



Philippe Leroux

Candied Apples

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Candied Apples
Composer: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Piano, Flute, Oboe, Clarinet, Violon, Cello
Style: Modern classical
Comment: "Candied apples" is the result of a few pictures on a walk in the Flander hills. The piano is held by Véronique Dambricourt.

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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Pommes confites

Compositeur : Philippe Leroux

♩=110 *p*

Flûte

Cor anglais

Clarinette en Sib

p

Trombone

Tuba

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Pommes confites

2
3

Fl.

Cor. A.

Cl. (Sib)

5

Trb.

Tuba

5

Pno

p

5

VI. I

VI. II

p

Alt.

Vlc.

5

Cb.

pp

pppp

pp

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/3. The score is divided into five measures. The Flute part begins in the third measure with a melodic line. The Tuba part has a single note in the fourth measure. The Violin I part has a melodic line in the first two measures. The Alto Saxophone part has a melodic line in the first two measures. The Violin II part has a sustained note in the fourth and fifth measures. The dynamic markings include *p* (piano), *pp* (pianissimo), and *pppp* (pianississimo). There are also some performance instructions like *pppp* and *pp* with hairpins.

Pommes confites

10 3

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. It covers measures 10 through 13. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a '10' above the staff. The Flute part has a melodic line with eighth and sixteenth notes, including some grace notes. The Tuba part has a rhythmic pattern of quarter and eighth notes. The Piano part is mostly silent, indicated by rests. The Violin II part has a long, sustained note with a slur. The Contrabass part has a melodic line starting in measure 12. A dynamic marking of *p* (piano) is placed below the Violoncello staff in measure 12. The page number '3' is in the top right corner.

Pommes confites

4
14

Fl.

Cor. A.

Cl. (Sib)

14

Trb.

Tuba

14

Pno

14

VI. I

VI. II

Alt.

Vlc.

14

Cb.

p

The musical score is for the piece "Pommes confites". It is written in 4/4 time and the key signature has one sharp (F#). The score is divided into systems for different instruments. The Flute (Fl.) part begins at measure 4 and continues through measure 14, featuring a melodic line with eighth and sixteenth notes. The Trumpets (Trb.) and Trombones (Tuba) parts are mostly silent, indicated by rests. The Piano (Pno) part is also silent. The Violins (VI. I and VI. II) and Viola (Alt.) parts are silent. The Violoncello (Vlc.) part has a single note in measure 14, marked with a piano (*p*) dynamic. The Contrabass (Cb.) part begins at measure 14 and plays a rhythmic pattern of eighth notes.

Pommes confites

19

Fl.

Cor. A.

Cl. (Sib)

19

Trb.

Tuba

19

Pno

19

VI. I

VI. II

Alt.

Vlc.

19

Cb.

Pommes confites

6
23

Fl.

Cor. A.

Cl. (Sib)

23

Trb.

Tuba

23

Pno

23

VI. I

VI. II

Alt.

Vlc.

23

Cb.

The image displays a page of a musical score for the piece "Pommes confites". The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.). The score is divided into measures, with measure numbers 6 and 23 indicated at the beginning of the first and third systems, respectively. The Flute part features a melodic line starting in measure 6, while other instruments have rests or specific notes. The piano part is indicated by a brace on the left. The Alto part has a long note spanning several measures. The Cello part has a melodic line starting in measure 23. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pommes confites

29

Fl.

Cor. A.

Cl. (Sib)

29

Trb.

Tuba

mf

29

Pno

mp

pp

29

VI. I

VI. II

Alt.

Vlc.

29

Cb.

Pommes confites

8
35

Fl.

Cor. A.

Cl. (Sib)

35

Trb.

Tuba

35

Pno

35

VI. I

VI. II

Alt.

Vlc.

35

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The page number '8' is at the top left, and the rehearsal mark '35' is placed above the first staff of each instrument group. The Flute, Cor Anglais, Clarinet, Trumpet, and Tuba parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Violin I part has a long note with a slur. The other instruments (Violin II, Alto Saxophone, Violoncello, and Contrabass) are also silent.

Pommes confites

41

Fl.

Cor. A.

Cl. (Sib)

41

Trb.

Tuba

41

Pno

41

VI. I

VI. II

Alt.

Vlc.

41

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The page is numbered 9 in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Each staff begins with a measure number '41'. The Flute, Cor Anglais, Clarinet in Bb, Trumpet, Tuba, Violin I, Violin II, Alto Saxophone, and Viola staves contain only a whole rest in the first measure of the system, indicating they are silent for this section. The Piano part is the only one with musical notation. It features a complex texture with chords and moving lines in both the right and left hands. The Cello part has a simple melodic line in the first measure, followed by rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time.

Pommes confites

10
45

Fl.

