



# ANDERSON LEONARD

United States (USA), NORWALK

## A COLLECTION OF CHRISTMAS SONGS

### About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm>

### About the piece



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**Composer:** LEONARD, ANDERSON  
**Arranger:** LEONARD, ANDERSON  
**Copyright:** Copyright © ANDERSON LEONARD  
**Publisher:** LEONARD, ANDERSON  
**Style:** Christmas - Carols  
**Comment:** MERRY CHRISTMAS.....here is a good collection of CHRISTMAS CAROLS....perfect for any occasion.....enjoy

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**Christmas Jazz Fakebook**

*Compiled by*  
**Stephen Cox**  
*FreeMusicEd.org*

This project was completed using *MuseScore* the free and open source music notation software. To find out more about this music notation software and download your copy of *MuseScore* visit [www.MuseScore.org](http://www.MuseScore.org)

musescore

## **Introduction:**

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. These changes were determined through trial and error as well as reference to the holiday song list available in the forums for the *iReal Pro* iOS and Android application. Lead sheets are present for C, Bb, Eb, and Bass Clef instruments.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit [www.gigbooks.freemusiced.org](http://www.gigbooks.freemusiced.org) for more information.

Enjoy and Merry Christmas  
Stephen Cox

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# Angels We Have Heard On High

Traditional Carol


FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



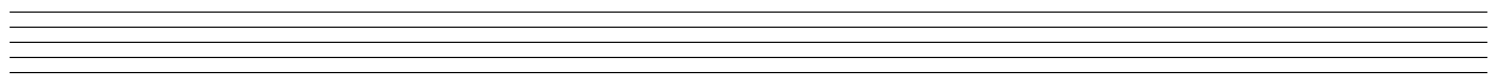
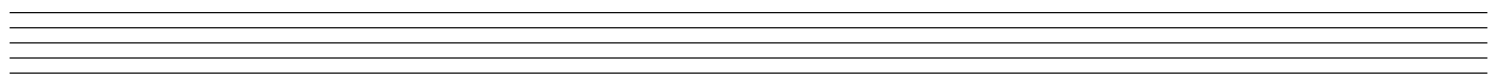
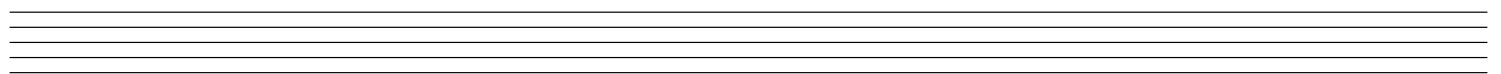
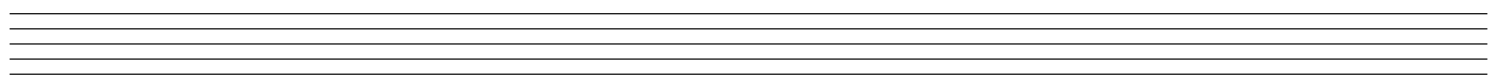
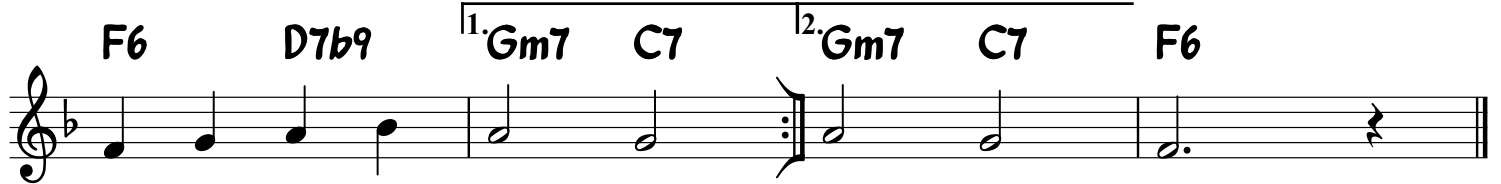
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6





# Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 ( C7 )

# Away in a Manger

James Ramsey Murray

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The notes and chords are as follows:

- Staff 1:** FMaj7, Cm7, BbMaj7, FMaj7. Notes: F4, Bb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 2:** Gm7, C7, F6, C7#5. Notes: G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3:** FMaj7, Cm7, BbMaj7, FMaj7, F#dim7. Notes: F4, Bb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 4:** Gm7, C7, F6, Dm7, Gm7, C7, F6, (C7#5). Notes: G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

# Carol of the Bells

James Ramsey Murray

**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**

**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**

**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**

**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**

**DMaj7** **D7** **DMaj7** **D7**

**Gm** **Gm7/F** **E♭Maj7** **Gm**

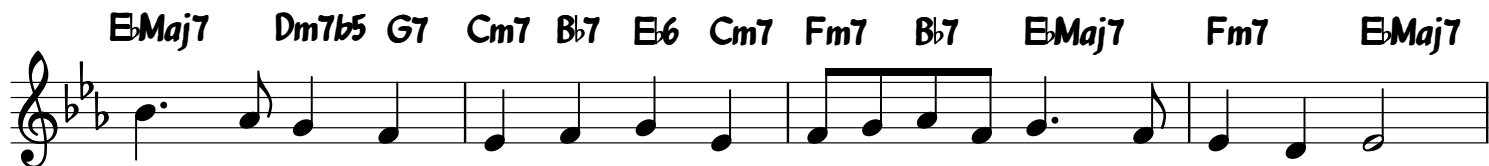
# Deck the Halls

Traditional

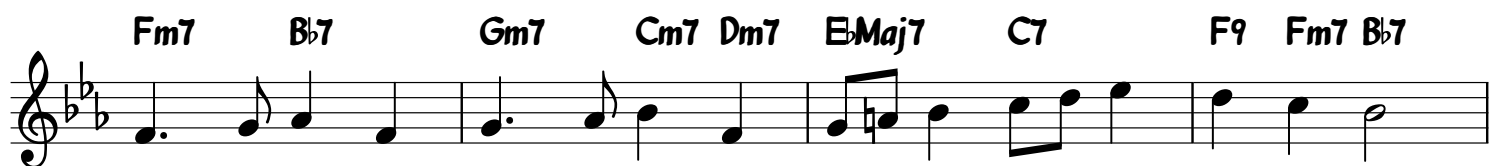
**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **G7** **Cm7** **B<sup>b</sup>7** **E<sup>6</sup>** **Cm7** **Fm7** **B<sup>b</sup>7** **E<sup>Maj</sup>7** **Fm7** **E<sup>Maj</sup>7**



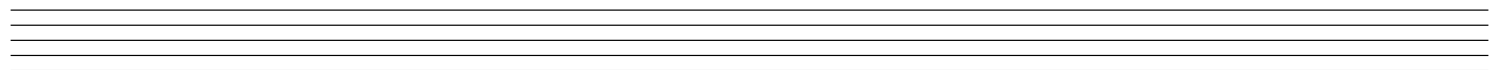
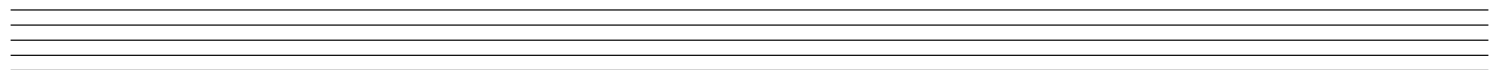
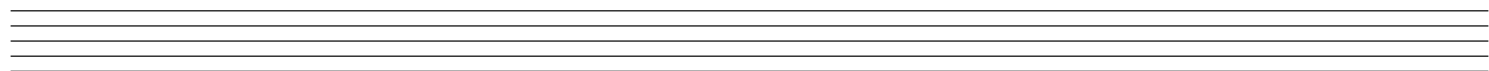
**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **G7** **Cm7** **B<sup>b</sup>7** **E<sup>6</sup>** **Cm7** **Fm7** **B<sup>b</sup>7** **E<sup>Maj</sup>7** **Fm7** **E<sup>Maj</sup>7**



**Fm7** **B<sup>b</sup>7** **Gm7** **Cm7** **Dm7** **E<sup>Maj</sup>7** **C7** **F<sup>9</sup>** **Fm7** **B<sup>b</sup>7**



**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **G7** **Cm7** **B<sup>b</sup>7** **A7<sup>b5</sup>** **A<sup>Maj</sup>7** **Gm7** **C7** **Fm7** **B<sup>b</sup>7** **E<sup>6</sup>**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7 B7 A7

Dm7 B7 A7

Gm7 C7 Am7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Am7 Em7b5 A7#5 Dm7 (Em7b5 A7#5)


# Good King Wenceslas

*Piae Cantiones 1582*

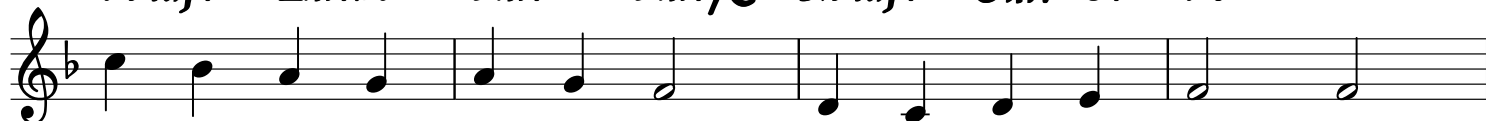
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



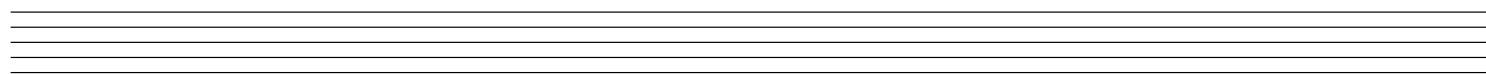
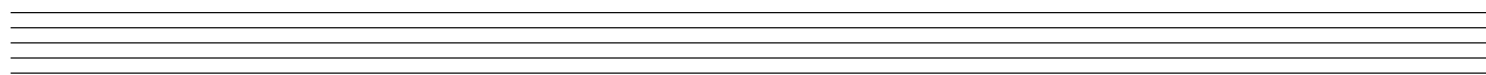
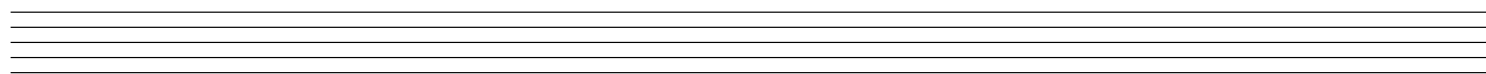
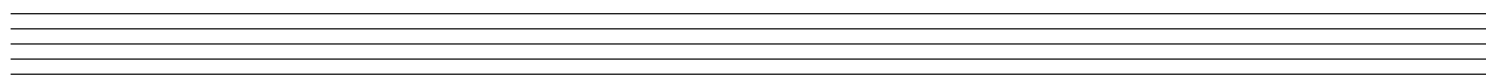

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

# Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6

FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



# The Holly and the Ivy

Traditional English Carol

**F6** **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

**Dm7** **BbMaj7Am7 Dm7** **Gm7** **C7** **F6** **C9sus**

**F6** **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

**Dm7** **BbMaj7 Am7 Dm7** **Gm7** **C7** **F6**

# It Came Upon a Midnight Clear

Richard S. Willis

**BbMaj7** **Eb6** **BbMaj7**

**EbMaj7** **C7** **Cm7** **F7**

**BbMaj7** **Eb6** **BbMaj7** **Bdim7**

**EbMaj7** **Cm7** **F7** **Cm7** **Bb6**

**Am7** **D7** **Gm7** **D7b9** **Gm7**

**FMaj7** **Gm7** **C7** **Cm7** **F7**

**BbMaj7** **Eb6** **BbMaj7** **Bdim7**

**EbMaj7** **Cm7** **F7** **Cm7** **Bb6**

# Jingle Bells

James Lord Pierpont

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Gm7 C7 FMaj7 C7#5

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Am7 D7 Gm7 C7 F6 C7#5

FMaj7 F7

Bb6 FMaj7 Dm7 G7 C7 C7#5

FMaj7 F7

Bb6 FMaj7 Gbdim7 Gm7 C7 F6 (C7#5)

Detailed description: This image shows a guitar chord chart for the song 'Jingle Bells' by James Lord Pierpont. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is organized into eight horizontal staves. Above each staff, specific guitar chords are indicated in bold black text. The chords are: Staff 1: FMaj7, C7#5, FMaj7, BbMaj7; Staff 2: Gm7, C7, Gm7, C7, FMaj7, C7#5; Staff 3: FMaj7, C7#5, FMaj7, BbMaj7; Staff 4: Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5; Staff 5: FMaj7, F7; Staff 6: Bb6, FMaj7, Dm7, G7, C7, C7#5; Staff 7: FMaj7, F7; Staff 8: Bb6, FMaj7, Gbdim7, Gm7, C7, F6, (C7#5). The musical notation on the staves consists of vertical stems and beams, with some notes explicitly written as quarter notes.

# Joy to the World

Handel

B $\flat$ 6 Dm7 G7 Cm7 F7 B $\flat$ 6

E $\flat$ Maj7 F7 B $\flat$ 6 Cm7 F7sus B $\flat$ 6

B $\flat$ Maj7 F9 B $\flat$ Maj7 Cm7 F9 B $\flat$ Maj7

B $\flat$ Maj7 Gm7 Cm7 F7

B $\flat$ 6 E $\flat$ Maj7 Dm7 G7 Cm7 F7 B $\flat$ 6

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Jolly Old Saint Nicholas

James Lord Pierpont

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Gm7**      **C7**      **F7**

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Cm7**      **F7**      **B♭Maj7**

# O Come, All Ye Faithful

John Francis Wade

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The guitar chords are indicated above the staff. The score is divided into five systems, each with a double bar line at the end.

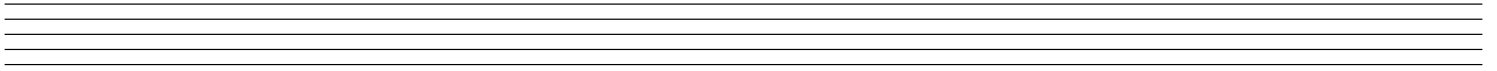
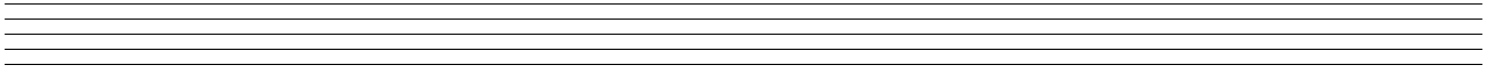
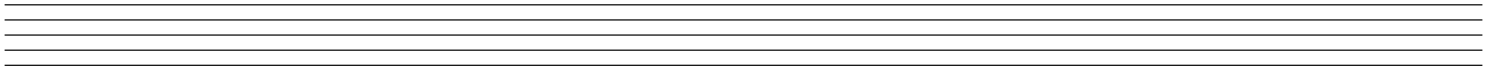
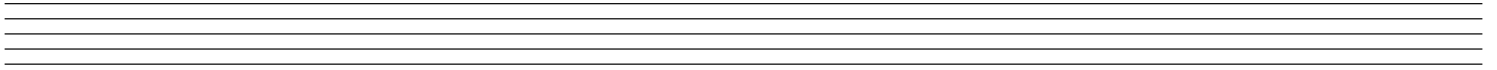
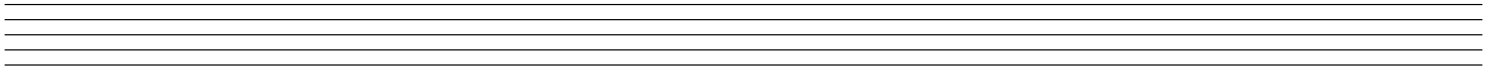
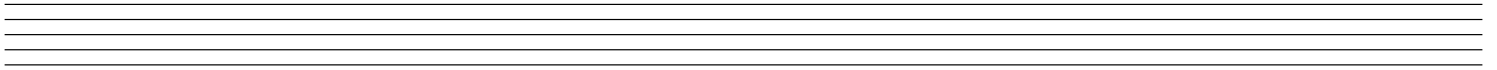
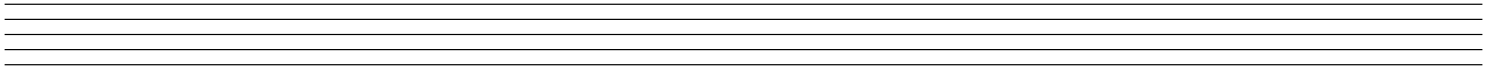
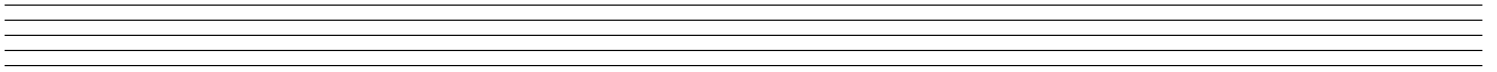
**System 1:** F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5

**System 2:** Dm7 G7 CMaj7 Em7 Dm7 G7 C7

**System 3:** Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

**System 4:** F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7

**System 5:** Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9



# Oh Holy Night

Adolphe-Charles Adam

The image shows a musical score for the hymn "Oh Holy Night" by Adolphe-Charles Adam. The score is written on a single treble clef staff in a 6/8 time signature with a key signature of two flats (B-flat major/C minor). The melody consists of dotted half notes and quarter notes, with some phrases spanning across bar lines. Above the staff, guitar chords are indicated for each measure. The chords are: BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 F7, Gm7, Cm7 F7, Bb6, Cm7 F7, BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 Bb7b5, Dm7, Em7 A7, Dm7, Cm7, F7, Bb6, Cm7, F7, Bb6, BbMaj7 Am7b5 D7b9, Gm7, Dm7, Cm7, Gm7.

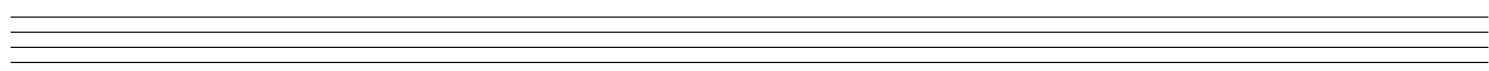
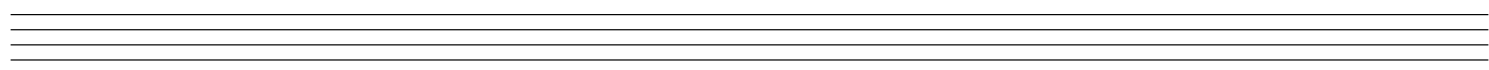
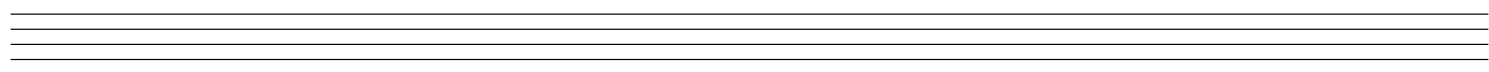
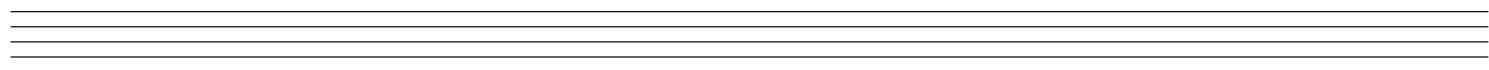


**B♭Maj7**      **F7sus** **F7/E♭**      **B♭/D**      **E♭Maj7**

**Dm7**      **F7sus**      **F7/E♭**      **Dm7**

**F7sus**      **F7/E♭**      **Dm7**      **E♭Maj7**

**B♭/F**      **F7**      **B♭Maj7**      **(Cm7 F7)**



# O Little Town of Bethlehem

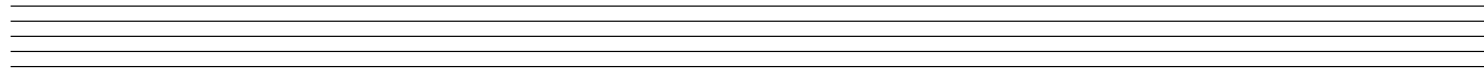
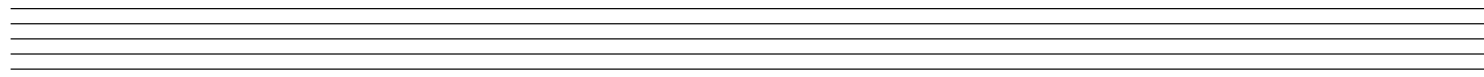
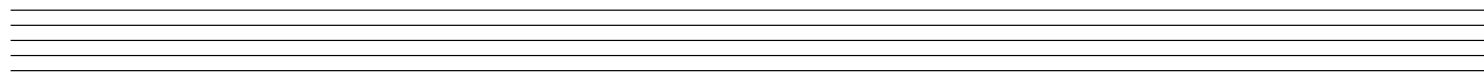
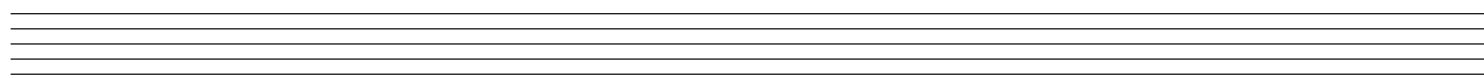
Lewis H. Redner

Chords: FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7

Chords: FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6

Chords: Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7

Chords: FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



# O Tannenbaum (O Christmas Tree)

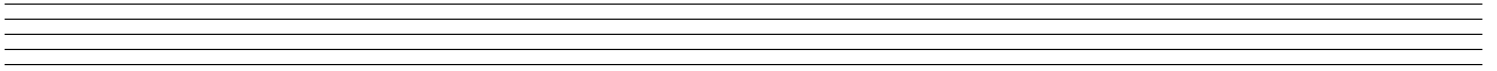
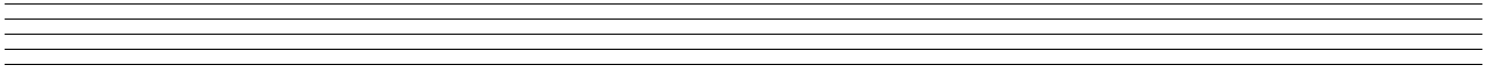
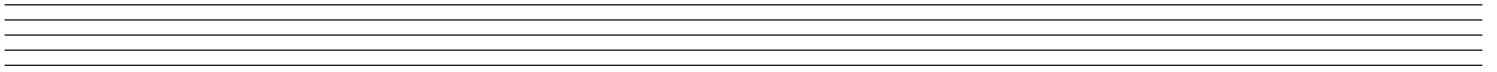
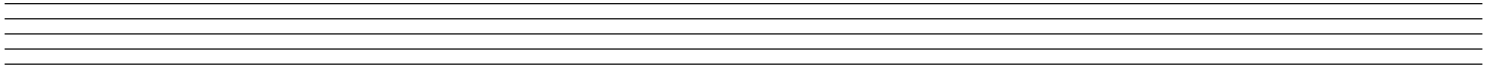
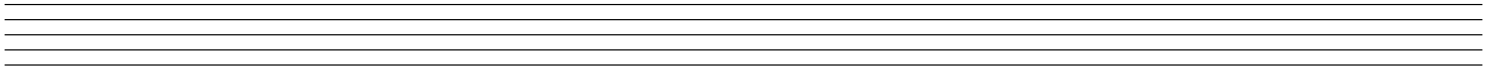
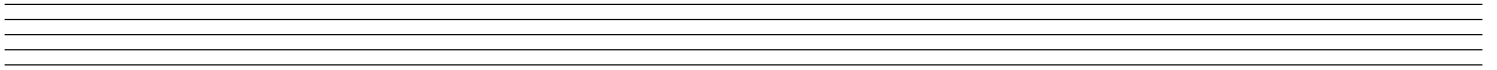
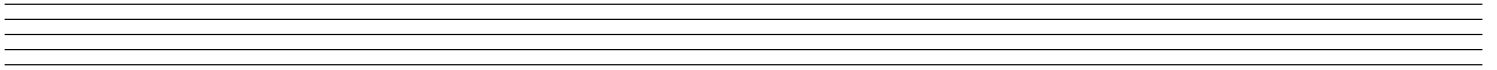
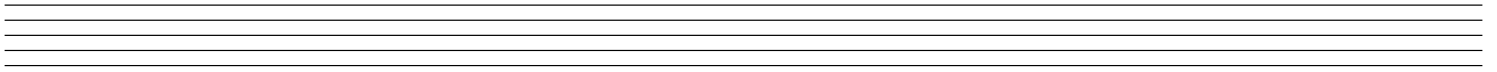
Traditional German Carol

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: F6, C7, Am7, D7, Gm7, C7, F6, C7. The second staff continues the melody with chords: F6, C7, Am7, D7, Gm7, C7, FMaj7, C7. The third staff continues with chords: Am7, D7, Gm7, C7, F6, C7. The fourth staff concludes the melody with chords: F6, C7, Am7, D7, Gm7, C7, F6. The score ends with a double bar line.

