

Op. 6 no. 3 Andante

Alastair Lewis

Andante

Clarinet

5 *mf*

10 *f* *mf* *p*

15 *f* *mf* *f* *mf* *f*

20 *mf*

25 *f* *p*

30 *f*

35 *ff* *mf* *cresc.* *ff* *mf* *f*

40 *Slower* *rubato* *ff* *mp*

45 *a tempo* *ff* *mp* *f*

50 *f*

55 *p* *f* *p* *f*

60 *mf* *f*

65

70 *f* *mp* *f* *mf*

75 *p*

80 *mf* *f*

85 *mf*

90 **Fine**

Detailed description: This musical score is for a single melodic line in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music, numbered 50 to 90. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. First and second endings are indicated by bracketed lines above the staff at measures 50-54 and 60-64. The piece concludes with a double bar line and the word "Fine" at measure 90.