



# Tony Wilkinson

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## Honest Confession (Morceau Characteristic)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Honest Confession [Morceau Characteristic]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Honest Confession*  
*Morceau Characteristic*



# Honest Confession

Morceau Characteristic

Harry J. Lincoln  
1909

*Moderato* *Tempo di Gavotte*

Piano *mf* *rit.* *p a tempo*

6

11

*rit.* *a tempo*

16

*1.* *rit.*

21

*2.* *f animato*

Transcription by Tony Wilkinson 2012.

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-34. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

35

Musical notation for measures 35-39. This section includes a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. The piece returns to *a tempo* after the second ending. The dynamic marking *mf* (mezzo-forte) is indicated.

40

Musical notation for measures 40-44. The right hand features a melodic line with accents (^) and slurs, and the left hand continues the accompaniment.

45

Musical notation for measures 45-49. This section includes a *rit.* (ritardando) marking and returns to *a tempo*. The right hand has a melodic line with accents (^) and slurs.

50

Musical notation for measures 50-54. The right hand features a melodic line with accents (^) and slurs, and the left hand continues the accompaniment.

55

Trio

*p*

60

*p*

66

71

*f*

76

*p*

81

87

Musical score for measures 87-90. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

91

Musical score for measures 91-94. The right hand continues the melodic line. Measure 94 includes a double bar line and a *rit* (ritardando) marking.

95 *a tempo*

*mf*

Musical score for measures 95-98. The tempo is marked *a tempo* and the dynamic is *mf*. The right hand has a melodic line with a fermata over the final note of measure 98. The left hand has a steady accompaniment.

99

Musical score for measures 99-102. The right hand has a melodic line with a fermata over the final note of measure 102. The left hand has a steady accompaniment. A *rit* marking is present in measure 102.

103 *a tempo*

Musical score for measures 103-106. The tempo is marked *a tempo*. The right hand has a melodic line with a fermata over the final note of measure 106. The left hand has a steady accompaniment.

107

Musical score for measures 107-110. The right hand has a melodic line with accents (>) over the first and last notes of each measure. The left hand has a steady accompaniment.