# Silent Night

Franz X. Gruber

The image shows a musical score for the song "Silent Night" by Franz X. Gruber. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music, each with guitar chords indicated above the notes. The chords are: BbMaj7, Cm7, Dm7, G7, Cm7, F7, Bb6, Bb7, EbMaj7, Cm7, F7, BbMaj7, Fm7, Bb7, EbMaj7, Cm7, F7, BbMaj7, Dm7, G7, Cm7, F7, F#dim7, Gm7, C7, Bb6, Cm7, F7, Bb6, (Cm7, F7). The music is simple and melodic, typical of a Christmas carol.



# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

## 2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

## 5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

6th Through 12th Day

FMaj7                      Dm7                      Gm7      C7                      FMaj7

C7                      Gm7      C7                      Dm7      G7      C7

FMaj7                      Dm7      Gm7                                      C7                      FMaj7

Am7      BbMaj7      Gm7      C7      FMaj7      Dm7      Gm7      C7

To Coda

Solos (12 Bar Blues)

F7                      Bb7      Bdim7      F7                      Cm7      F7

Bb7                      Bdim7                      F7                      D7

Gm7                      C7                      F7                      Gm7      C7

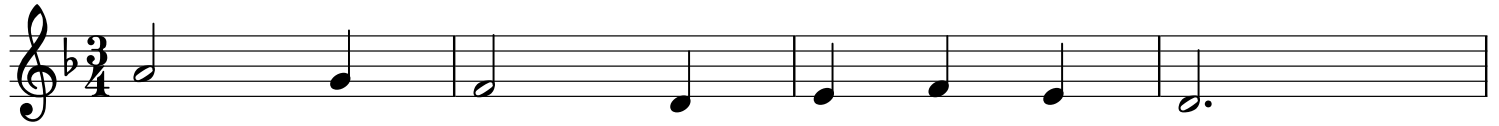
D.S. al Coda

Bm7      CMaj7      Am7      D7      Am7      BbMaj7      Gm7      C7      FMaj7

# We Three Kings

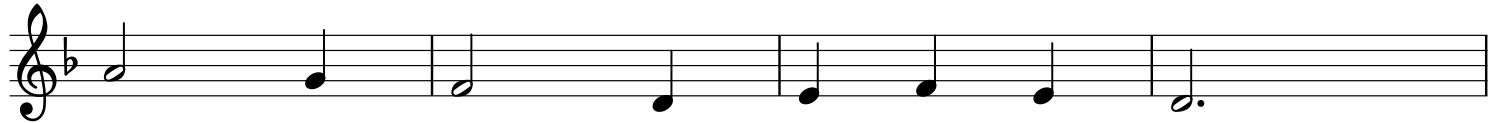
John Henry Hopkins Jr.

Dm7 Em7b5 A7b9 Dm7




Musical staff 1: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Dm7 Em7b5 A7b9 Dm7



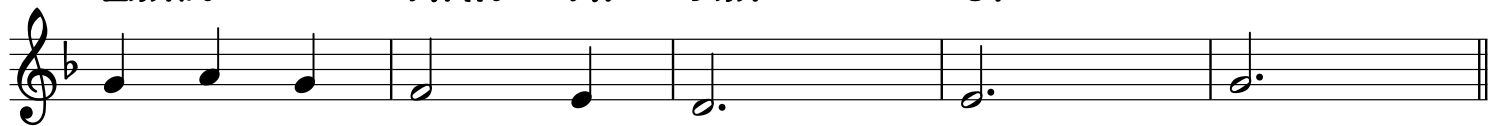
Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Dm7 C7 FMaj7 BbMaj7



Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Em7b5 A7#5 A7 Dm7 C7



Musical staff 4: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

F6 Dm7 Gm7 C7 F6




Musical staff 5: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

F6 Dm7 Gm7 C7 F6



Musical staff 6: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Dm7 Gm7 C7 Gm7



Musical staff 7: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

F6 Dm7 Gm7 C7 F6



Musical staff 8: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).



# We Wish You a Merry Christmas

Traditional English Carol

**FMaj7** **BbMaj7** **G7** **C7**

**A7** **Dm7** **BbMaj7** **Gm7** **C7** **F6**

**Dm7** **Am7** **G7** **C7**


**FMaj7** **Bb7** **Am7** **D7** **Gm7** **C7** **F6**

# What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written in 3/4 time and features a key signature of one flat (Bb). It consists of eight staves of music. The chords for each staff are as follows:

- Staff 1: Dm7, Gm7, Em7b5, Am7
- Staff 2: BbMaj7, E7, A7sus, A7
- Staff 3: Dm7, Gm7, Em7b5, Am7
- Staff 4: BbMaj7, A7, Dm7
- Staff 5: FMaj7, Em7b5, Am7
- Staff 6: BbMaj7, E7, A7sus, A7
- Staff 7: FMaj7, Em7b5, Am7
- Staff 8: BbMaj7, A7, Dm7

The page features several sets of empty musical staff lines, each consisting of five horizontal lines, arranged vertically. The central text is superimposed on the middle set of these lines.

# ***Lead Sheets for Bb Instruments***

# Angels We Have Heard On High

Traditional Carol

Bb Instruments

**GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6**

Musical staff with 4/4 time signature. Notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

**GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6**

Musical staff with notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

**Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7**

Musical staff with notes: B3 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), A3 (quarter), D4 (quarter). Slurs connect B3-E4, A3-D4, and G4-C5.

**G6 E7b9 <sup>1.</sup>Am7 D7 <sup>2.</sup>Am7 D7 G6**

Musical staff with notes: G4 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter).


Five empty musical staves for accompaniment.

# Auld Lang Syne


Traditional

Bb Instruments


G6 Em7 Am7 D7 G7 CMaj7 C#dim7



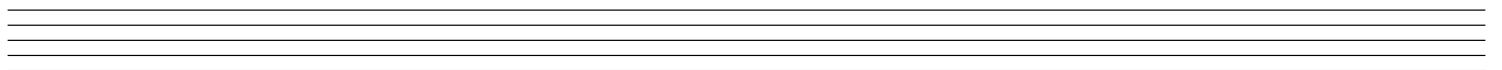
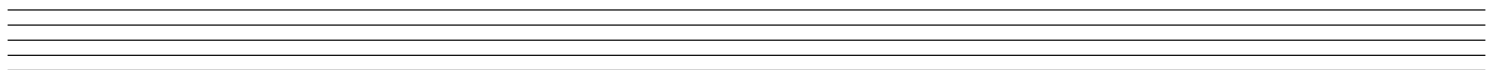
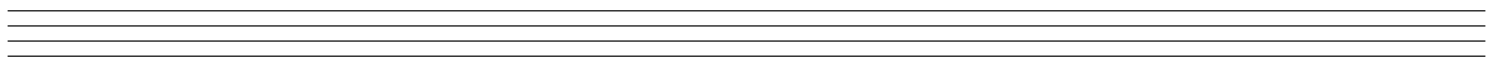

GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 D7#5



GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7



GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 ( D7 )

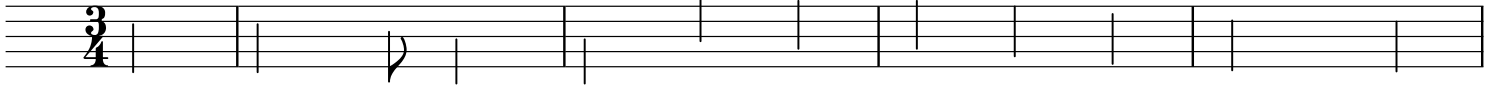


# Away in a Manger

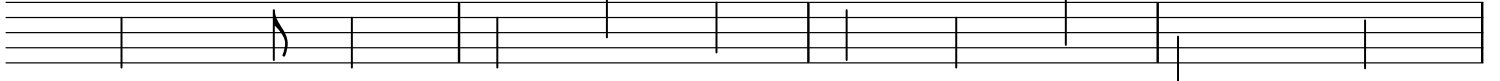
Kames Ramsey Murray

Instruments


**GMaj7**                      **Dm7**                      **CMaj7**                      **GMaj7**



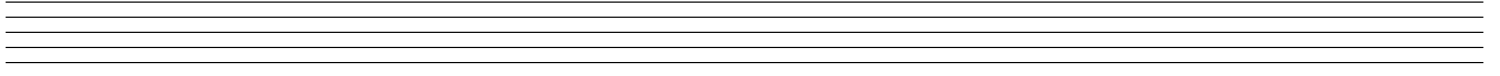
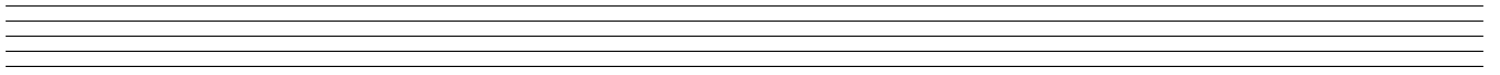
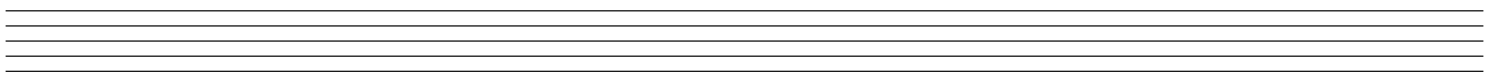
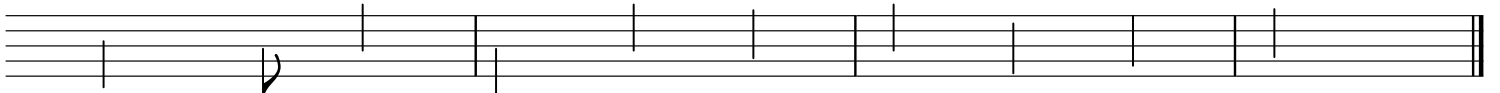
**Am7**                      **D7**                      **G6**                      **D7#5**



**GMaj7**                      **Dm7**                      **CMaj7**                      **GMaj7**                      **G#dim7**



**Am7**                      **D7**                      **G6**                      **Em7**                      **Am7**                      **D7**                      **G6**                      **(D7#5)**



# Carol of the Bells

James Ramsey Murray

Bb Instruments

Am Am7/G FMaj7 Am7/E



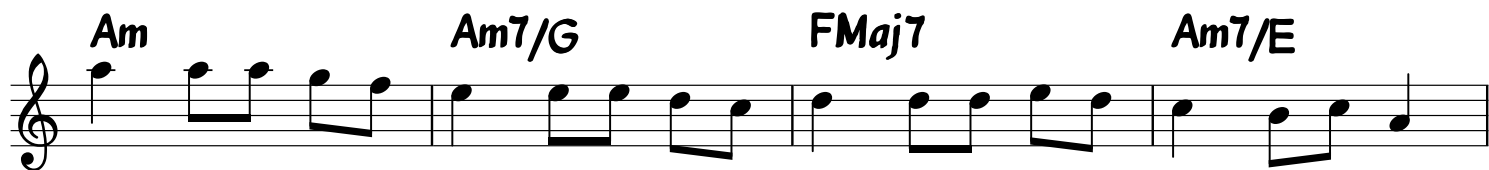
Am Am7/G FMaj7 Am7/E



Am Am7/G FMaj7 Am7/E



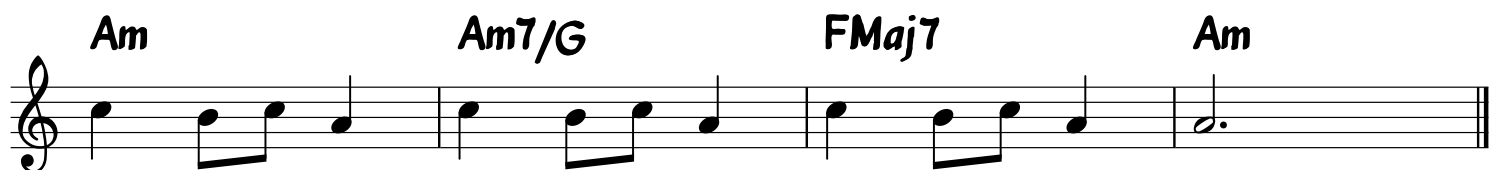
Am Am7/G FMaj7 Am7/E



EMaj7 E7 EMaj7 E7



Am Am7/G FMaj7 Am

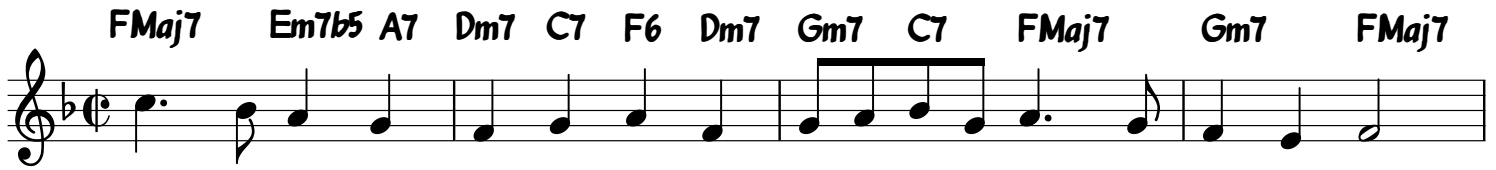


# Deckt heY lls

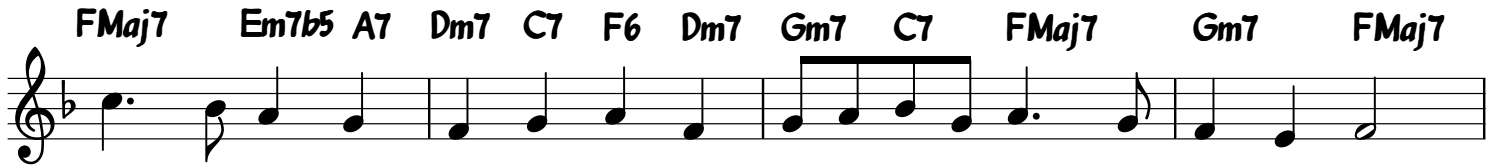
Traditional

B♭ Instruments

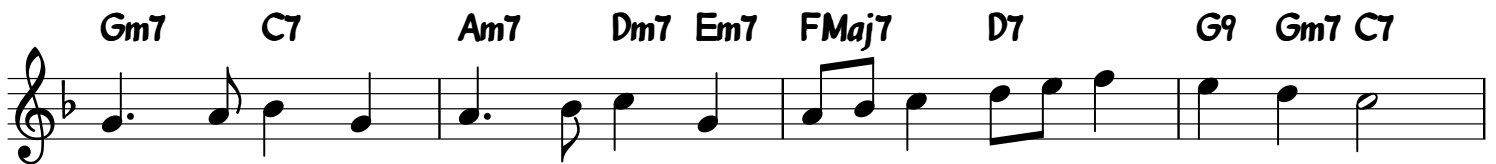
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



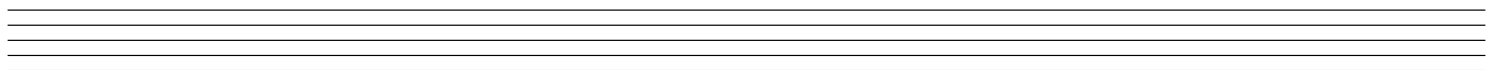
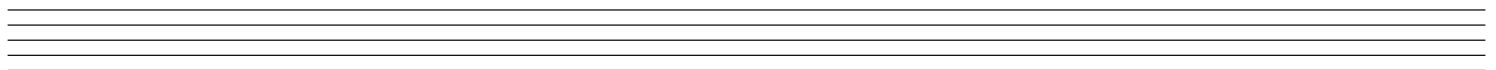
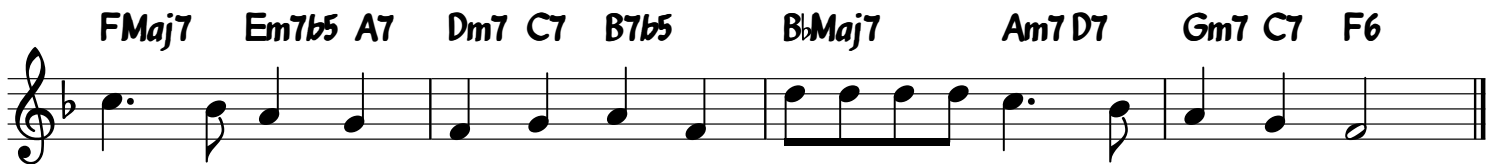
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 B♭Maj7 Am7 D7 Gm7 C7 F6





# God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7 C7 B7

Em7 C7 B7

Am7 D7 Bm7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 Bm7 F#m7b5 B7#5 Em7 ( F#m7b5 B7#5 )

# Good King Wenceslas

*Piae Cantiones 1582*

**Bb Instruments**

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 Am7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

# Go Tell it on the Mountain

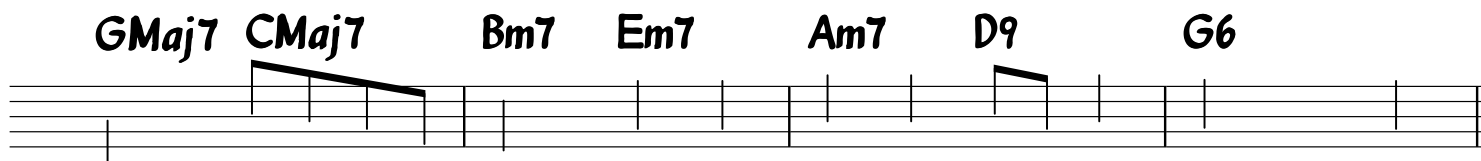
African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



GMaj7 Em7 Am7 D9 GMaj7



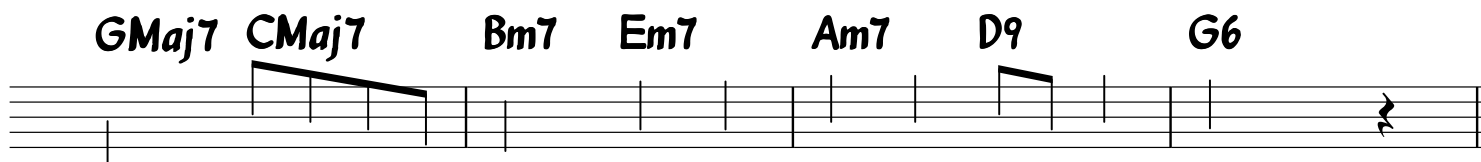
GMaj7 Em7 A7 D7sus D7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



# Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

# The Holly and the Ivy

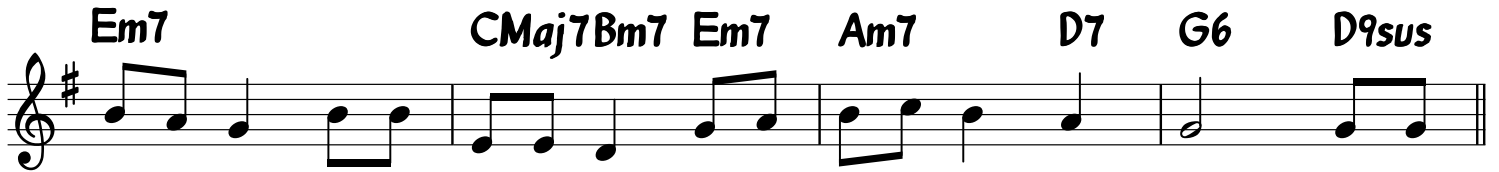
Traditional English Carol

Bb Instruments

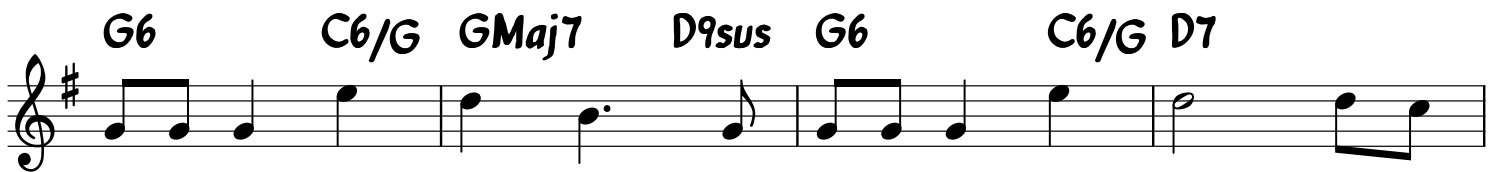
G6 C6/G GMaj7 D9sus G6 C6/G D7



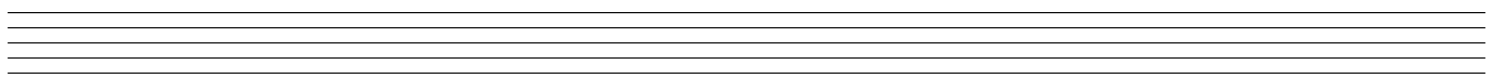
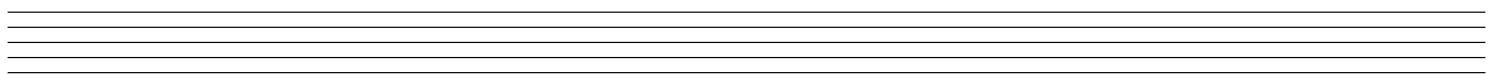
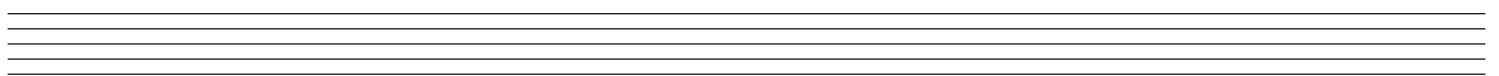
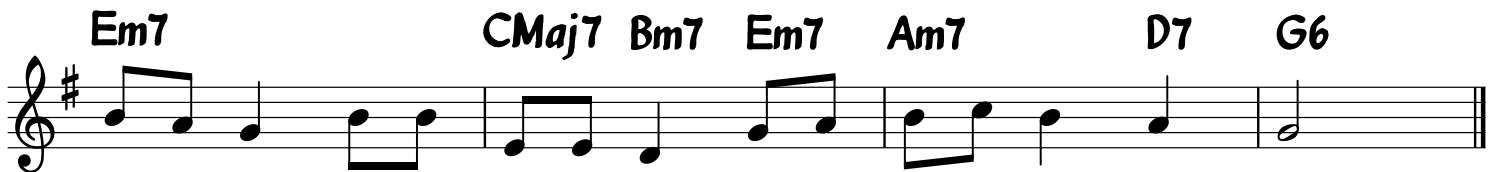
Em7 CMaj7Bm7 Em7 Am7 D7 G6 D9sus



G6 C6/G GMaj7 D9sus G6 C6/G D7



Em7 CMaj7 Bm7 Em7 Am7 D7 G6

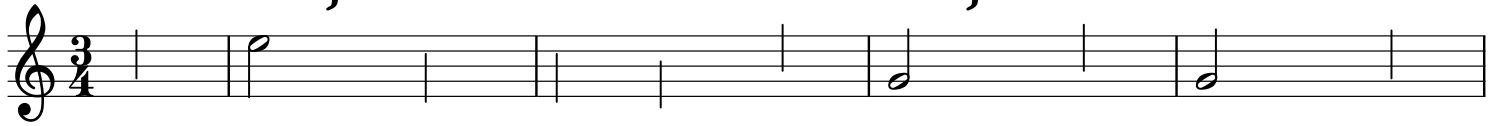


# It Came Upon a Midnight Clear

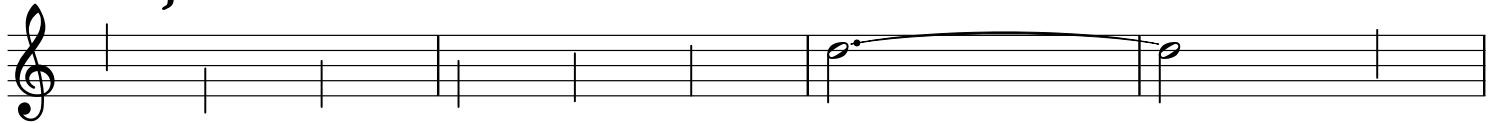
Richard S. Willis

Bb Instruments

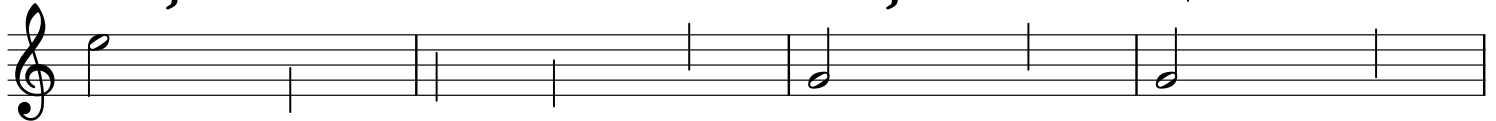
CMaj7 F6 CMaj7



FMaj7 D7 Dm7 G7



CMaj7 F6 CMaj7 C#dim7



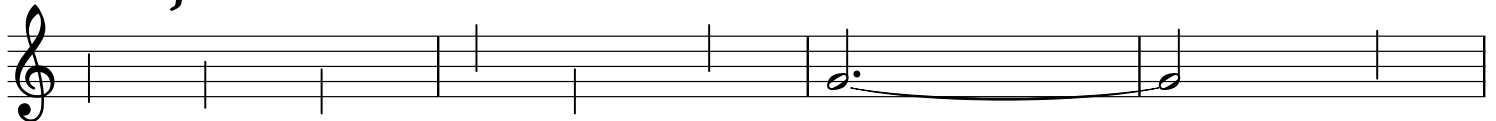
FMaj7 Dm7 G7 Dm7 C6



Bm7 E7 Am7 E7b9 Am7



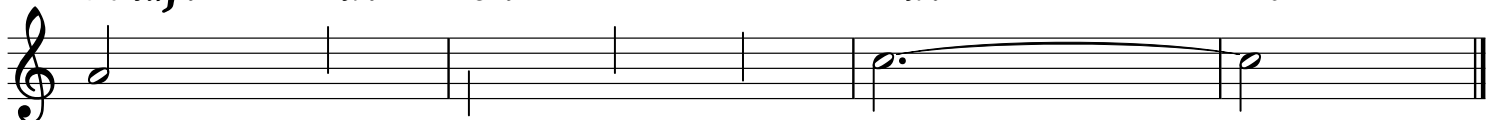
GMaj7 Am7 D7 Dm7 G7



CMaj7 F6 CMaj7 C#dim7



FMaj7 Dm7 G7 Dm7 C6



# Jingle Bells

James Lord Pierpont

Bb Instruments

**GMaj7**

**D7#5**

**GMaj7**

**CMaj7**



**Am7**

**D7**

**Am7**

**D7**

**GMaj7 D7#5**

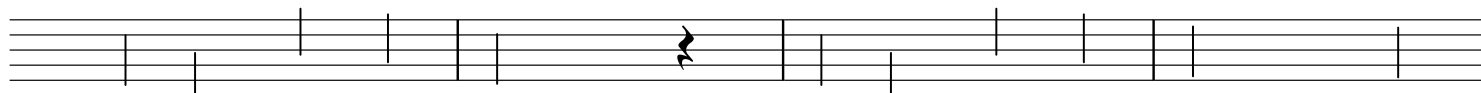


**GMaj7**

**D7#5**

**GMaj7**

**CMaj7**



**Am7**

**D7**

**Bm7**

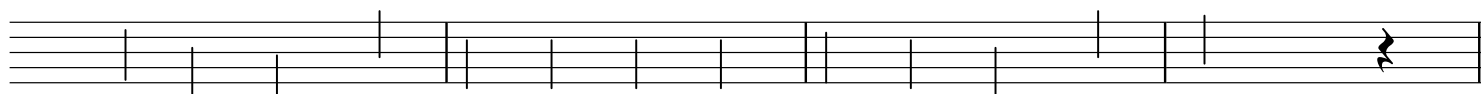
**E7**

**Am7**

**D7**

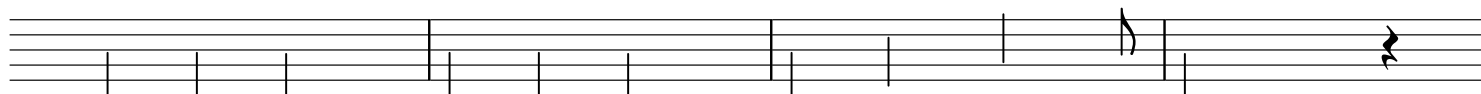
**G6**

**D7#5**



**GMaj7**

**G7**



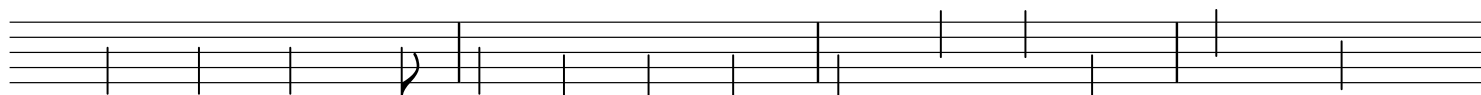
**C6**

**GMaj7 Em7**

**A7**

**D7**

**D7#5**



**GMaj7**

**G7**



**C6**

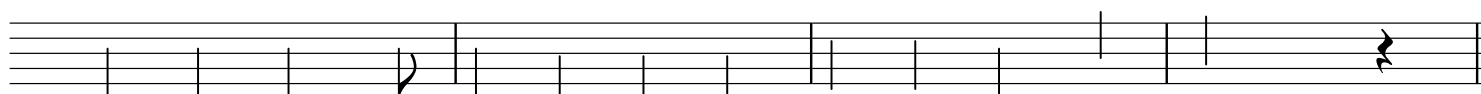
**GMaj7 Abdim7**

**Am7**

**D7**

**G6**

**(D7#5)**



# Joy to the World

Handel

Bb Instruments

C6 Em7 A7 Dm7 G7 C6

FMaj7 G7 C6 Dm7 G7sus C6

CMaj7 G9 CMaj7 Dm7 G9 CMaj7

CMaj7 Am7 Dm7 G7

C6 FMaj7 Em7 A7 Dm7 G7 C6



# Jolly Yld Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 CMaj7



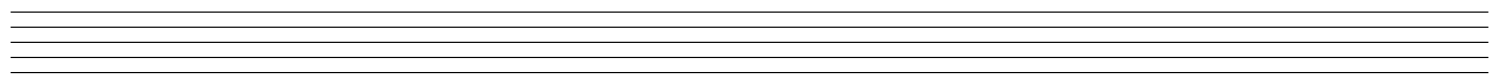
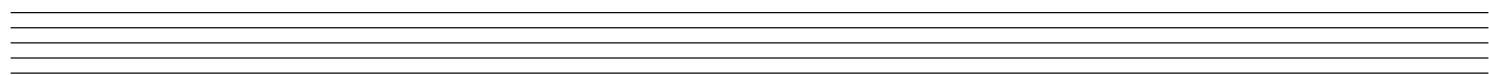
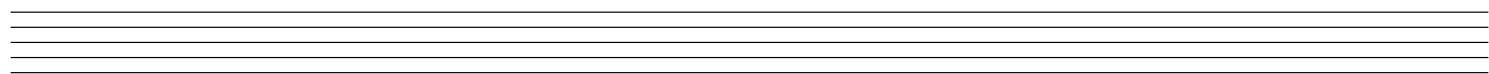
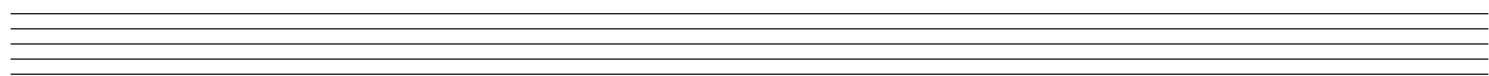

FMaj7 CMaj7 Am7 D7 G7



CMaj7 G7 Am7 CMaj7



FMaj7 CMaj7 Dm7 G7 CMaj7



# O Come, All Ye Faithful

John Francis Wade

Bb Instruments

Chord symbols for the first five staves:

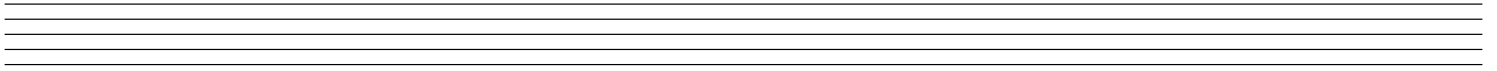
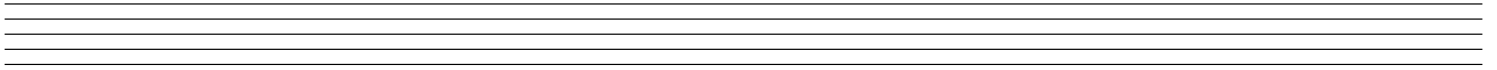
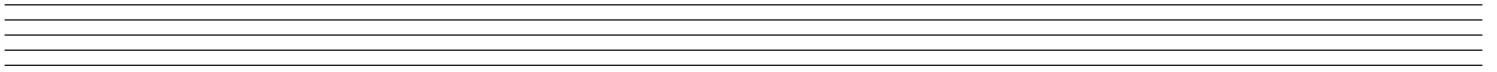
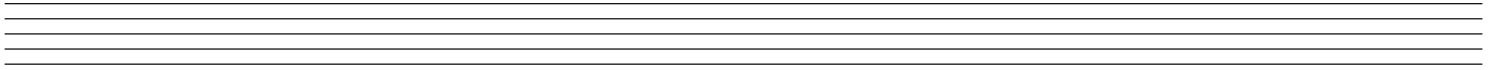
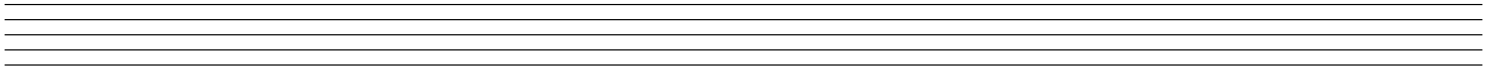
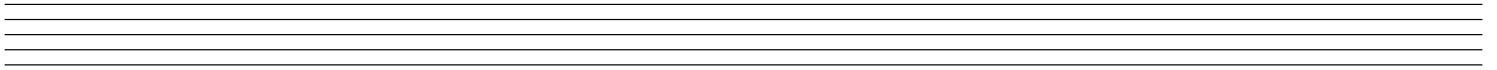
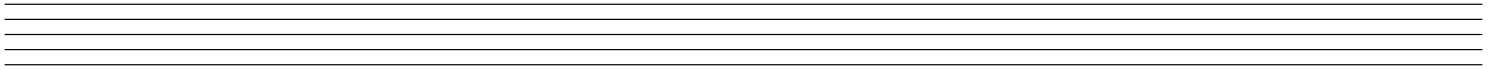
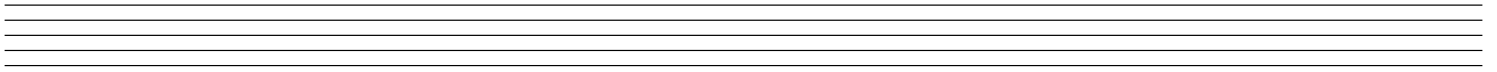
Staff 1: G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Staff 2: Em7 A7 DMaj7 F#m7 Em7 A7 D7

Staff 3: Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

Staff 4: G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Staff 5: Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9



# Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 G7

Am7 Dm7 G7 C6 Dm7 G7

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 C7b5

Em7 F#m7 B7 Em7

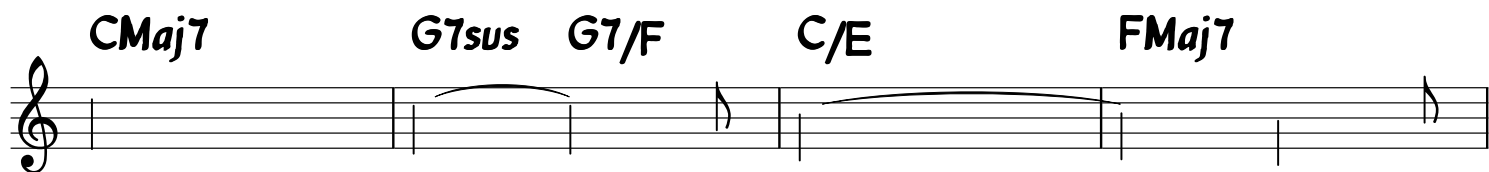
Dm7 G7 C6

Dm7 G7 C6 CMaj7 Bm7b5 E7b9

Am7 Em7

Dm7 Am7

CMaj7      G7sus   G7/F      C/E      FMaj7



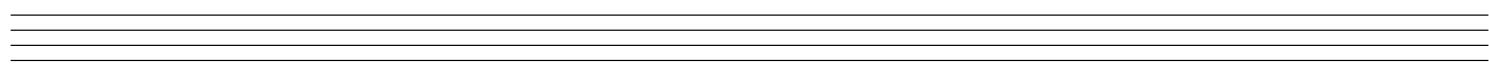
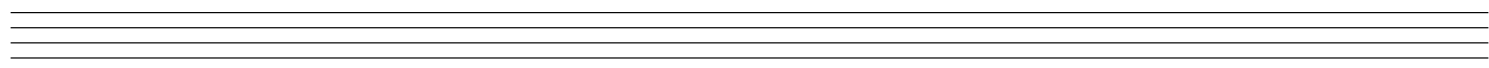
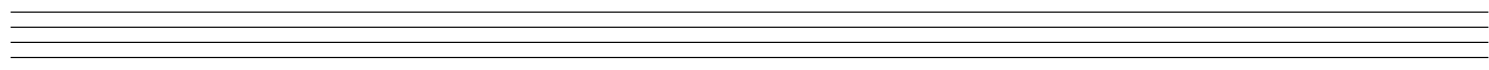
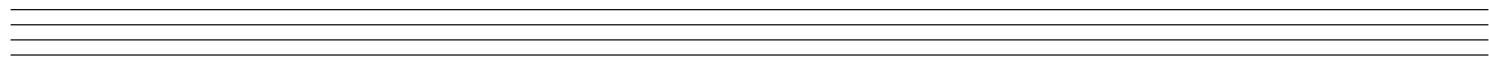
Em7      G7sus      G7/F      Em7



G7sus      G7/F      Em7      FMaj7



C/G      G7      CMaj7      (Dm7   G7)



# O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

# O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

Musical score for Bb Instruments, featuring four staves of music with chord progressions and a 3/4 time signature.

