



# Alastair Lewis

South Africa, Hilton

## Dances with Sheep

### About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

### About the piece



|                         |                            |
|-------------------------|----------------------------|
| <b>Title:</b>           | Dances with Sheep          |
| <b>Composer:</b>        | Lewis, Alastair            |
| <b>Arranger:</b>        | Lewis, Alastair            |
| <b>Copyright:</b>       | Copyright © Alastair Lewis |
| <b>Publisher:</b>       | Lewis, Alastair            |
| <b>Instrumentation:</b> | Soprano recorder and Piano |
| <b>Style:</b>           | Traditional                |

### Alastair Lewis on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# DANCES WITH SHEEP

ALASTAIR LEWIS

SOPRANO  
RECORDER

PIANO

Fl.

PNO.

Fl.

PNO.

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FL. 17

PNO. 17

This system contains measures 17 through 21. The Flute part (FL.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (PNO.) is written on two staves (treble and bass clefs) and consists of a dense, rhythmic accompaniment of chords and arpeggiated figures.

FL. 22

PNO. 22

This system contains measures 22 through 26. The Flute part (FL.) continues the melodic line with similar rhythmic patterns and accents. The Piano part (PNO.) maintains its complex accompaniment, with some chords marked with accents.

FL. 28

PNO. 28

This system contains measures 28 through 32. The Flute part (FL.) shows a continuation of the melodic theme. The Piano part (PNO.) features a more varied accompaniment, including some chords with a fermata-like feel.

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of three systems of staves. The Flute part is written on a single staff in treble clef. The Piano part is written on two staves (treble and bass clefs) and is bracketed together. The music begins at measure 34. The Flute part features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line.