



Giedrius Linge

Arranger, Composer, Interpreter, Publisher, Teacher

Lithuania

About the artist

Born and living in Lithuania, Vilnius. Alma mater- Lithuanian academy of music (M.M) 1996. Piano teacher

Qualification: Master of Music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gielinge.htm>

About the piece



Title: Snowflakes waltz [Winter suite]

Composer: Linge, Giedrius

Arranger: Linge, Giedrius

Copyright: Copyright © Giedrius Linge

Publisher: Linge, Giedrius

Instrumentation: Piano solo

Style: Contemporary

Comment: Second piece of suite has comment, speaking us about Winter, creating snowflakes which always differs from each other.

Giedrius Linge on [free-scores.com](http://www.free-scores.com)

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2. Snaigès. Valsas

Žiemos siuita (1992)

Giedrius Lingė

Allegretto

The first system of the score is in 8/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The music is written for piano. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present, and the instruction 'con ped.' is written below the left hand.

The second system begins with a measure rest in the right hand, followed by a series of chords. The left hand continues with a quarter-note accompaniment. A dynamic marking of *f* is shown, followed by a change to *mf*. The system concludes with a fermata over the final chord.

The third system features a melodic line in the right hand with a slur over the first half. The left hand has a quarter-note accompaniment with some triplet markings. The system ends with a fermata over the final chord.

The fourth system contains a complex melodic line in the right hand with many slurs and ties. The left hand has a quarter-note accompaniment with various fingering numbers (1-5) indicated. A dynamic marking of *mf* is present.

The fifth system continues the melodic development in the right hand. The left hand accompaniment includes some triplet markings and concludes with a final chord.

7

Musical score for measures 7-8. The piece is in B-flat major (two flats) and 12/8 time. Measure 7 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 8 continues this texture with a dynamic marking of *mp* in the right hand and *f* in the left hand.

8

Musical score for measures 9-10. Measure 9 shows a change in the right hand to a more rhythmic, chordal pattern with a dynamic marking of *mp*. Measure 10 continues with a dynamic marking of *f* in the left hand.

10

Musical score for measures 11-12. Measure 11 features a consistent eighth-note accompaniment in the left hand. Measure 12 continues with a dynamic marking of *f* in the left hand.

12

Musical score for measures 13-14. Measure 13 includes a trill (*tr*) in the right hand. Measure 14 concludes the section with a double bar line. A tempo change instruction, **Allegro subito**, is placed below the staff.

14

Musical score for measures 15-16. The piece changes to 6/8 time. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mf*.

16

Musical score for measures 17-18. Measure 17 continues the 6/8 time signature with a dynamic marking of *mf*. Measure 18 concludes the section with a double bar line.

Musical score for measures 18-19. Measure 18 is in 6/8 time with dynamics *p* and *mf*. Measure 19 is in 12/8 time.

Musical score for measures 20-21. Measure 20 is in 12/8 time with dynamic *f*. Measure 21 is in 6/8 time.

Musical score for measures 21-22. Measure 21 is in 6/8 time with dynamics *f* and *ff*. Measure 22 is in 6/8 time.

Musical score for measures 23-24. Measure 23 is in 6/8 time with dynamics *f* and *mp*. Measure 24 is in 12/8 time with dynamic *mf*.

Musical score for measures 26-27. Measure 26 is in 12/8 time with dynamic *f*. Measure 27 is in 12/8 time.

Musical score for measures 27-28. Measure 27 is in 12/8 time with dynamic *mf*. Measure 28 is in 12/8 time.

29

mp

31

mf

33

f

34

pp

mf

Niekada dviejų vienodų snaigių nesukuria šviesioji žiema.
 Jos lediniam šaltam alsavime užgimsta pasaulio tvarka ir
 geometrija. Miliardai meno kūrinių- snaigių-nėrinių
 nukloja pasaulį absoliučiu, švariu baltumu. Tik juodi ir tamsūs
 pasimato tavo akinamame baltume! Tavo antipodai kvepia juodais
 dūmais, tavo oponentai ateina su šakėmis ir uodegomis