**Staff 1:** Chords: G6, D7, Bm7, E7, Am7, D7, G6, D7. Time signature: 3/4.

**Staff 2:** Chords: G6, D7, Bm7, E7, Am7, D7, GMaj7, D7.

**Staff 3:** Chords: Bm7, E7, Am7, D7, G6, D7.

**Staff 4:** Chords: G6, D7, Bm7, E7, Am7, D7, G6.

# Silent Night

Franz X. Gruber

Bb Instruments

CMaj7 Dm7 Em7 A7

Dm7 G7 C6 C7

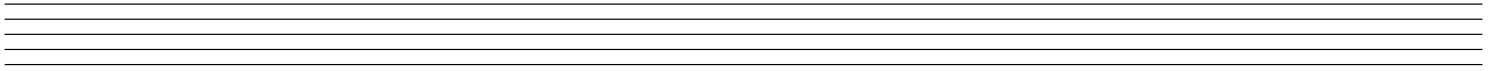
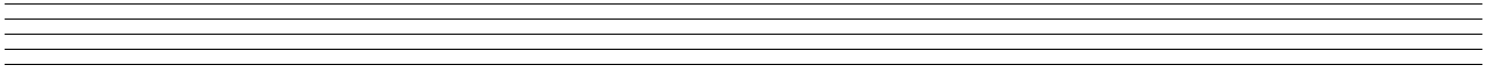
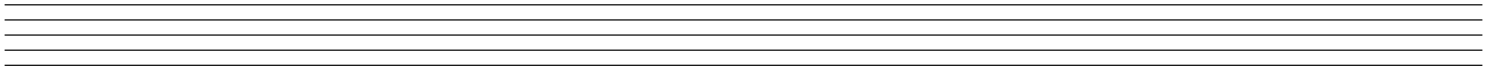
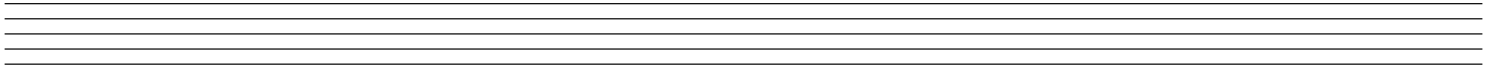
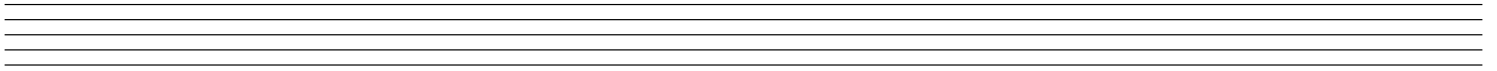
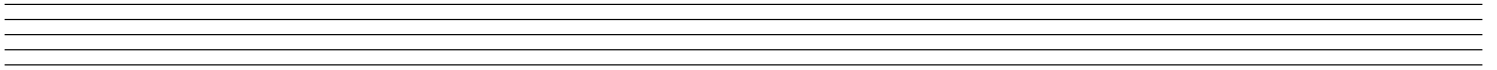
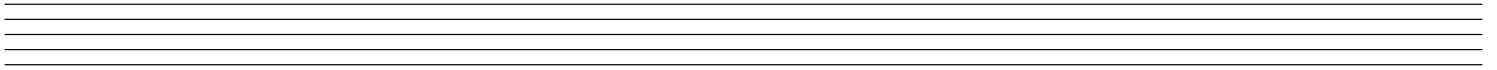
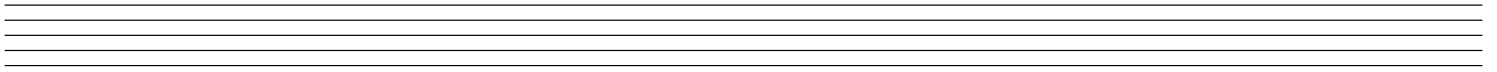
FMaj7 Dm7 G7 CMaj7 Gm7 C7

FMaj7 Dm7 G7 CMaj7 Em7 A7

Dm7 G7 G#dim7 Am7 D7

C6 Dm7 G7 C6 (Dm7 G7)





# Twelve Days of Christmas

Traditional English Carol

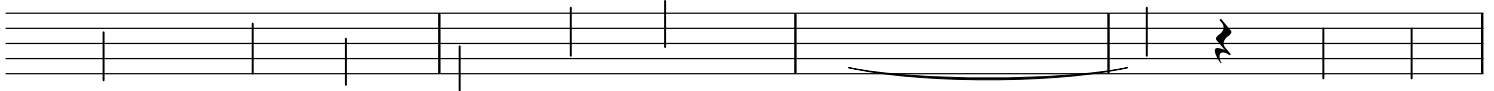
Bb Instruments

## First Day

**GMaj7 Em7 Am7 D7 GMaj7**

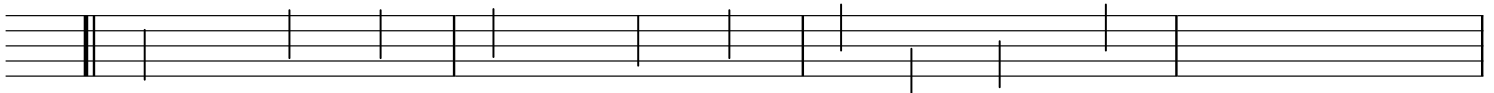


**Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



## 2nd Through 4th Day

**GMaj7 Em7 Am7 D7 GMaj7**



**D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



## 5th Day

**GMaj7 Em7 Am7 D7 GMaj7**



**D7 Em7 A7 D7 GMaj7 Em7 Am7**



**D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



6th Through 12th Day

GMaj7

Em7

Am7

D7

GMaj7



D7

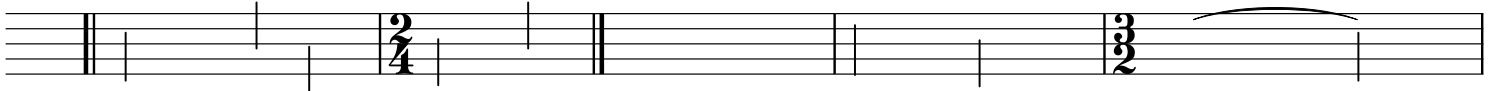
Am7

D7

Em7

A7

D7



GMaj7

Em7

Am7

D7

GMaj7



Bm7

CMaj7

Am7

D7

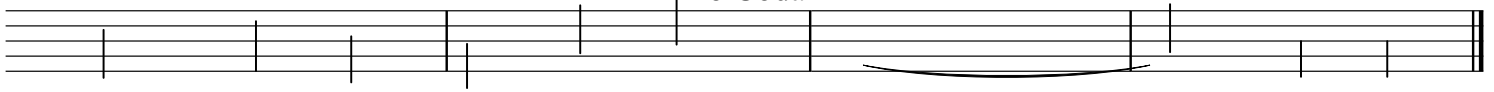
To Coda

GMaj7

Em7

Am7

D7



Solos (12 Bar Blues)

G7

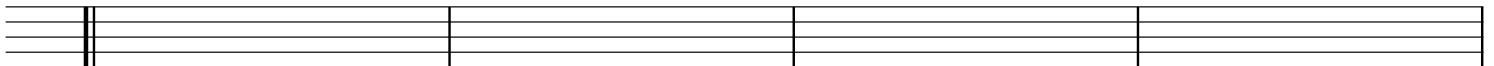
C7

C#dim7

G7

Dm7

G7

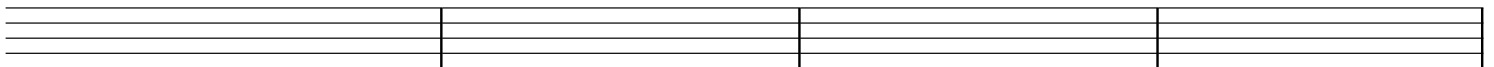


C7

C#dim7

G7

E7



Am7

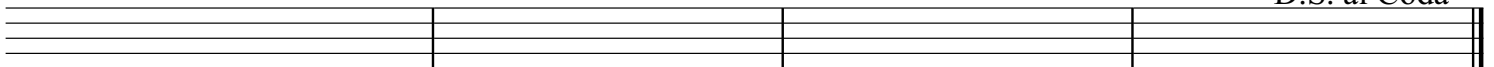
D7

G7

Am7

D7

D.S. al Coda



C#m7 DMaj7

Bm7

E7

Bm7

CMaj7

Am7

D7

GMaj7



# We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

# We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

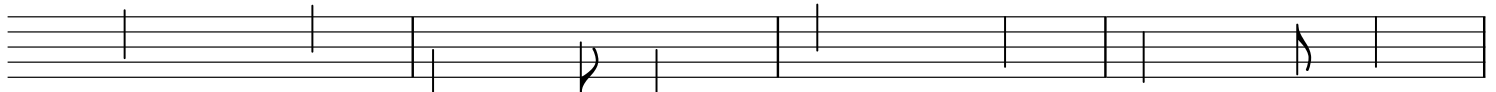
Em7 Am7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7



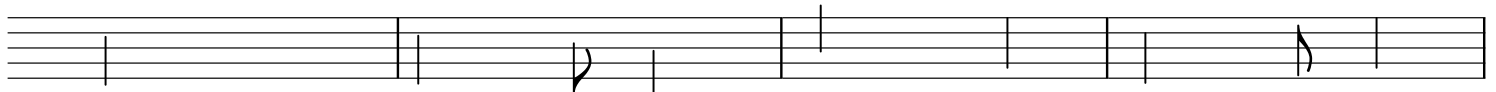
Em7 Am7 F#m7b5 Bm7



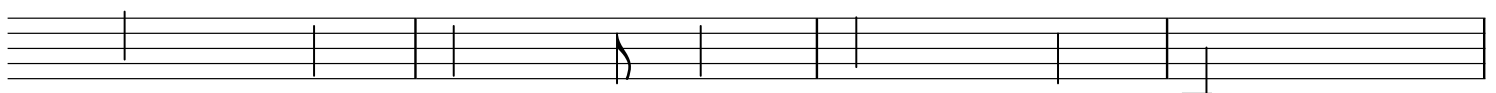
CMaj7 B7 Em7



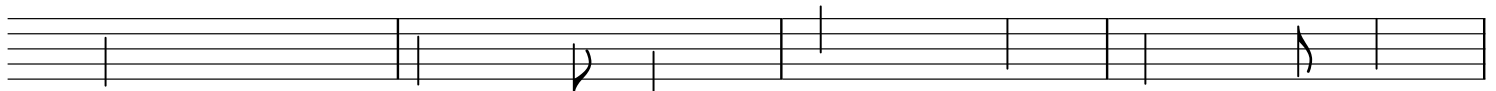
GMaj7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7




GMaj7 F#m7b5 Bm7



CMaj7 B7 Em7



The page features a background of ten horizontal musical staves, each consisting of five lines. The text is centered across the middle staves.

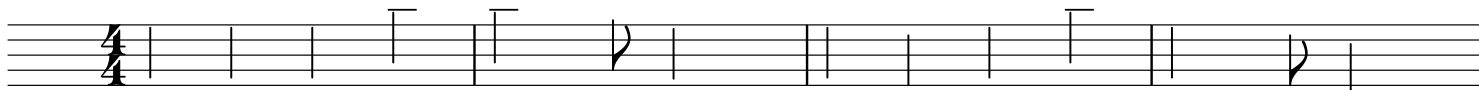
# ***Lead Sheets for Eb Instruments***

# Angels We Have Heard On High

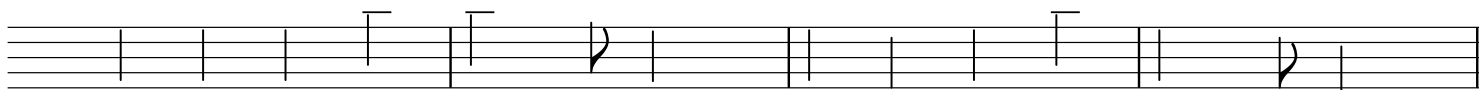
Traditional Carol

E♭ Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



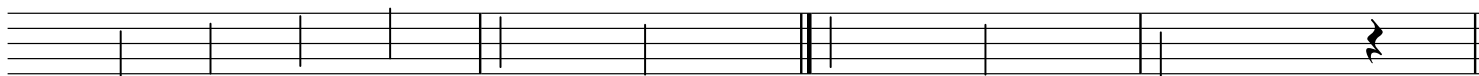
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 <sup>1.</sup>Em7 A7 <sup>2.</sup>Em7 A7 D6





# Auld Lang, he

Traditional

E♭ Instruments

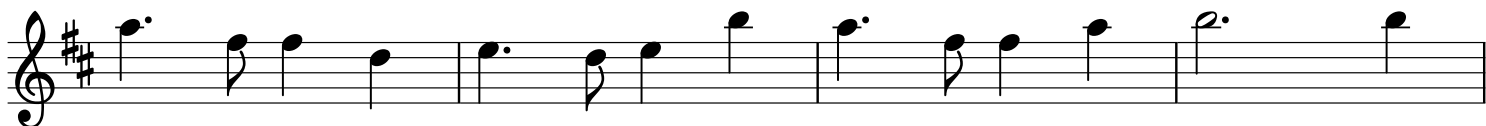
D6 Bm7 Em7 A7 D7 GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5



DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 ( A7 )



# A, *ng* in a Manger

James Ramsey Murray

E♭ Instruments

DMaj7 Am7 GMaj7 DMaj7

Em7 A7 D6 A7#5

DMaj7 Am7 GMaj7 DMaj7 D#dim7


Em7 A7 D6 Bm7 Em7 A7 D6 (A7#5)

# Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B




Em Em7/D CMaj7 Em7/B



Em Em7/D CMaj7 Em7/B



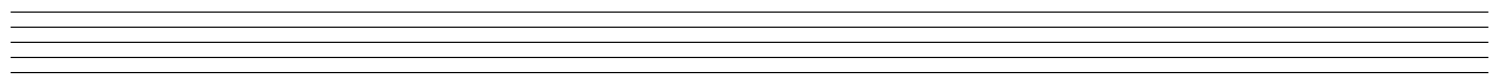
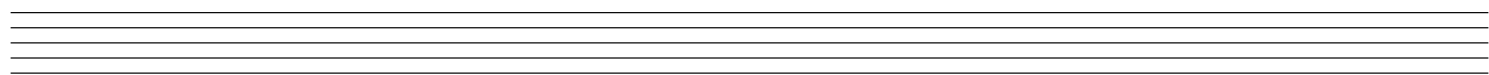

Em Em7/D CMaj7 Em7/B



BMaj7 B7 BMaj7 B7



Em Em7/D CMaj7 Em



# Deck the Halls

Traditional

E♭ Instruments

**CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7**



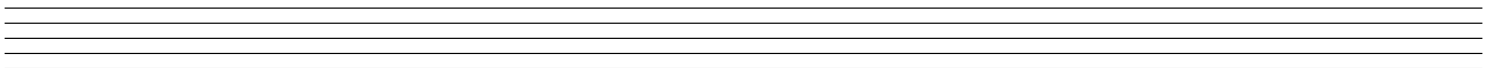
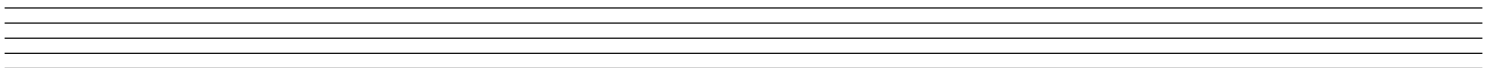
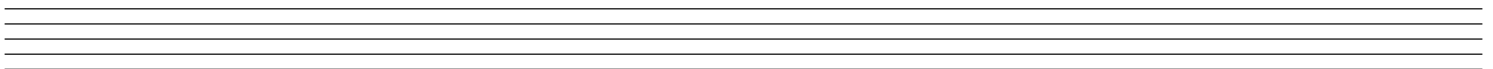
**CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7**



**Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7**



**CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

The musical score is written for Eb instruments in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chord symbols Bm7, G7, and F#7. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chord symbols Bm7, G7, and F#7. The third staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chord symbols Em7, A7, F#m7, C#m7b5, F#7#5, Bm7, E7, A9sus, and A7b9. The fourth staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chord symbols DMaj7, C#m7b5, F#7#5, Bm7, E7, A9sus, and A7b9. The fifth staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chord symbols DMaj7, F#m7, C#m7b5, F#7#5, Bm7, and (C#m7b5 F#7#5). The score ends with a double bar line.

# Good King Wenceslas

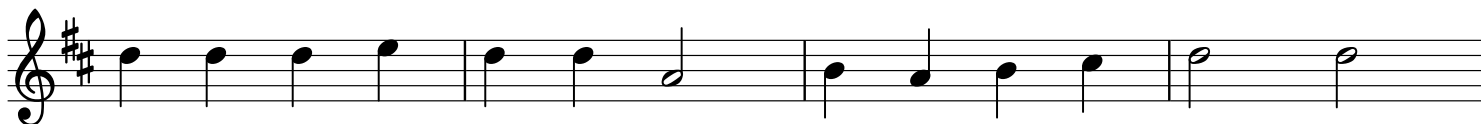
*Piae Cantiones 1582*

**E♭ Instruments**

**D6 Bm7 GMaj7 F#m7 Em7 A7 D6**



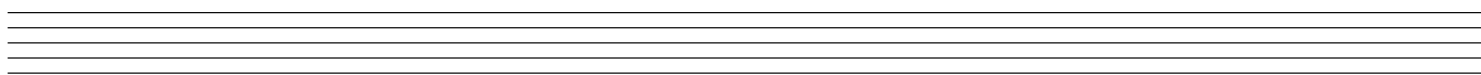
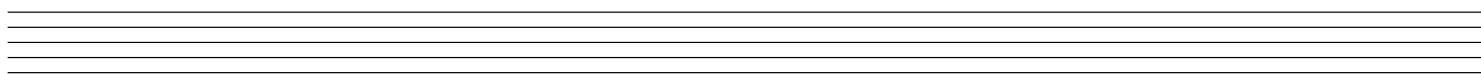
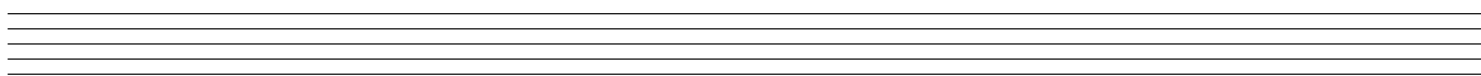
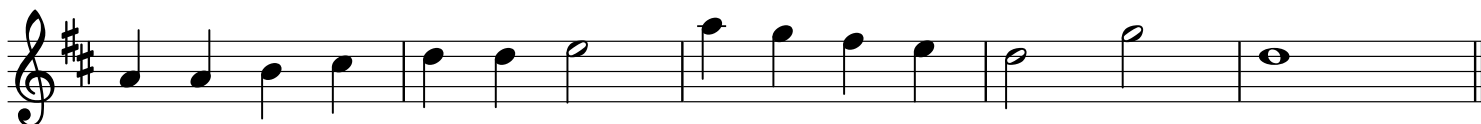
**D6 Bm7 GMaj7 F#m7 Em7 A7 D6**



**DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 Em7 A7 D6**



**DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6**



# Go Tell it on the Mountain

African American Spiritual

E♭ Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6



DMaj7 Bm7 Em7 A9 DMaj7



DMaj7 Bm7 E7 A7sus A7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

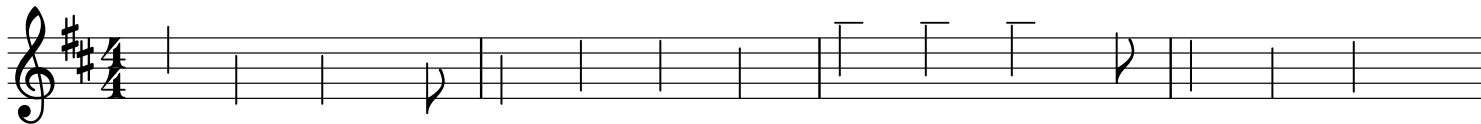


# Hark! The Herald Angels Sing

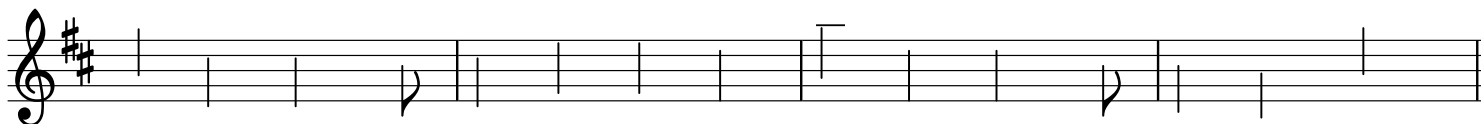
Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



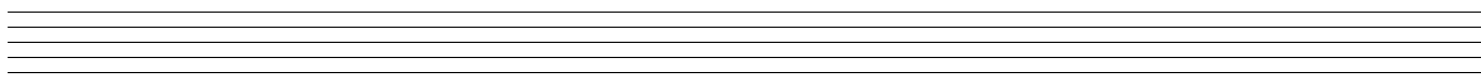
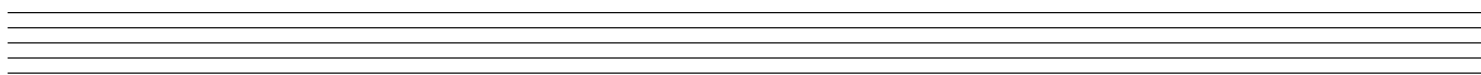
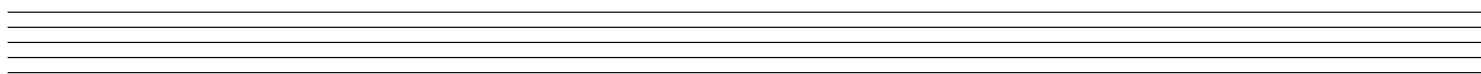
DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6



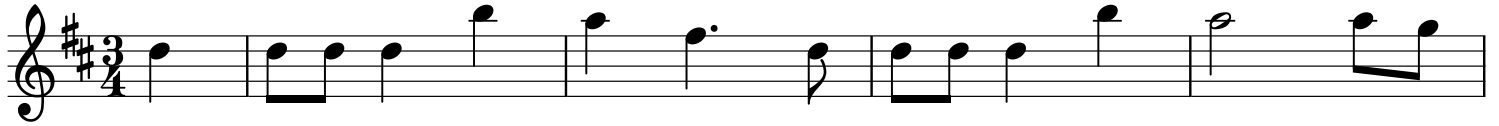


# The Holly and the Ivy


Traditional English Carol

E♭ Instruments

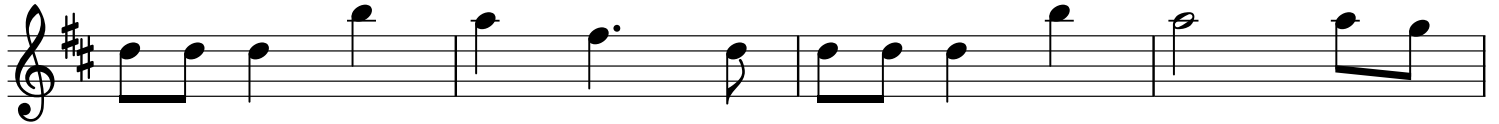
D6 G6/D DMaj7 A9sus D6 G6/D A7



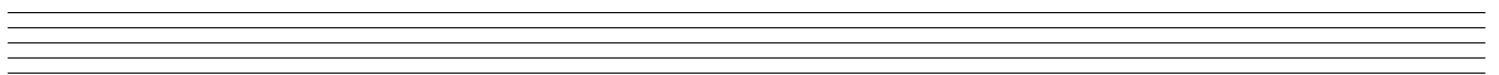
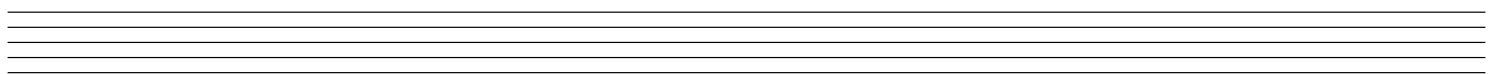
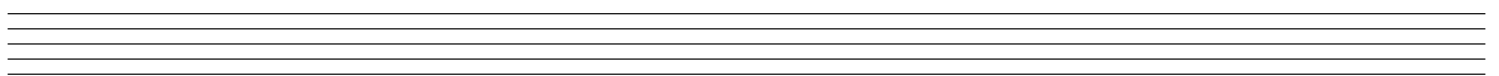
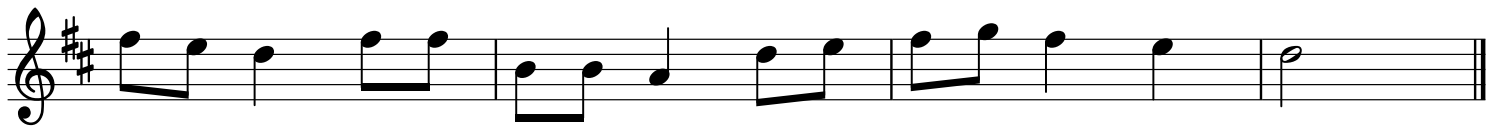
Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6 A9sus



