9' above the treble staff. The bass staff continues with a rhythmic pattern, featuring a triplet in measure 10.

Musical notation for measures 12-14. Measure 12 is marked with a '12' above the treble staff. The upper staff shows a progression of chords, while the lower staff continues with a rhythmic accompaniment.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the treble staff. The upper staff features a sequence of chords, and the lower staff continues with a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 18.