



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: The Mystery of Grace
Composer: Lillenas, Haldor
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of The Mystery of Grace, a wonderful hymn by the author of Wonderful Grace of Jesus and The Bible Stands, Haldor Lillenas. Perfect for prelude, offertory, or other special service music. Also contains O for a Closer Walk with God The Mystery of Grace 1. Deep within the heart of God before the dawn of time, Formed a mighty plan, a wondrous mystery sublime; Long before foundations of the universe were laid, Long before the ear... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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The Mystery of Grace

Haldor Lillenas
arranged by Matthew Zisi

Allegro □□□□□□□□

Piano

Pno.

Andante □□□□□□□□

Pno.

Pno.

11

Pno.

13

Pno.

15

Pno.

17

Pno.

Allegro □□□□□□□□

20

Pno.

Pno.

24

mf *mp*

3 3

Pno.

28

mf

3 3 3 3

Pno.

32

mf

3 3

Pno.

O for a Closer Walk with God *
Moderato

36

p *rit.*

3 3 3 3

Pno.

41

p

3 3 3

*words by William Cowper
music by John B. Dykes

Pno.

48

mf

Pno.

Pno.

Pno.

Pno.

73

p

f

Allegro □□□□□□□□

The Mystery of Grace

Pno.

Pno.

Presto □□□□□□□□

mp

Pno.

f *tr*

Pno.

Andante □□□□□□□□

mf

Pno.

Pno.

100

Pno.

102

Pno.

104

Pno.

Allegro □□□□□□□□

f

Allegro □□□□□□□□

106

Pno.

ff

109

Pno.

112

113

114

Pno.

115

116

117

Pno.

118

119

120

Pno.

121

122

123

Pno.

124

125

126

The Mystery of Grace

Piano score for 'The Mystery of Grace', measures 127-134. The score is written for piano (Pno.) in a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 127-130):** Measure 127 features a complex chordal texture in the right hand and a bass line with chords in the left hand. Measures 128-130 show a transition with a *ff* dynamic and triplet patterns in the bass line.
- **System 2 (Measures 131-133):** Measure 131 continues the bass line with triplets. Measures 132-133 feature a melodic line in the right hand with a *fff* dynamic.
- **System 3 (Measures 134):** Measure 134 begins with a *fp* dynamic in the right hand, followed by a *fff* dynamic in the right hand and a final chordal texture in the left hand. The piece concludes with a double bar line.