



# Torrisi Giuseppe

Italia, S. G. La Punta

## Mattinata Leoncavallo, Ruggero

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Mattinata
<b>Composer:</b>	Leoncavallo, Ruggero
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Mattinata

R.Leoncavallo

Arranged and TabEdited by Giuseppe Torrissi  
www.chitarrarte.it info@chitarrarte.it

C VIII

8va

8 8 10 12 8 10 8 7 10 8 7 10 8 0 1

8 8 9 0 8 7 7 0 3

H Po

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in 3/4 time, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The guitar staff shows chords and fingerings: 8 (T), 8 (A), 8 (B) for the first measure; 8 (T), 8 (A), 9 (B) for the second; 10 (T), 12 (A), 8 (B) for the third; and 8 (T), 10 (A), 8 (B) for the fourth. A 'H Po' (Harmonic) instruction is placed above the third measure.

8va

6 5 8 7 8 7 5 7 3 1 0 0 1 0 3 1 3

7 6 10 0 0 6 7 1 0 0 0 2 3 1 3

0 0 0 0 3 6 7 3 2 2 2 1 3 3

H Po

C I

Detailed description: This system contains measures 5-8. The treble clef staff continues the melody: G4 (5), A4 (6), B4 (8), C5 (7), D5 (8), E5 (7), F5 (5), G5 (7), A5 (3), B5 (1), C6 (0), D6 (0), E6 (1), F6 (0), G6 (3), A6 (1), B6 (3). The guitar staff shows chords and fingerings: 6 (T), 5 (A), 8 (B) for measure 5; 7 (T), 6 (A), 10 (B) for measure 6; 10 (T), 8 (A), 7 (B) for measure 7; and 5 (T), 7 (A), 3 (B) for measure 8. A 'H Po' instruction is above measure 7, and 'C I' is above measure 8.

8va

11 0 2 2 2 0 1 0 3 1 0 0 3 2 4 4 4 4 0

2 2 2 0 1 0 2 2 0 0 5 4 4 4 4 0

0 3 1 0 0 0 0 2 0 0 2 2 4 4 0

H Po

C II

Detailed description: This system contains measures 9-12. The treble clef staff continues the melody: G4 (0), A4 (2), B4 (2), C5 (2), D5 (0), E5 (1), F5 (0), G5 (3), A5 (1), B5 (0), C6 (0), D6 (3), E6 (2), F6 (4), G6 (4), A6 (4), B6 (4), C7 (0). The guitar staff shows chords and fingerings: 0 (T), 3 (A), 1 (B) for measure 9; 0 (T), 1 (A), 0 (B) for measure 10; 3 (T), 2 (A), 0 (B) for measure 11; and 1 (T), 0 (A), 0 (B) for measure 12. A 'H Po' instruction is above measure 10, and 'C II' is above measure 12.

C VIII

8va

16 7 5 7 3 8 10 12 8 10 8 7 10 8 7 7 7

0 0 0 0 8 8 9 8 9 0 8 7 7 7

0 0 0 0 8 8 9 0 9 0 8 7 7 7

H Po

Detailed description: This system contains measures 13-16. The treble clef staff continues the melody: G4 (7), A4 (5), B4 (7), C5 (3), D5 (8), E5 (10), F5 (12), G5 (8), A5 (10), B5 (8), C6 (7), D6 (10), E6 (8), F6 (7), G6 (7), A6 (7). The guitar staff shows chords and fingerings: 0 (T), 0 (A), 0 (B) for measure 13; 0 (T), 0 (A), 0 (B) for measure 14; 8 (T), 10 (A), 12 (B) for measure 15; and 8 (T), 10 (A), 8 (B) for measure 16. A 'H Po' instruction is above measure 15.

Musical notation for measures 21-25. The system includes a treble clef staff with a '8va' marking, and a guitar TAB staff. The TAB staff shows fret numbers for strings T, A, and B. A 'H Po' marking is present above measure 24. The notation includes various chords and melodic lines.

Musical notation for measures 26-30. The system includes a treble clef staff with a '8va' marking, and a guitar TAB staff. The notation includes various chords and melodic lines.

Musical notation for measures 31-35. The system includes a treble clef staff with a '8va' marking, and a guitar TAB staff. The notation includes various chords and melodic lines, with a double bar line in measure 34.

C II

Musical notation for measures 36-40. The system includes a treble clef staff with a '8va' marking, and a guitar TAB staff. The notation includes various chords and melodic lines, with a double bar line in measure 39.

C VIII

41

T 13 0 0 12 7 7 8 10 8 5 3  
A 13 13 10 8 9 10 8 11 5 5  
B 0 0 11 0 0 9 0 0 3

C IV

46

T 8 4 8 3 0 1 1 0 1 3 5 8  
A 6 7 1 0 1 0 0 1 0 0 5 8  
B 4 3 3 2 0 2 3 2 2 3 3 7

C V

51

T 13 15 0 1 0 3 8  
A 0 0 0 2 0 1 5  
B 0 15 0 2 0 1 5  
14 3 2 2 2 0 5  
13 3 3 3 0 5

R