Cor. A.

Cl. (Sib)

45

Trb.

Tuba

45

Pno

45

VI. I

VI. II

Alt.

Vlc.

45

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system starts at measure 10 and ends at measure 45. The second system starts at measure 45 and continues. The key signature is one sharp (F#). The piano part features complex textures with chords and arpeggios. The woodwinds and brass parts are mostly silent, indicated by rests, with some activity in the Tuba and Cello parts.

Pommes confites

51

Fl.

Cor. A.

Cl. (Sib)

51

Trb.

Tuba

51

Pno

51

VI. I

VI. II

Alt.

Vlc.

51

Cb.

Pommes confites

12
56

Fl.

Cor. A.

Cl. (Sib)

56

Trb.

Tuba

56

Pno

56

VI. I

VI. II

Alt.

Vlc.

56

Cb.

p

tr

The image shows a page of a musical score for the piece "Pommes confites". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/7. The score is divided into measures, with measure numbers 12 and 56 indicated at the beginning of the Flute and other parts. The Flute part has a melodic line starting at measure 12 and continuing through measure 56. The Cor Anglais part has a dynamic marking of *p* (piano) and a trill (*tr*) in measure 56. The other instruments have rests in most measures, indicating they are not playing in this section. The page is numbered 12 and 56 at the top left.

Pommes confites

61

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

tr

Pommes confites

14
66

♩=120

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

Pommes confites

70

Fl.

Cor. A.

Cl. (Sib)

70

Trb.

Tuba

70

Pno

70

VI. I

VI. II

Alt.

Vlc.

70

Cb.

Pommes confites

16
74

Fl.

Cor. A.

Cl. (Sib)

74

Trb.

Tuba

74

Pno

74

VI. I

VI. II

Alt.

Vlc.

74

Cb.

$\text{♩} = 130$

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 16 measures, with a section starting at measure 74. The key signature changes from one sharp (F#) to one flat (Bb) at measure 74. The tempo is marked as quarter note = 130. The Flute part has a melodic line starting at measure 74. The Clarinet in A part has a melodic line starting at measure 74. The Trumpet and Tuba parts have melodic lines starting at measure 74. The Piano part has a melodic line starting at measure 74. The Violin I part has a melodic line starting at measure 74. The Violin II part has a melodic line starting at measure 74. The Alto Saxophone part has a melodic line starting at measure 74. The Viola part has a melodic line starting at measure 74. The Cello part has a melodic line starting at measure 74.

Pommes confites

79

Fl.

Cor. A.

Cl. (Sib)

79

Trb.

Tuba

79

Pno

79

VI. I

VI. II

Alt.

Vlc.

79

Cb.

Pommes confites

18
83

Fl.

Cor. A.

Cl. (Sib)

83

Trb.

Tuba

83

Pno

83

VI. I

VI. II

Alt.

Vlc.

83

Cb.

mf

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score is divided into four measures. The Flute part begins with a melodic line starting at measure 18, marked with a first ending bracket and the number 83. The other instruments have rests in the first three measures. In the fourth measure, the Violin I part enters with a melodic line marked *mf*. The Double Bass part has a steady bass line throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pommes confites

87

Fl.

Cor. A.

Cl. (Sib)

87

Trb.

Tuba

87

Pno

87

VI. I

VI. II

Alt.

Vlc.

87

Cb.

Pommes confites

20
91

Fl.

Cor. A.

Cl. (Sib)

91

Trb.

Tuba

91

Pno

91

VI. I

VI. II

Alt.

Vlc.

91

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 20 and continues to measure 91. The key signature is B-flat major (two flats). The Flute, Cor Anglais, Clarinet, Trumpet, and Tuba parts are mostly silent, indicated by horizontal lines. The Piano part is also silent. The Violin I part has a melodic line starting at measure 91. The Violin II part is silent. The Alto Saxophone part has a melodic line starting at measure 91. The Violoncello part has a bass line starting at measure 91. The Contrabass part has a bass line starting at measure 91.

Pommes confites

96

Fl.

Cor. A.

Cl. (Sib)

96

Trb.

Tuba

96

Pno

96

VI. I

VI. II

Alt.

Vlc.

96

Cb.

Pommes confites

22
101

Fl.

Cor. A.

Cl. (Sib)

101

Trb.

Tuba

101

Pno

101

VI. I

p

VI. II

Alt.

Vlc.

