



Ryan Boyce

Arranger, Composer, Director, Publisher

Barbade, bridgetown

About the artist

Scientist, Sales Professional and Musician...

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has been involved and led musical productions across the Caribbean. An institution to which he has been affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill, as Assistant Director.

It is about a decade that he has been arranging and composing for various productions, (and in more recent times) such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06)

In 2006, there was Carifesta IX, the Barbados presentation to Trinidad and several other workshops & productions so far for the year 2006 into 2007, which he has participated including the capacity as Musical Director. In addition Ryan, was on the panel of judges for the (Crop-Over) Calypso National Competitions... (more online)

Personal web: <http://www.caribbeanmusician.com>

About the piece



Title:	Linstead Market
Composer:	Tradionnal
Arranger:	Boyce, Ryan
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Instrumentation:	Choral a cappella
Style:	A cappella
Comment:	Choral arrangement of Caribbean Folk Piece

Ryan Boyce on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-boycery.htm>

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Linstead Market

<folk-unknown>Boycery

♩=135

Soprano

Oh lawd not a mite not a bite wat a sa ti day night oh oh lawd not a bite

Alto

oh my lawd not a bite wat a sa ti day night lawd not a mite not a bite

Tenor

Oh my lawd not a bite wat a sa ti day ni ght Oh my lawd

Bass

Oh my lawd not a bite wat a sa ti day night oh oh oh lawd Oh my lawd my lawd a night

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wat a sa ti day nite car ry me ac kee go a Lin stead mar ket so i did car ry me ac kee go a

wat a sa ti day night not a quat ty wut sell ac kee

wat a sa ti day night ac kee ac kee ac kee so i did mi ac kee

wat a sat ti day night come an get yo ac kee ac kee ac kee ac kee yo so i did carr mi ac kee

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Soprano
Lin stead mar ket not a quat ty wut sell Oh lawd not a mite not a bite wat a sa ti day night

Alto
a ac kee kee ah ah ah oh lawd not a bite no bite to night oh my

Tenor
ah ac kee not a quat ty se e ell oh oh lawd oh oh my my lawd wat ah sa ti day

Bass
ac kee ac kee not a quat ty se e el ll oh oh lawd oh oh my not a bite no bite to night oh my

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lawd not a mite not a bite wat a sa ti day night

lawd lawd no bite wat a sa ti day night mek me call i' lou da Ac kee! Ac kee!

not a mite and not a bite wat a sa ti day night Call i Lou da Ac kee Ac kee Red and pret ty dem

lawd not a mite and not a bite wat a sa ti day night Call i lou da Ac kee ac kee red and pret ty dem

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Come an get yah ack ee la dy Oh Lawd what a night not a bite

La dy buy yuh Sun day maw nin' break fus' Rice and ac kee nyam gran' oh my lawd not a bite

tan La dy buy yuh Sun day maw nin' break fus' Rice and ac kee nyam gran' Oh my lawd not a bite

ta an La dy buy yuh Sun day maw nin' break fus' Rice and ac kee nyam gran' Oh my lawd not a bite

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Soprano

what a sat ti day night not a mite not a bite wat a sat i day night

Alto

wat a sa ti day night lawd not a mite not a bite wat a sa ti day night

Tenore

wat a sa ti day ni ght Oh my lawd wat a sa ti day night

Bass

wat a sa ti day night oh oh oh lawd Oh my lawd my lawd a night wat a sat ti day night

D.S.