



LEONARD ANDERSON

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lgdsanderson.htm>

About the piece



Title: Crazy Gnarl's
Composer: LEONARD ANDERSON
Arranger: LEONARD ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD ANDERSON
Instrumentation: Lead sheet
Style: Music Halls
Comment: Crazy Gnarl's posted by SERGEY BRAZHNIK.....https://www.youtube.com/watch?v=L9yvW_Ne6m0

LEONARD ANDERSON on [free-scores.com](https://www.free-scores.com)



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Crazy Gnarl's Barkley

tr. Brazhnik Sergey 28/08/2018

Saxophone Bb
tempo c. 82

D-9

D-

F

The musical score is written for Saxophone Bb in 4/4 time, with a tempo of approximately 82 beats per minute. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines. The chords are: D-9, D-, F, F, Bb, Bb, A7sus, A, D, D-, F, F, Bb, Bb, A7sus, A, D, D-, F, A7sus, D, D, Bb, Bb, F, F, A7sus, A, D, D-, F. The melodic lines are written in a single staff, with various note values and rests. The score is arranged in a single system, with the chords and melodic lines aligned horizontally.

F Bb Bb Asus
 A D- D- F
 F Bb Bb Asus
 A D D Bb
 Bb F F A7sus
 A D D- F
 F Bb Bb A7sus
 A D D- F
 F Bb Bb Asus
 A D D Bb

8b F F A7sus

A D-