D6 G6/D DMaj7 A9sus D6 G6/D A7



Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6



# It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

**GMaj7** **C6** **GMaj7**

**CMaj7** **A7** **Am7** **D7**

**GMaj7** **C6** **GMaj7** **G#dim7**

**CMaj7** **Am7** **D7** **Am7** **G6**

**F#m7** **B7** **Em7** **B7b9** **Em7**

**DMaj7** **Em7** **A7** **Am7** **D7**

**GMaj7** **C6** **GMaj7** **G#dim7**

**CMaj7** **Am7** **D7** **Am7** **G6**

# Jingle Bells

James Lord Pierpont

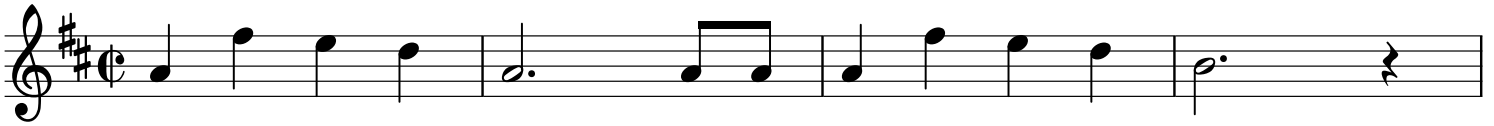
*E♭ Instruments*

**DMaj7**

**A7#5**

**DMaj7**

**GMaj7**



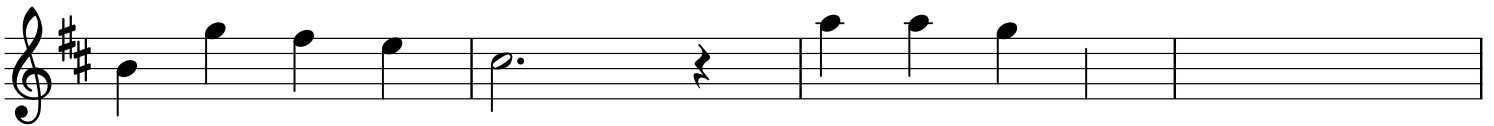
**Em7**

**A7**

**Em7**

**A7**

**DMaj7 A7#5**

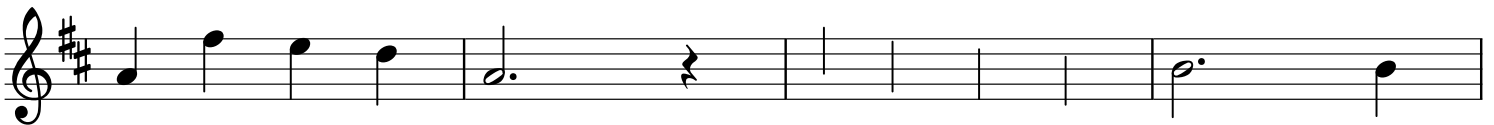


**DMaj7**

**A7#5**

**DMaj7**

**GMaj7**



**Em7**

**A7**

**F#m7**

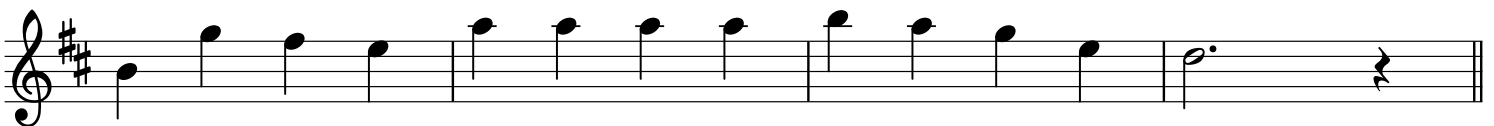
**B7**

**Em7**

**A7**

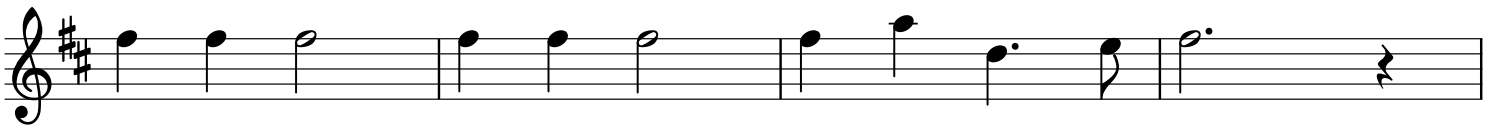
**D6**

**A7#5**



**DMaj7**

**D7**



**G6**

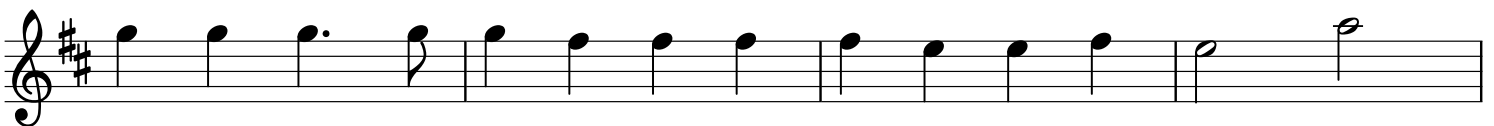
**DMaj7**

**Bm7**

**E7**

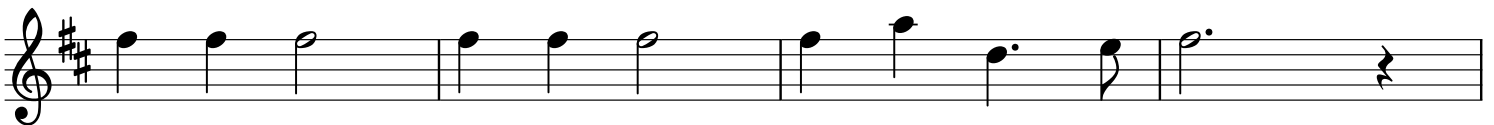
**A7**

**A7#5**



**DMaj7**

**D7**



**G6**

**DMaj7**

**E♭dim7**

**Em7**

**A7**

**D6**

**(A7#5)**



# Joy to the World

Handel

E♭ Instruments

G6

Bm7

E7

Am7

D7

G6



CMaj7

D7

G6

Am7

D7sus

G6



GMaj7

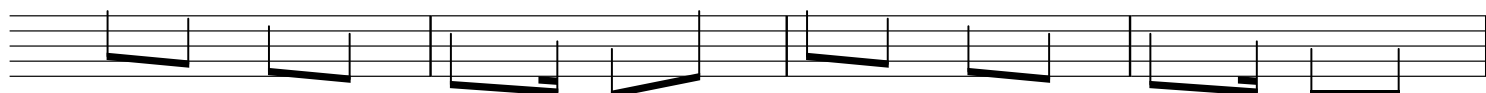
D9

GMaj7

Am7

D9

GMaj7

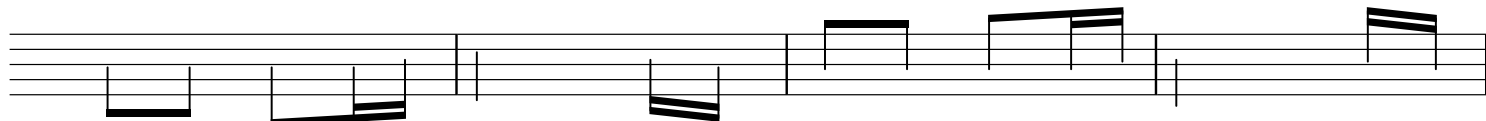


GMaj7

Em7

Am7

D7



G6

CMaj7

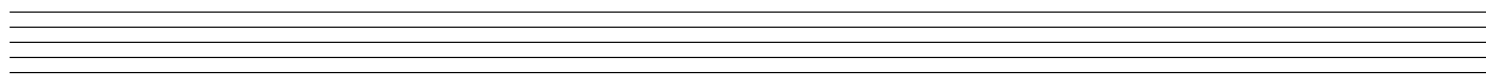
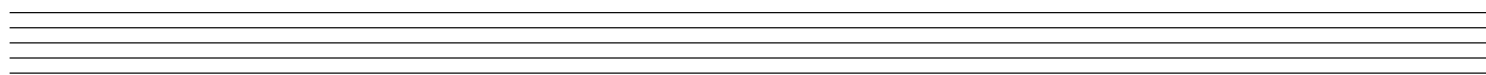
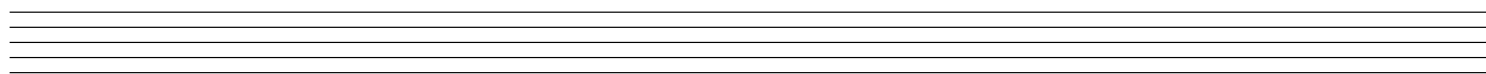
Bm7

E7

Am7

D7

G6




# Jolly Old Saint Nicholas

James Lord Pierpont


E♭ Instruments

GMaj7      D7      Em7      GMaj7



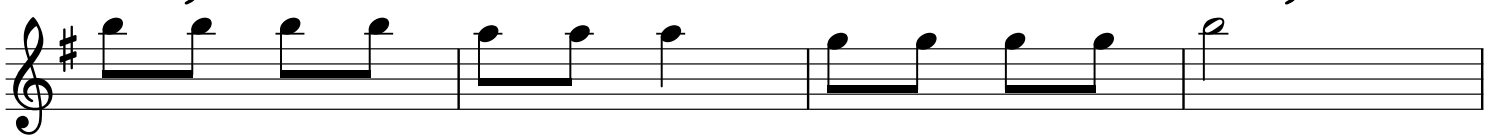
First staff of music for Eb instrument 1. It contains four measures of music. The first measure has a G4 quarter note and a B4 quarter note. The second measure has an A4 quarter note and a G4 quarter note. The third measure has an F#4 quarter note and a G4 quarter note. The fourth measure has a G4 half note. The key signature is one sharp (F#).

CMaj7      GMaj7      Em7      A7      D7



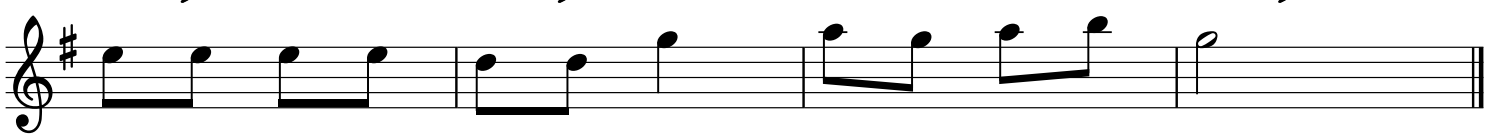
Second staff of music for Eb instrument 2. It contains five measures of music. The first measure has a C4 quarter note and an E4 quarter note. The second measure has a D4 quarter note and a C4 quarter note. The third measure has a B3 quarter note and an A3 quarter note. The fourth measure has a G3 quarter note and an A3 quarter note. The fifth measure has a G3 half note. The key signature is one sharp (F#).

GMaj7      D7      Em7      GMaj7

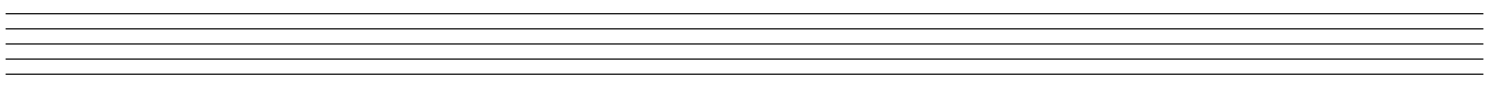


Third staff of music for Eb instrument 3. It contains four measures of music. The first measure has a G4 quarter note and a B4 quarter note. The second measure has an A4 quarter note and a G4 quarter note. The third measure has an F#4 quarter note and a G4 quarter note. The fourth measure has a G4 half note. The key signature is one sharp (F#).

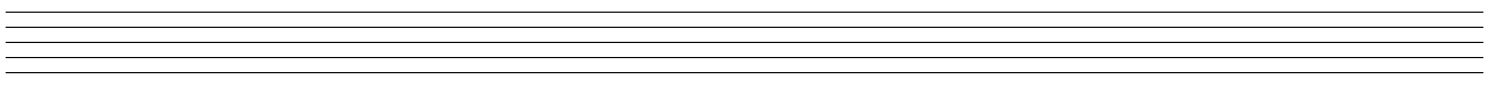
CMaj7      GMaj7      Am7      D7      GMaj7



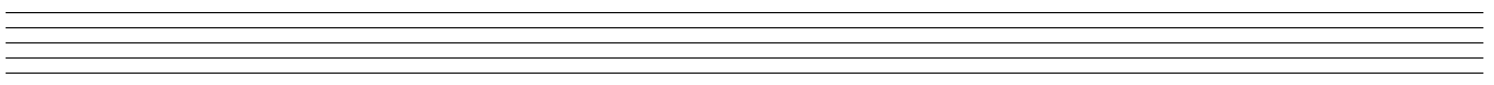
Fourth staff of music for Eb instrument 4. It contains five measures of music. The first measure has a C4 quarter note and an E4 quarter note. The second measure has a D4 quarter note and a C4 quarter note. The third measure has a B3 quarter note and an A3 quarter note. The fourth measure has a G3 quarter note and an A3 quarter note. The fifth measure has a G3 half note. The key signature is one sharp (F#).



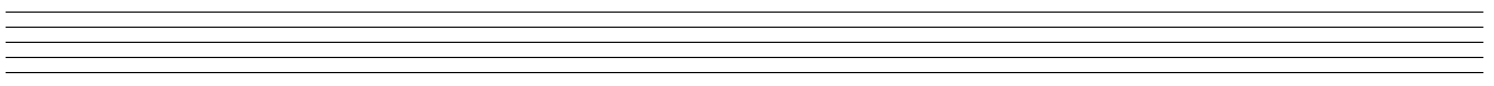
Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.

# O Come, All Ye Faithful

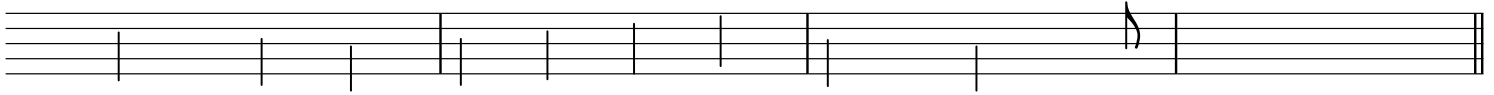
John Francis Wade

E♭ Instruments

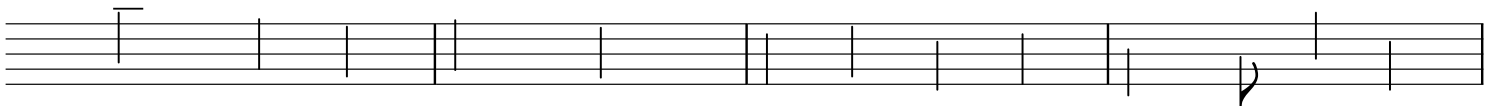
D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5 F#7#5



Bm7 E7 AMaj7 C#m7 Bm7 E7 A7



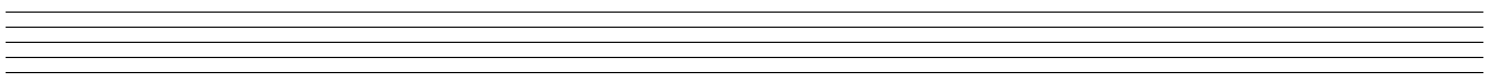
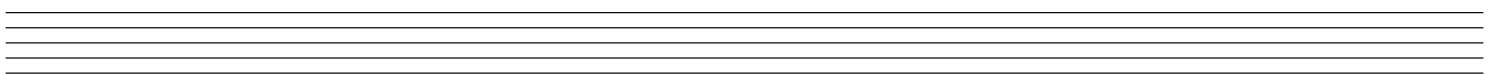
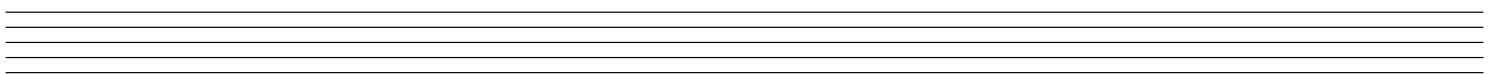
F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

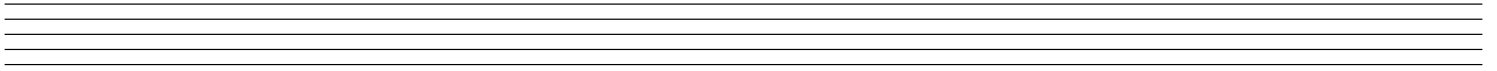
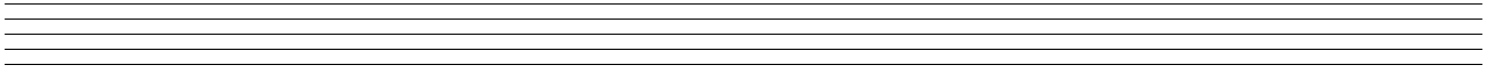
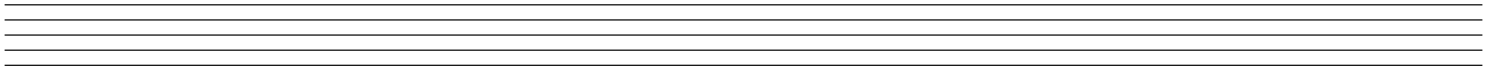
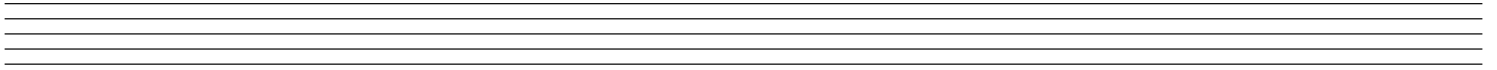
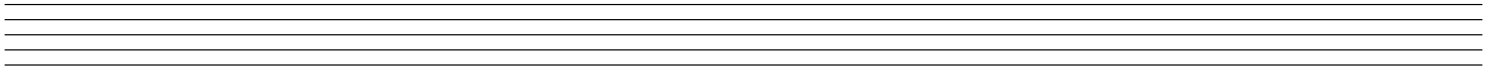
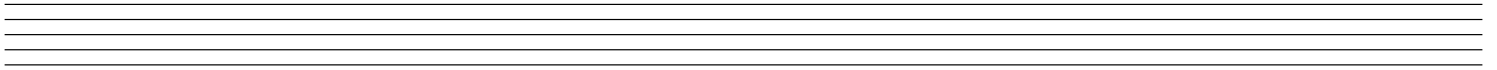
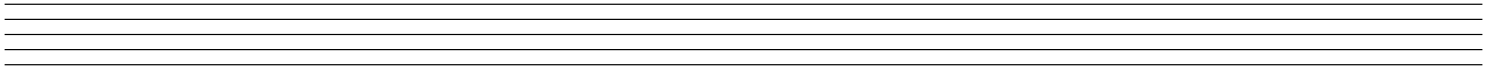
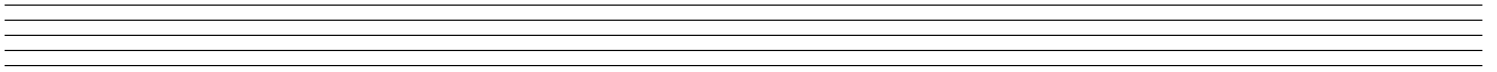