101

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system of staves for various instruments. At the top, the title 'Pommes confites' is centered. The first staff is for Flute (Fl.), with a measure number '22' and rehearsal mark '101' above it. The Flute part has rests in the first two measures, followed by a melodic line in the third and fifth measures. The Clarinet in B-flat (Cl. (Sib)) part has rests in the first and third measures, and a melodic line in the second and fourth measures. The Trumpet (Trb.) and Tuba parts have rests throughout. The Piano (Pno) part has rests throughout. The Violin I (VI. I) part has rests throughout. The Violin II (VI. II) part has rests in the first measure, followed by a sustained note in the second, third, and fourth measures, with a dynamic marking of *p* (piano) above the first measure. The Alto Saxophone (Alt.) part has a melodic line in the first measure, followed by rests. The Violoncello (Vlc.) part has a melodic line in the first measure, followed by rests. The Contrabass (Cb.) part has a melodic line throughout, with a rehearsal mark '101' above the first measure. The key signature is B-flat major (two flats), and the time signature is 4/4.

Pommes confites

Musical score for Pommes confites, page 23, measures 106-109. The score is arranged in a grand staff with the following parts:

- Fl.** (Flute): Measures 106 and 108 feature a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107 is a whole rest, and measure 109 is a whole note G4.
- Cor. A.** (Cor Anglais): All measures (106-109) are whole rests.
- Cl. (Sib)** (Clarinet in Bb): Measures 106 and 108 feature a melodic line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 107 is a whole rest, and measure 109 is a whole note G3.
- Trb.** (Trumpet): All measures (106-109) are whole rests.
- Tuba**: All measures (106-109) are whole rests.
- Pno** (Piano): All measures (106-109) are whole rests in both staves.
- VI. I** (Violin I): Measures 106 and 108 feature a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107 is a whole rest, and measure 109 is a whole note G4.
- VI. II** (Violin II): All measures (106-109) are whole notes on G4.
- Alt.** (Alto): All measures (106-109) are whole rests.
- Vlc.** (Viola): All measures (106-109) are whole rests.
- Cb.** (Cello): Measures 106-109 feature a bass line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 107 is a whole rest, and measure 109 is a whole note G2.

Pommes confites

24
110

Fl.

Cor. A.

Cl. (Sib)

110

Trb.

Tuba

110

Pno

110

VI. I

mf

VI. II

Alt.

Vlc.

110

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '24' is at the top left, and the rehearsal mark '110' appears above the Flute staff and below the Trumpet, Tuba, Piano, Violin I, and Cello staves. The Flute part has a melodic line starting at measure 24. The Clarinet in B-flat part has a simple accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin I part marked *mf*. The Viola part plays a simple accompaniment. The Cello part has a simple accompaniment. The other instruments (Cor. A., Trb., Tuba, Pno, Vlc.) are marked with a flat line, indicating they are silent in this section.

Pommes confites

114

Fl.

Cor. A.

Cl. (Sib)

114

Trb.

Tuba

114

Pno

114

VI. I

VI. II

Alt.

Vlc.

114

Cb.

trm

Pommes confites

26 $\text{♩} = 110$
119

Fl.

Cor. A.

Cl. (Sib)

119

Trb.

Tuba

119

Pno

119

VI. I

VI. II

Alt. *p*

Vlc.

119

Cb.

Pommes confites

125

Fl.

Cor. A.

Cl. (Sib)

125

Trb.

Tuba

125

Pno

125

VI. I

VI. II

Alt.

Vlc.

125

Cb.

ppp *p*

ppp *p*

p

Pommes confites

28
131

Fl.

Cor. A.

Cl. (Sib)

131

Trb.

Tuba

131

Pno

131

VI. I

VI. II

Alt.

Vlc. *mf*

131

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The page covers measures 131 to 135. The key signature is one flat (B-flat major or D minor). The piano part (Pno) is the only instrument with active notation in this section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vlc. part has a few notes in measure 131, marked *mf*. The Cb. part has a melodic line starting in measure 131. The other instruments (Fl., Cor. A., Cl. (Sib), Trb., Tuba, VI. I, VI. II, Alt.) have rests throughout the measures shown.

Pommes confites

Musical score for Pommes confites, page 29, measures 136-141. The score is arranged in a grand staff format with the following parts:

- Fl. (Flute)
- Cor. A. (Cor Anglais)
- Cl. (Sib) (Clarinet in B-flat)
- Trb. (Trumpet)
- Tuba
- Pno (Piano) - includes both treble and bass clefs
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score begins at measure 136. The key signature is one flat (B-flat). The flute, cor anglais, clarinet in B-flat, trumpet, and tuba parts are marked with a flat sign and a bar line, indicating they are silent for this section. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts are also marked with a flat sign and a bar line, indicating they are silent. The cello part has a few notes in the first two measures before being marked with a flat sign and a bar line.

Pommes confites

30
142

Fl.

Cor. A.

Cl. (Sib)

142

Trb.

Tuba

142

Pno

142

VI. I

VI. II

Alt.

Vlc.

142

Cb.