D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7



Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9





# Oh Holy Night

E♭ Instruments

Adolphe-Charles Adam

**GMaj7**

**Dm7 G7**

**CMaj7**

**G6**

**GMaj7 D7**



**Em7**

**Am7 D7**

**G6**

**Am7 D7**



**GMaj7**

**Dm7 G7**

**CMaj7**

**G6**

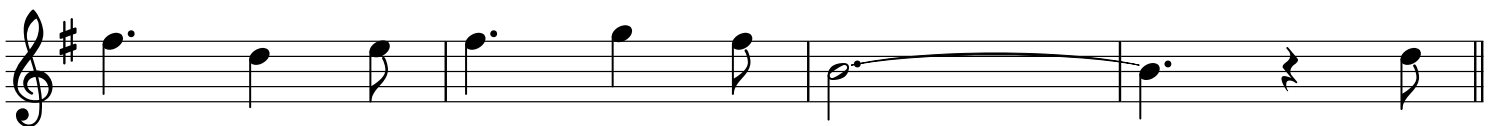
**GMaj7 G7b5**



**Bm7**

**C#m7 F#7**

**Bm7**



**Am7**

**D7**

**G6**

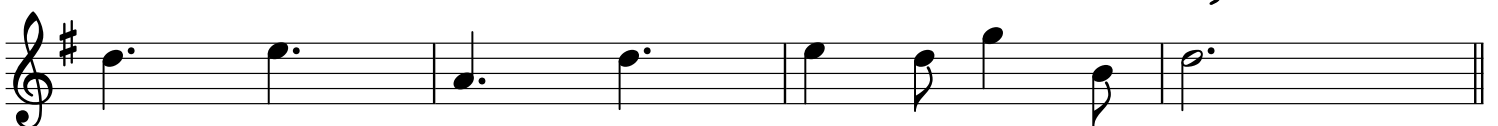


**Am7**

**D7**

**G6**

**GMaj7 F#m7b5 B7b9**



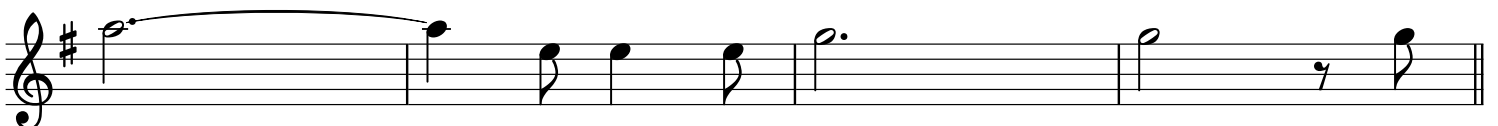
**Em7**

**Bm7**



**Am7**

**Em7**



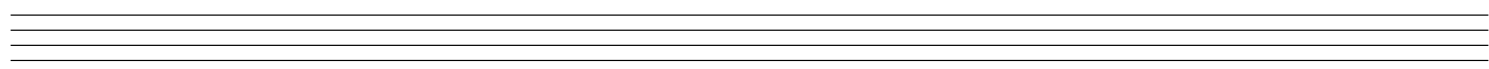
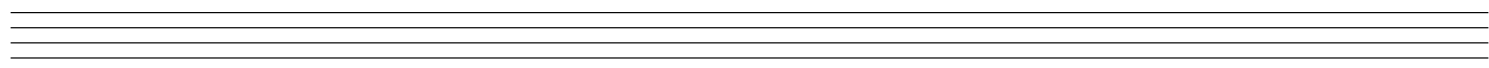
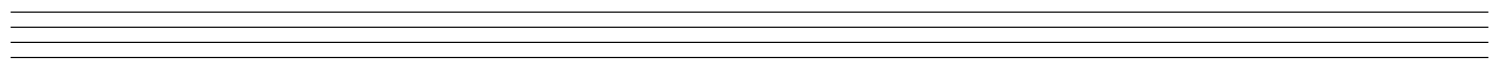
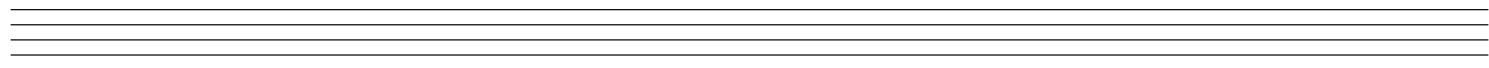


**GMaj7** **D7sus** **D7//C** **G/B** **CMaj7**

**Bm7** **D7sus** **D7//C** **Bm7**

**D7sus** **D7//C** **Bm7** **CMaj7**

**G/D** **D7** **GMaj7** **(Am7 D7)**



# O Little Town of Bethlehem

Lewis H. Redner

*E♭ instruments*

**DMaj7 Ddim7 DMaj7 D#dim7 Em7**

**D/A Bm7 Em7 A7 DMaj7**



**DMaj7**

**B7**

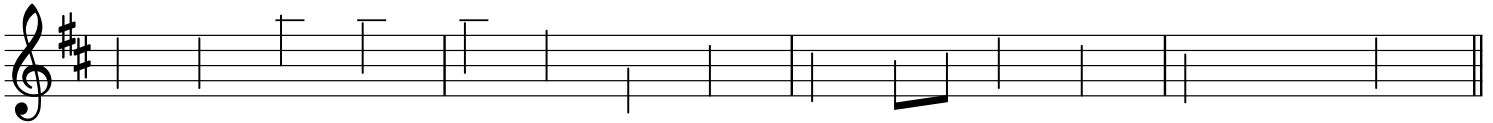
**Em7**

**D/A**

**Bm7**

**Em7 A7**

**D6**



**Bm7**

**C#m7b9 E#dim7 F#7**

**Bm7**

**Bm7/A G7**

**F#7**



**DMaj7**

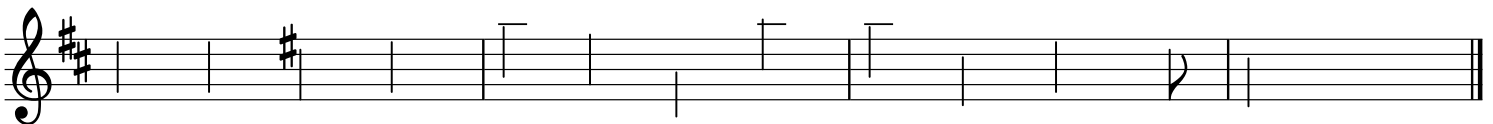
**Ddim7 DMaj7 D#dim7 Em7**

**G#dim7 D/A**

**Bm7**

**Em7 A7**

**D6**

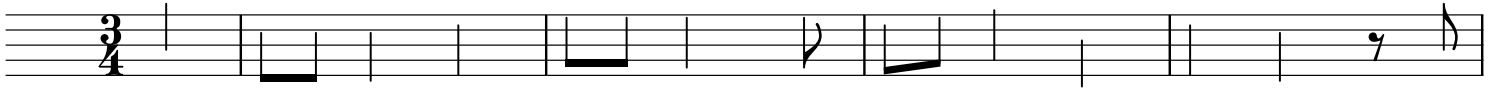


# O Tannenbaum (O Christmas Tree)

Traditional German Carol

E♭ Instruments

D6 A7 F#m7 B7 Em7 A7 D6 A7



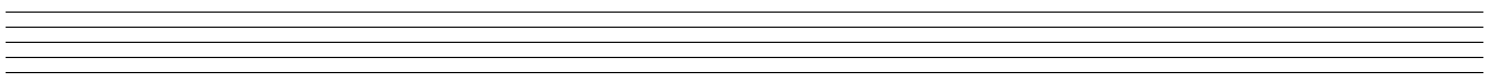
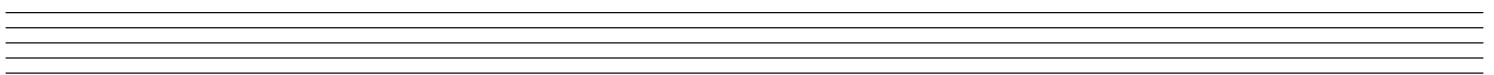
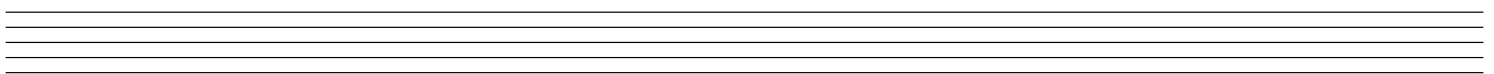
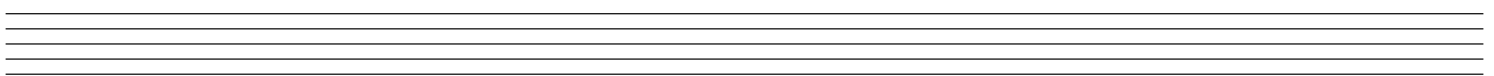
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



# Silent Night

Franz X. Gruber

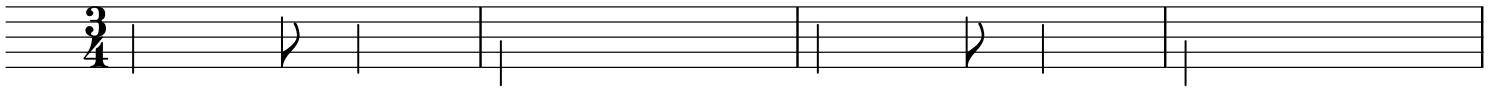
E♭ Instruments

**GMaj7**

**Am7**

**Bm7**

**E7**

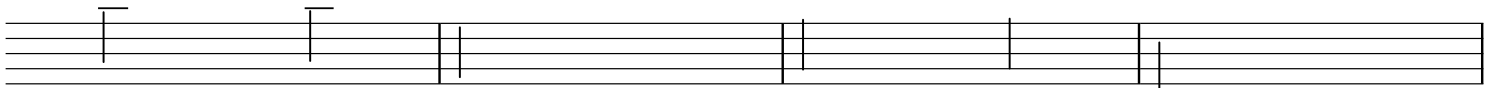


**Am7**

**D7**

**G6**

**G7**



**CMaj7**

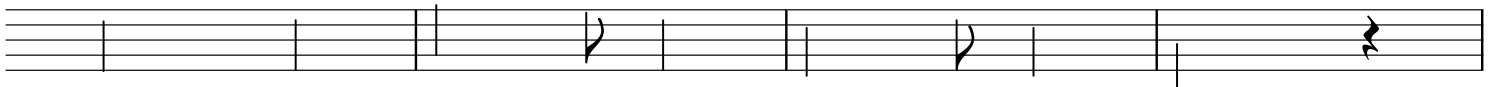
**Am7**

**D7**

**GMaj7**

**Dm7**

**G7**



**CMaj7**

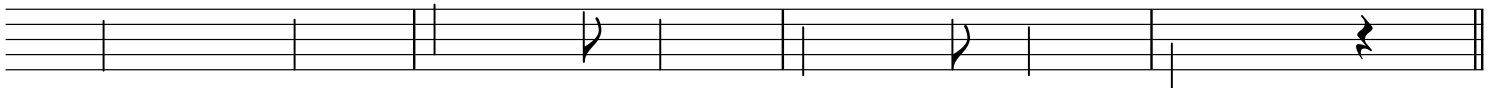
**Am7**

**D7**

**GMaj7**

**Bm7**

**E7**

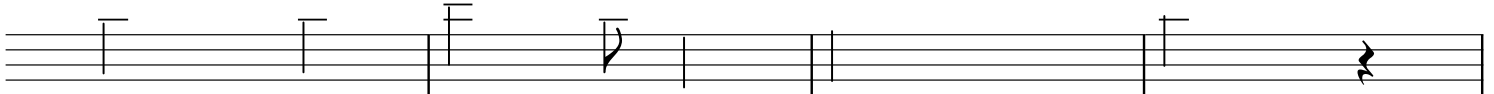


**Am7**

**D7**

**D#dim7 Em7**

**A7**



**G6**

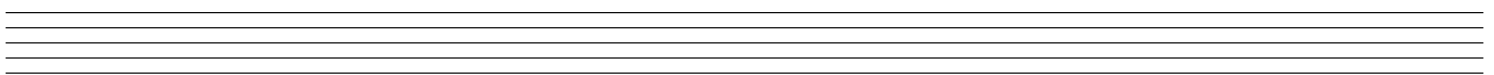
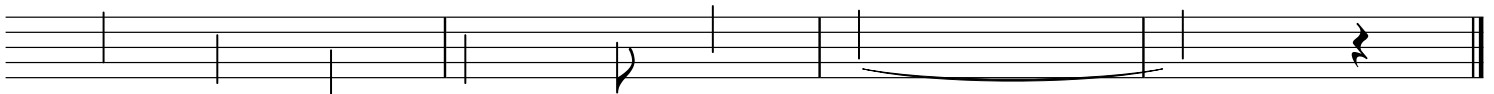
**Am7**

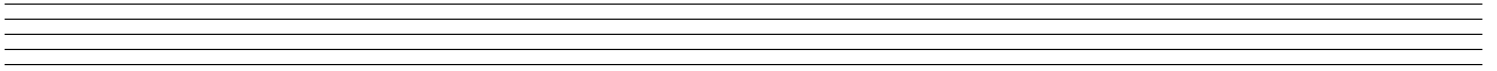
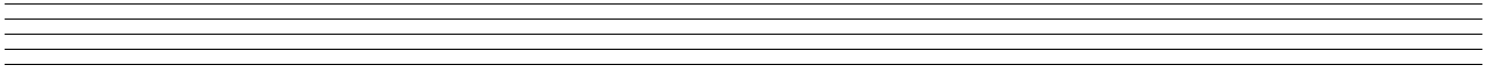
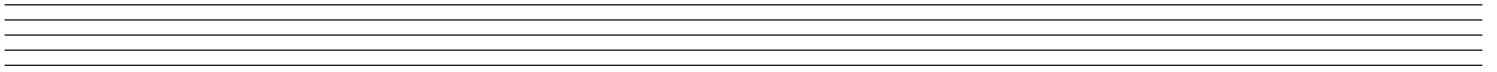
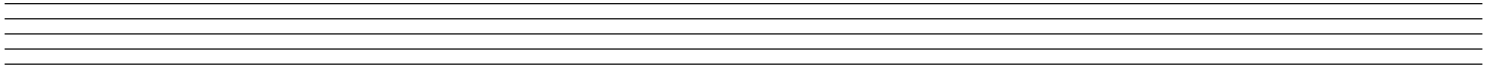
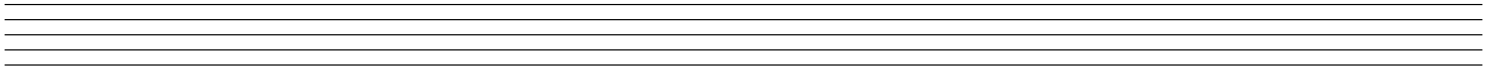
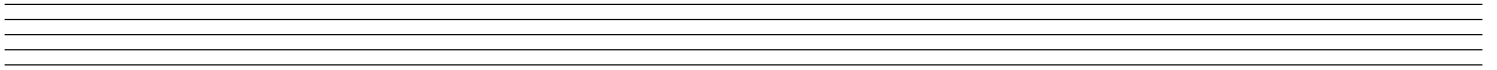
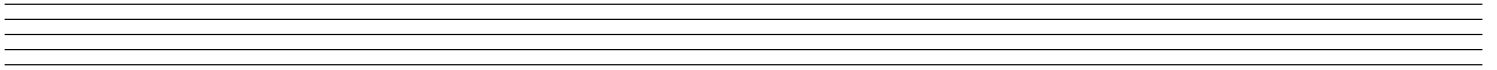
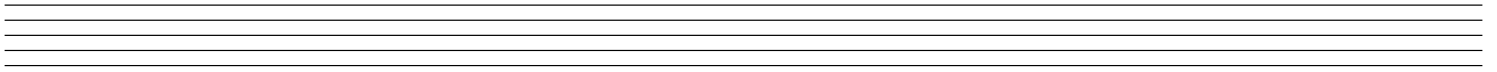
**D7**

**G6**

**(Am7**

**D7)**





# Twelve Days of Christmas

Traditional English Carol

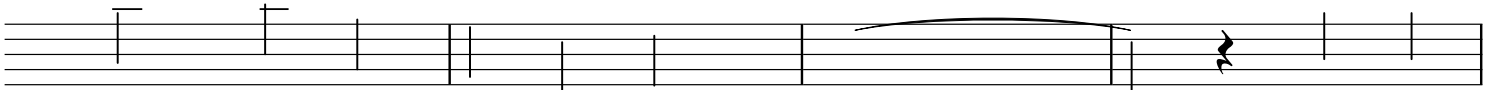
E♭ Instruments

## First Day

DMaj7 Bm7 Em7 A7 DMaj7

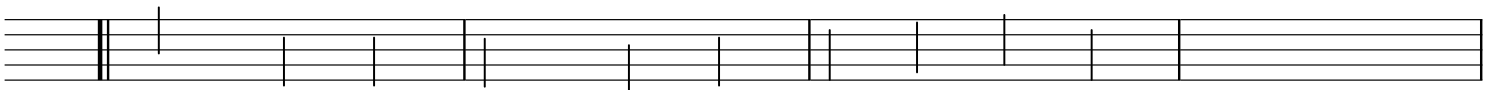


F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

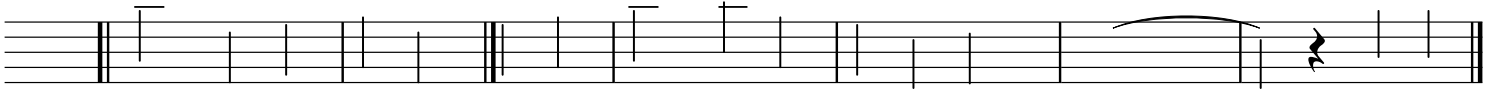


## 2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

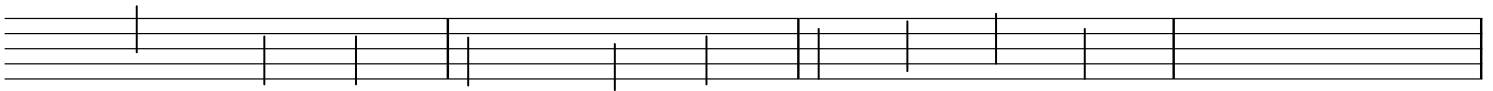


A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

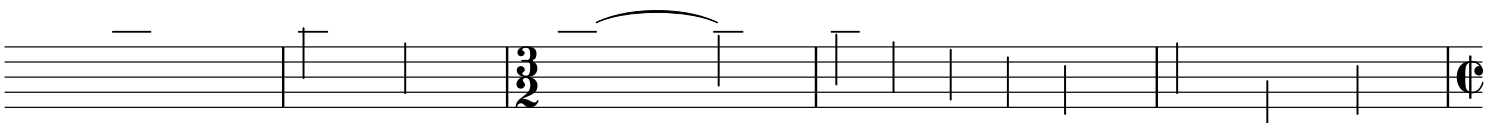


## 5th Day

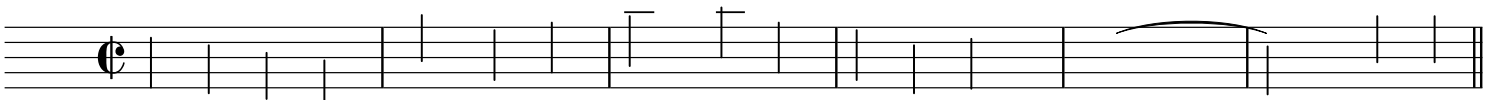
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

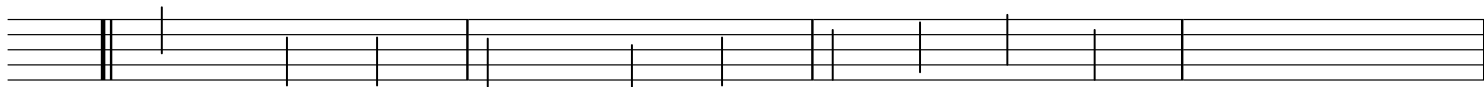
DMaj7

Bm7

Em7

A7

DMaj7



A7

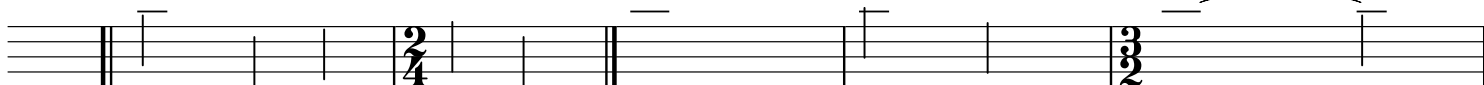
Em7

A7

Bm7

E7

A7



DMaj7

Bm7

Em7

A7

DMaj7



F#m7

GMaj7

Em7

A7

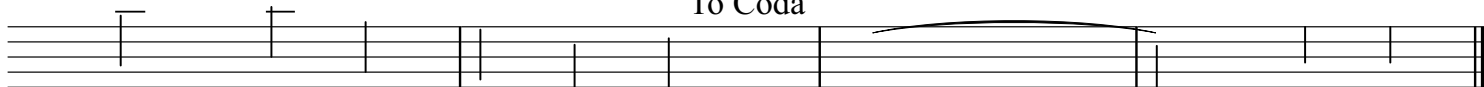
DMaj7

Bm7

Em7

A7

To Coda



Solos (12 Bar Blues)

D7

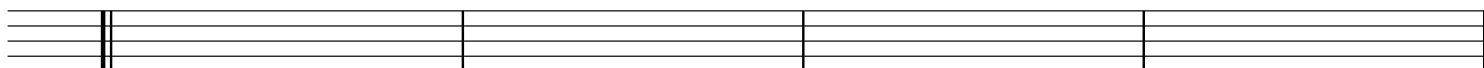
G7

G#dim7

D7

Am7

D7

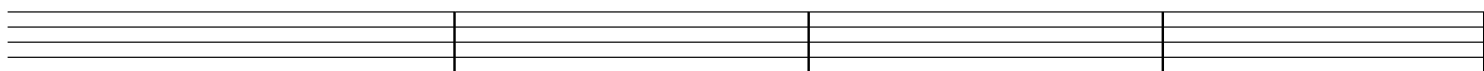


G7

G#dim7

D7

B7



Em7

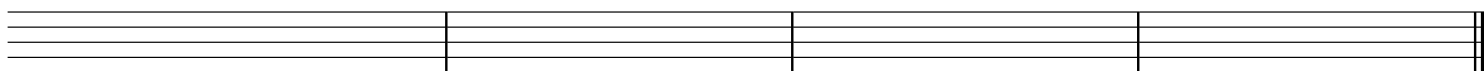
A7

D7

Em7

A7

D.S. al Coda



G#m7 AMaj7

F#m7

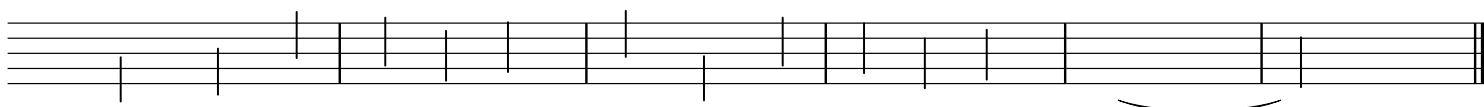
B7

F#m7 GMaj7

Em7

A7

DMaj7



# We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

**Bm7** **C#m7b5** **F#7b9** **Bm7**

**Bm7** **C#m7b5** **F#7b9** **Bm7**

**Bm7** **A7** **DMaj7** **GMaj7**

**C#m7b5** **F#7#5** **F#7** **Bm7** **A7**

**D6** **Bm7** **Em7** **A7** **D6**

**D6** **Bm7** **Em7** **A7** **D6**

**Bm7** **Em7** **A7** **Em7**

**D6** **Bm7** **Em7** **A7** **D6**



# We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

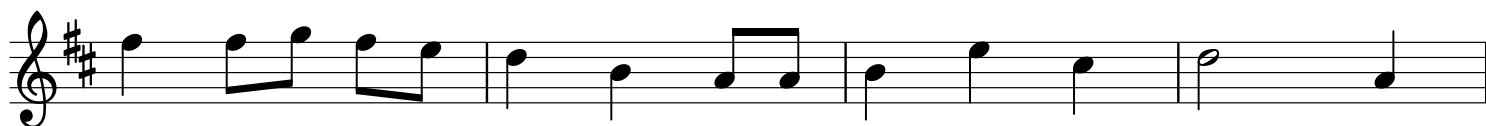
A7



F#7

Bm7

GMaj7 Em7 A7 D6

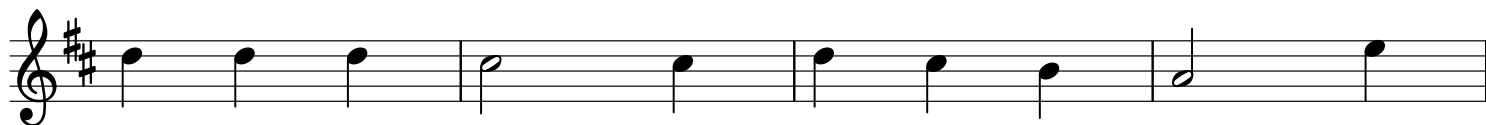


Bm7

F#m7

E7

A7



DMaj7 G7

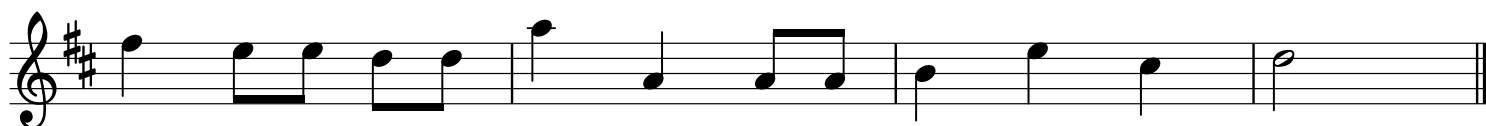
F#m7

B7

Em7

A7

D6



# What Child is Thisy

Traditional English Folk Song - "Geensleeves"

E♭ Instruments

Bm7

Em7

C#m7b5

F#m7

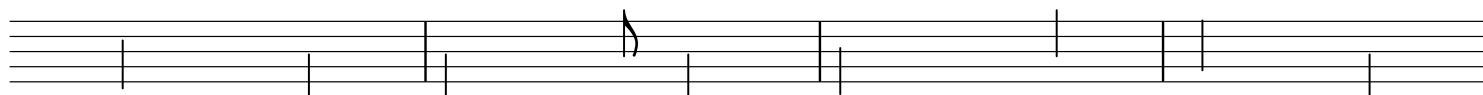


GMaj7

C#7

F#7sus

F#7

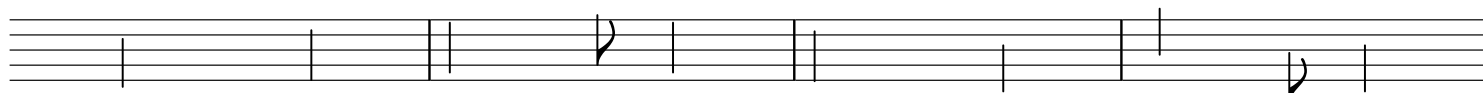


Bm7

Em7

C#m7b5

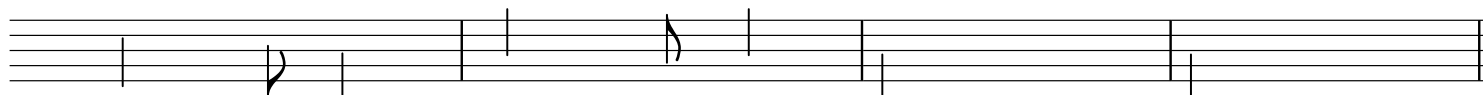
F#m7



GMaj7

F#7

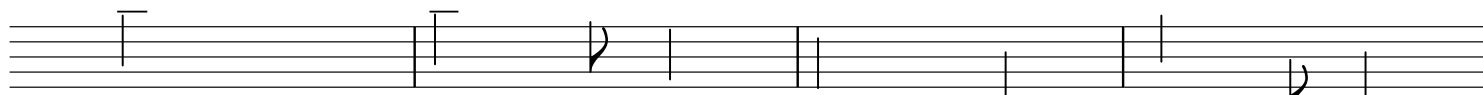
Bm7



DMaj7

C#m7b5

F#m7

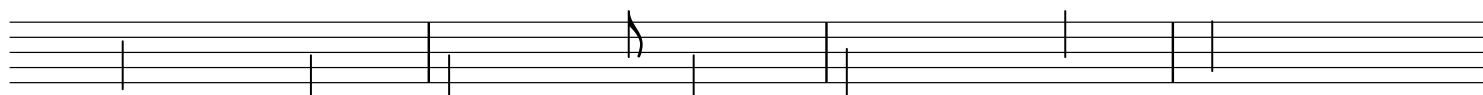


GMaj7

C#7

F#7sus

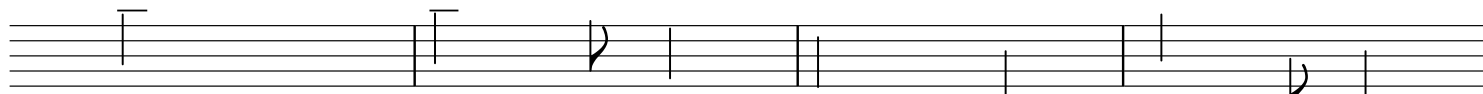
F#7



DMaj7

C#m7b5

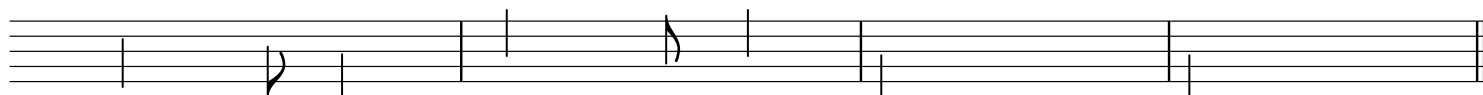
F#m7



GMaj7

F#7

Bm7

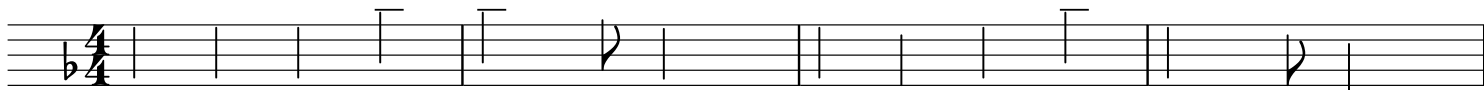


**Lead Sheets for  
Bass Clef  
Instruments**

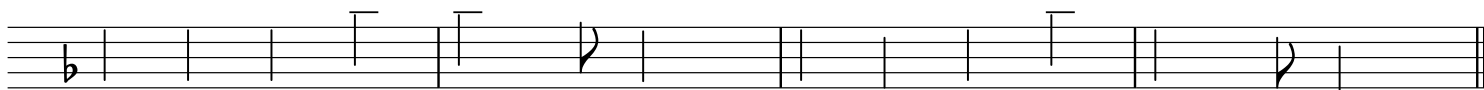
# Angels We Have Heard yn High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



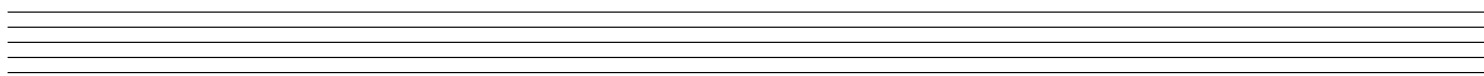
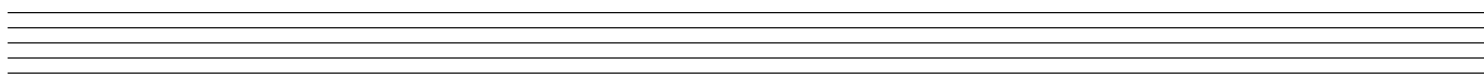
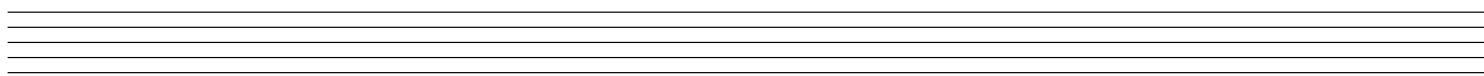
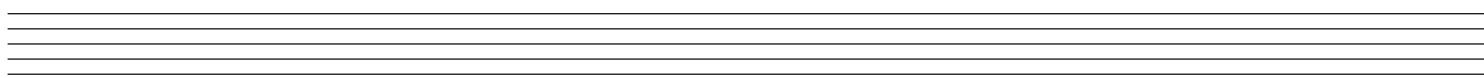
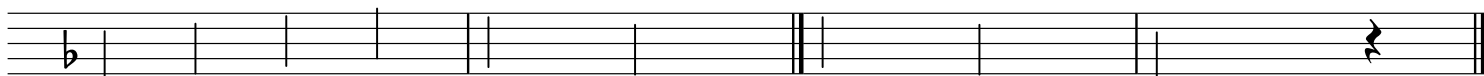
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 <sup>1.</sup>Gm7 C7 <sup>2.</sup>Gm7 C7 F6



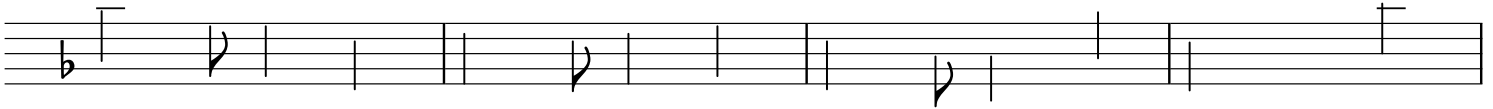
# Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7



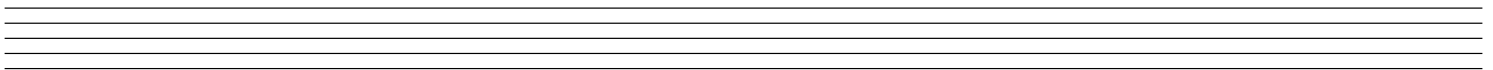
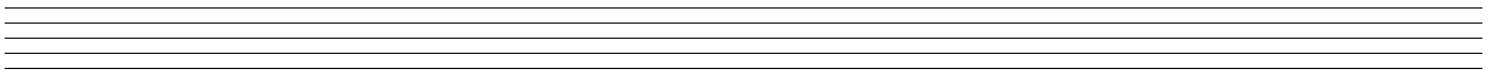
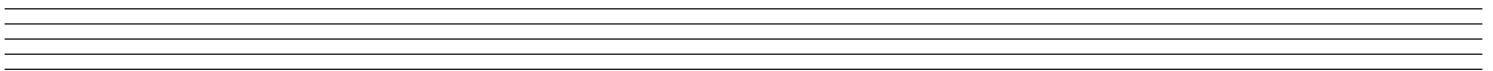
FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 ( C7 )



# Away in a Manger

James Ramsey Murray

**FMaj7**

**Cm7**

**B♭Maj7**

**FMaj7**

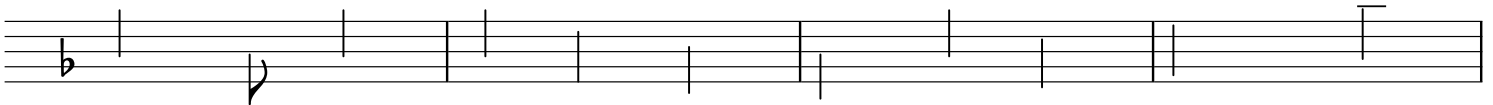


**Gm7**

**C7**

**F6**

**C7#5**



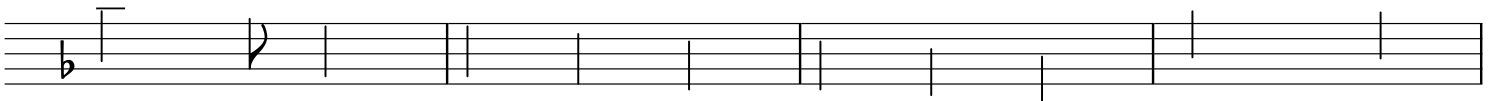
**FMaj7**

**Cm7**

**B♭Maj7**

**FMaj7**

**F#dim7**



**Gm7**

**C7**

**F6**

**Dm7**

**Gm7**

**C7**

**F6**

**(C7#5)**



# Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D

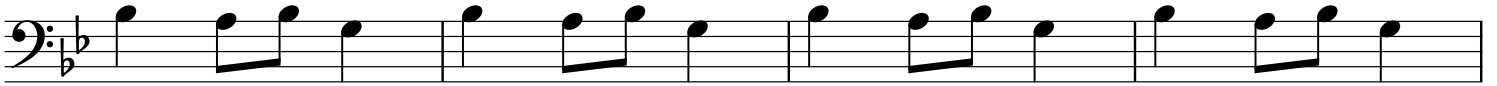


Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



# Deck the Halls

Traditional

**E<sup>Maj</sup>7 Dm7<sup>b5</sup> G7 Cm7 B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 Fm7 E<sup>b</sup>Maj7**

Musical notation for the first line of the bass line, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

**E<sup>Maj</sup>7 Dm7<sup>b5</sup> G7 Cm7 B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 Fm7 E<sup>b</sup>Maj7**

Musical notation for the second line of the bass line, continuing the melody from the first line.

**Fm7 B<sup>b</sup>7 Gm7 Cm7 Dm7 E<sup>b</sup>Maj7 C7 F9 Fm7 B<sup>b</sup>7**

Musical notation for the third line of the bass line, continuing the melody.

**E<sup>b</sup>Maj7 Dm7<sup>b5</sup> G7 Cm7 B<sup>b</sup>7 A7<sup>b5</sup> A<sup>b</sup>Maj7 Gm7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6**

Musical notation for the fourth line of the bass line, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.



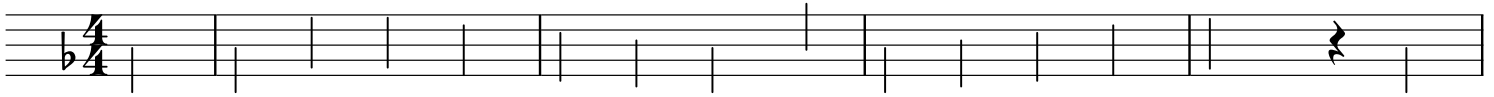
# God Is the Merry Gentlemen

Traditional English Carol

Dm7

B $\flat$ 7

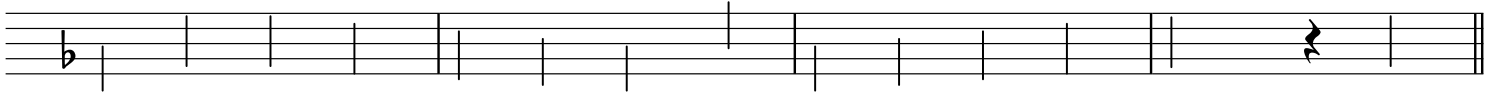
A7



Dm7

B $\flat$ 7

A7



Gm7

C7

Am7

Em7 $\flat$ 5

A7 $\sharp$ 5

Dm7

G7

C9sus

C7 $\flat$ 9



FMaj7

Em7 $\flat$ 5

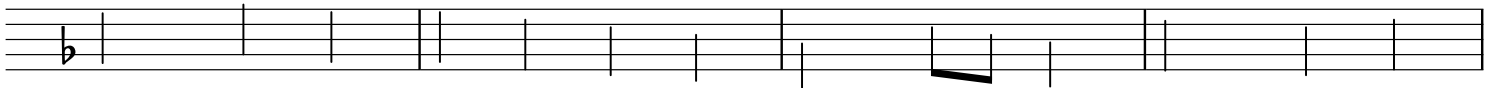
A7 $\sharp$ 5

Dm7

G7

C9sus

C7 $\flat$ 9



FMaj7

Am7

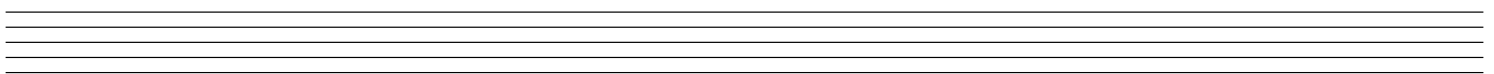
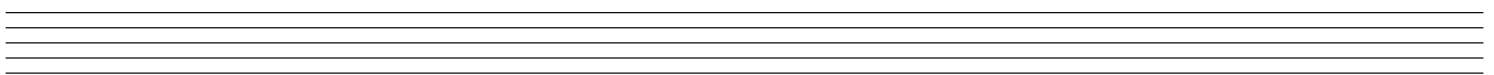
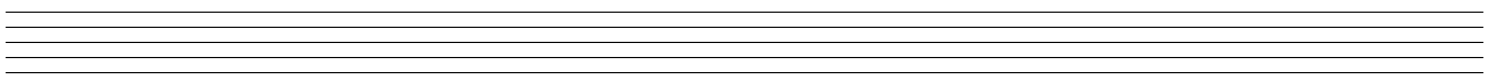
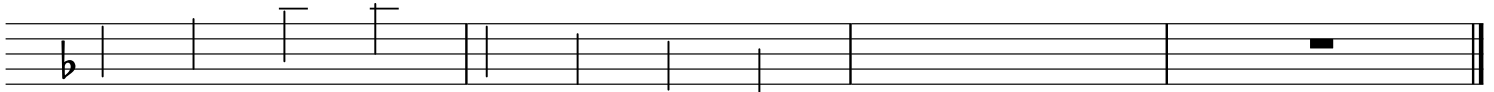
Em7 $\flat$ 5

A7 $\sharp$ 5

Dm7

( Em7 $\flat$ 5

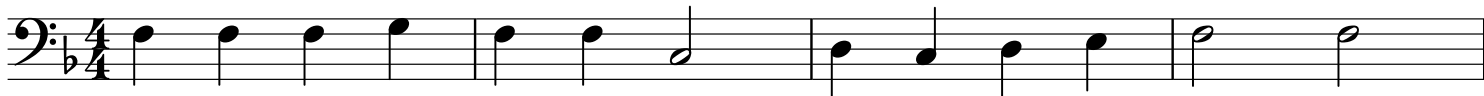
A7 $\sharp$ 5 )



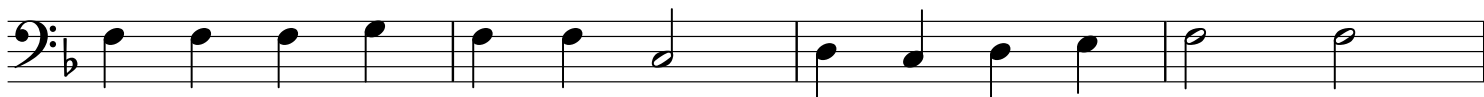
# Good King Wenceslas

Piae Cantiones 1582

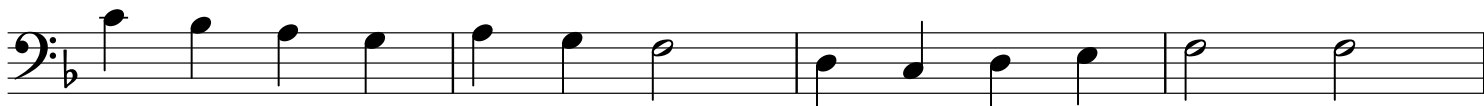
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



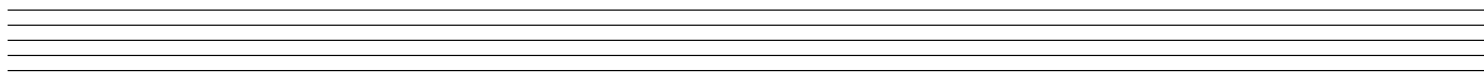
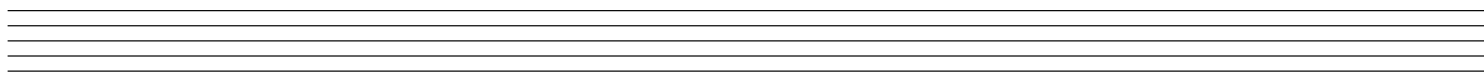
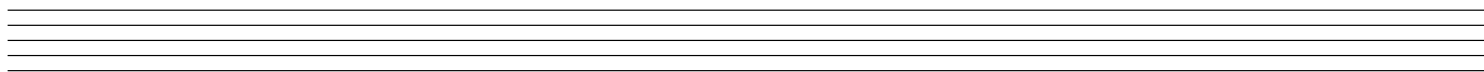
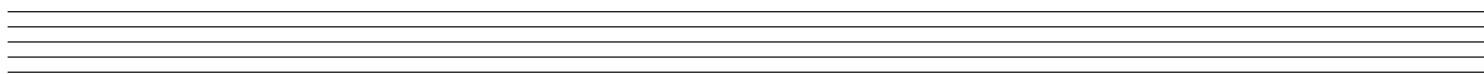
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

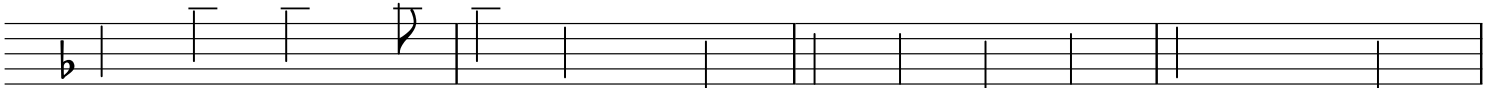
**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6**



**FMaj7 Dm7 Gm7 C9 FMaj7**



**FMaj7 Dm7 G7 C7sus C7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6**



# Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6



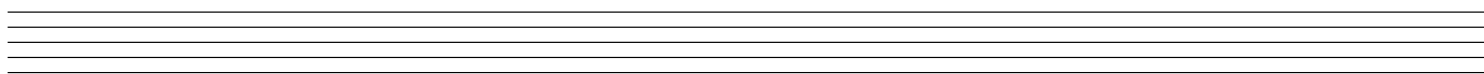
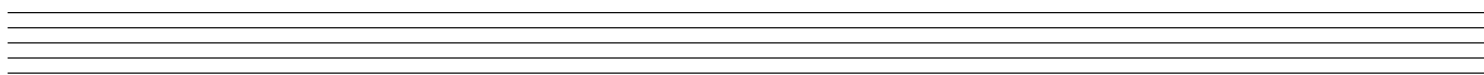
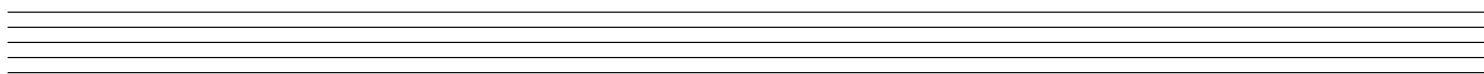
FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7



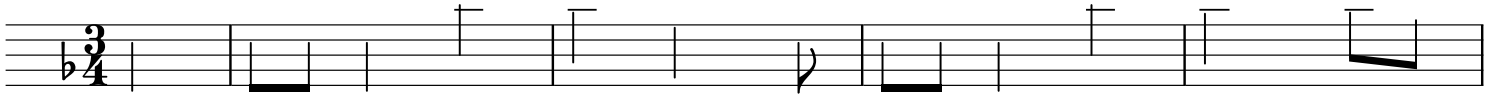
BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



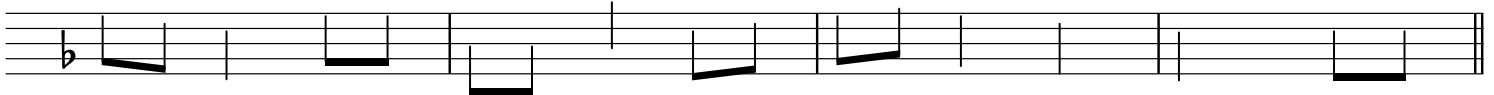
# The Holly and the Ivy

Traditional English Carol

F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



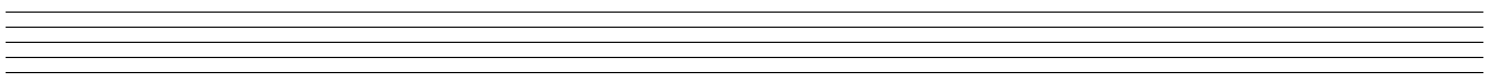
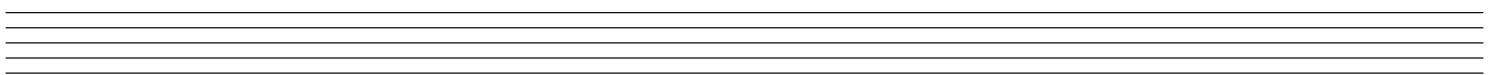
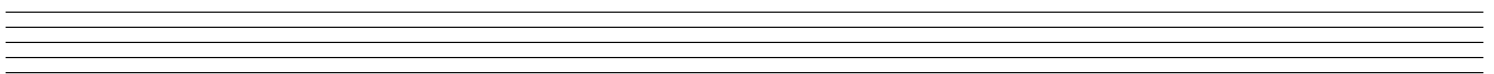
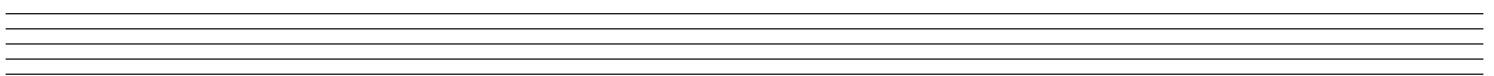
Dm7 BbMaj7Am7 Dm7 Gm7 C7 F6 C9sus



F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



Dm7 BbMaj7 Am7 Dm7 Gm7 C7 F6



# It Came Upon a Midnight Clear

Richard S. Willis

**B♭Maj7** **E♭6** **B♭Maj7**

**E♭Maj7** **C7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **Cm7** **F7** **Cm7** **B♭6**

**A♯m7** **D7** **G♯m7** **D7♭9** **G♯m7**

**F♯Maj7** **G♯m7** **C7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **Cm7** **F7** **Cm7** **B♭6**

# Jingle Bells

James Lord Pierpont

**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**

**Gm7**

**C7**

**Gm7**

**C7**

**FMaj7 C7#5**

**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**

**Gm7**

**C7**

**Am7**

**D7**

**Gm7**

**C7**

**F6**

**C7#5**

**FMaj7**

**F7**

**Bb6**

**FMaj7**

**Dm7**

**G7**

**C7**

**C7#5**

**FMaj7**

**F7**

**Bb6**

**FMaj7**

**Gbdim7**

**Gm7**

**C7**

**F6**

**(C7#5)**

# Joy to the World

Handel

B $\flat$ 6

Dm7

G7

Cm7

F7

B $\flat$ 6



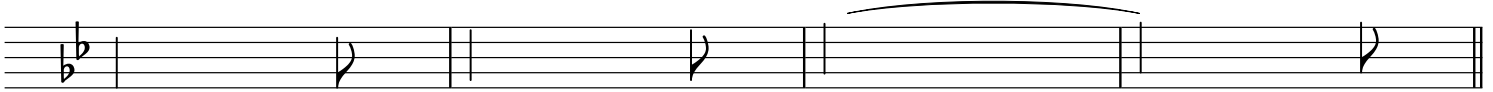
E $\flat$ Maj7

F7

B $\flat$ 6

Cm7

F7sus B $\flat$ 6



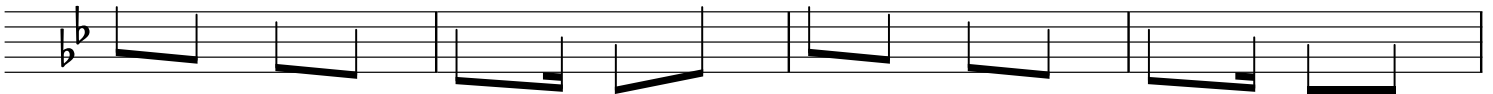
B $\flat$ Maj7 F9

B $\flat$ Maj7

Cm7

F9

B $\flat$ Maj7



B $\flat$ Maj7

Gm7

Cm7

F7



B $\flat$ 6

E $\flat$ Maj7

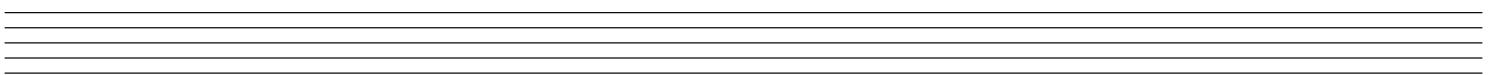
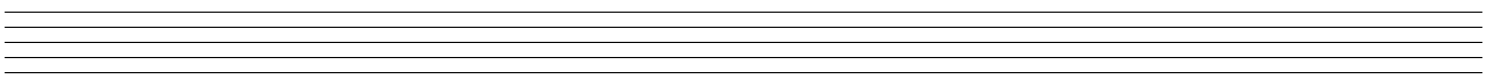
Dm7

G7

Cm7

F7

B $\flat$ 6





# Jolly Old Saint Nicholas

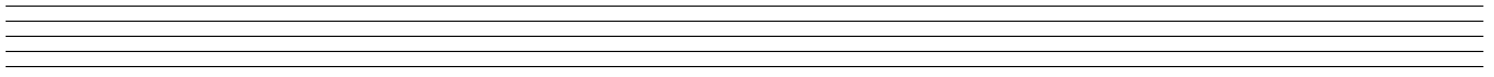
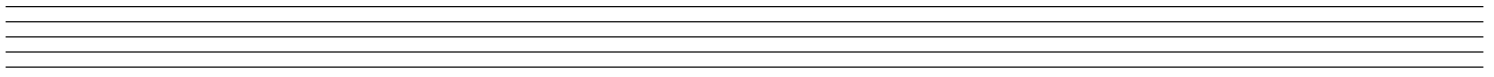
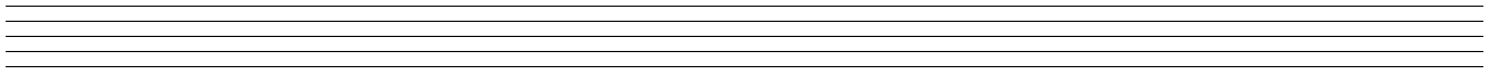
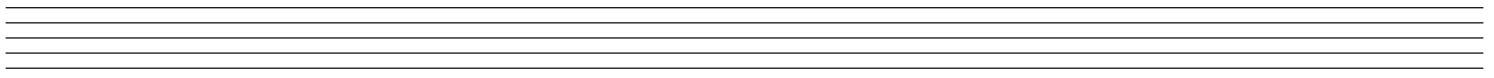
James Lord Pierpont

**B♭Maj7** **F7** **Gm7** **B♭Maj7**

**E♭Maj7** **B♭Maj7** **Gm7** **C7** **F7**

**B♭Maj7** **F7** **Gm7** **B♭Maj7**

**E♭Maj7** **B♭Maj7** **Cm7** **F7** **B♭Maj7**



# O Come, All Ye Faithful

John Francis Wade

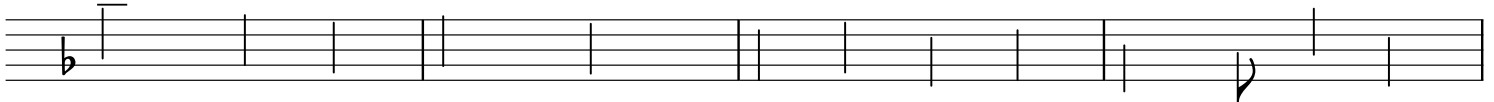
F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



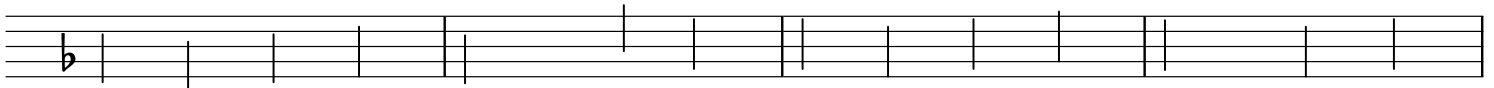
Dm7 G7 CMaj7 Em7 Dm7 G7 C7



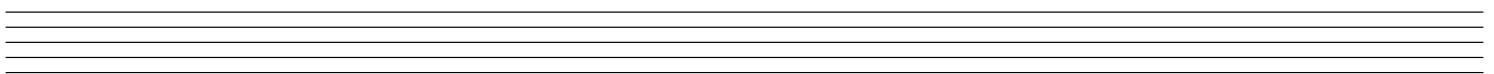
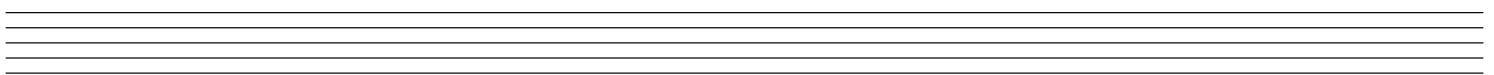
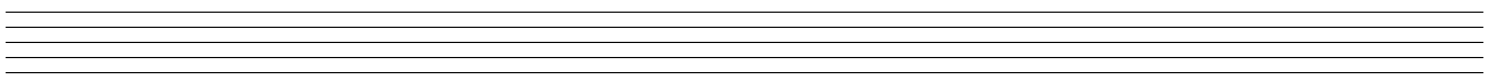
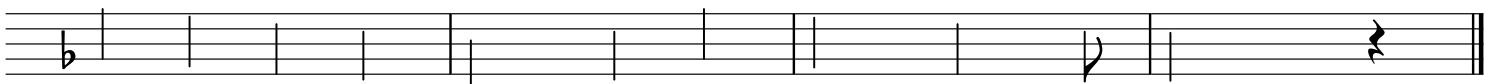
Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

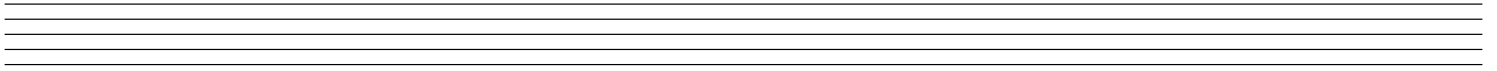
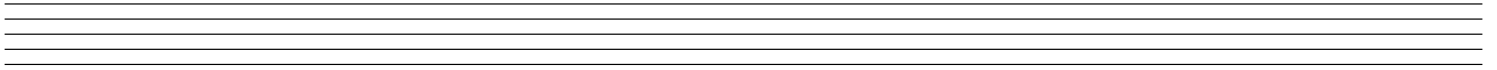
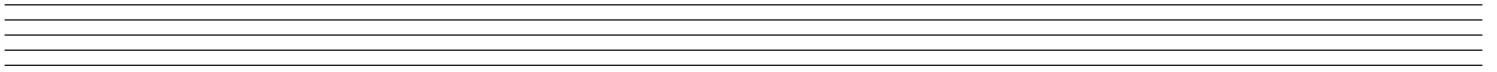
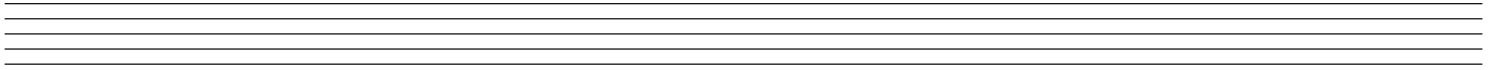
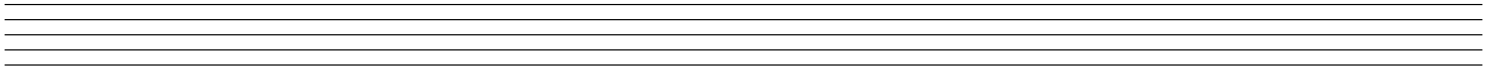
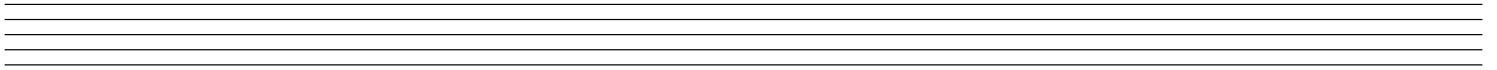
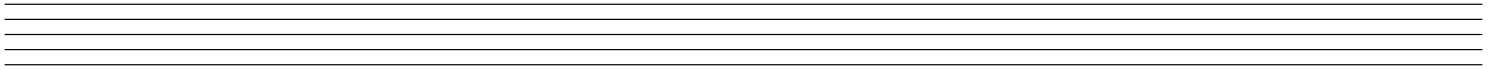
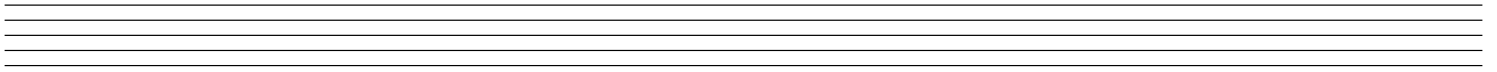


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





# Oh Holy Night

Adolphe-Charles Adam

**B♭Maj7**

**Fm7 B♭7**

**E♭Maj7**

**B♭6**

**B♭Maj7 F7**



**Gm7**

**Cm7 F7**

**B♭6**

**Cm7 F7**



**B♭Maj7**

**Fm7 B♭7**

**E♭Maj7**

**B♭6**

**B♭Maj7 B♭7b5**



**Dm7**

**Em7 A7**

**Dm7**



**Cm7**

**F7**

**B♭6**

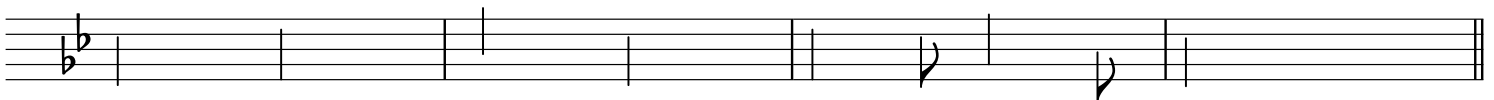


**Cm7**

**F7**

**B♭6**

**B♭Maj7 Am7b5 D7b9**



**Gm7**

**Dm7**



**Cm7**

**Gm7**



**B $\flat$ Maj7**

**F7sus F7/E $\flat$**

**B $\flat$ // D**

**E $\flat$ Maj7**

A musical staff in B-flat major with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord B $\flat$ Maj7. The second measure has a whole note chord F7sus, which is tied to the third measure where it changes to F7/E $\flat$ . The fourth measure has a whole note chord B $\flat$ // D.

**Dm7**

**F7sus**

**F7/E $\flat$**

**Dm7**

A musical staff in B-flat major with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord Dm7. The second measure has a whole note chord F7sus, which is tied to the third measure where it changes to F7/E $\flat$ . The fourth measure has a whole note chord Dm7.

**F7sus**

**F7/E $\flat$**

**Dm7**

**E $\flat$ Maj7**

A musical staff in B-flat major with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord F7sus. The second measure has a whole note chord F7/E $\flat$ . The third measure has a whole note chord Dm7. The fourth measure has a whole note chord E $\flat$ Maj7.

**B $\flat$ // F**

**F7**

**B $\flat$ Maj7**

**(Cm7 F7 )**

A musical staff in B-flat major with a key signature of two flats. It contains four measures of music. The first measure has a whole note chord B $\flat$ // F. The second measure has a whole note chord F7. The third measure has a whole note chord B $\flat$ Maj7. The fourth measure has a whole note chord Cm7, which is tied to the fifth measure where it changes to F7.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# O Little Town of Bethlehem

Lewis H. Redner

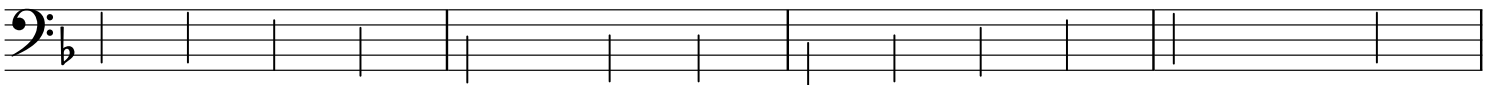
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



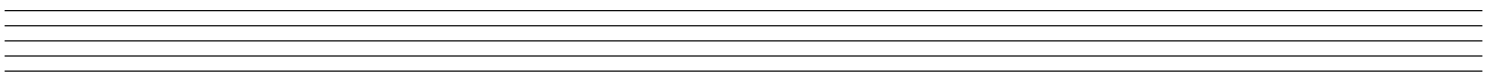
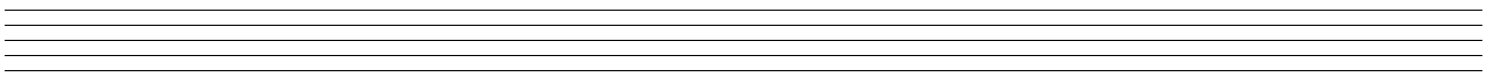
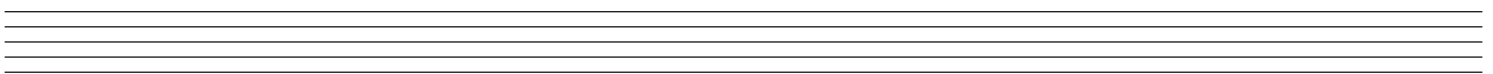
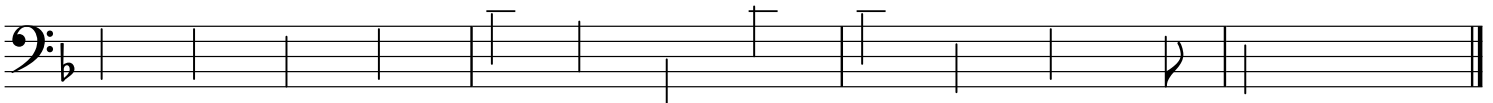
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



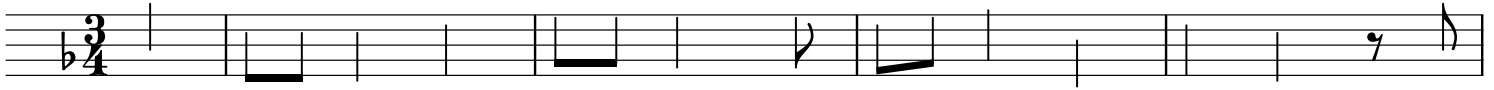
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



# O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



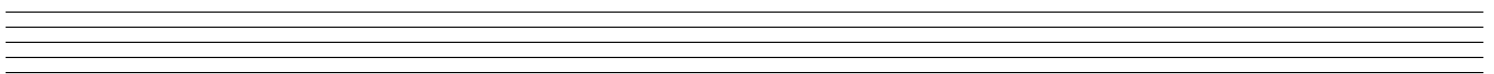
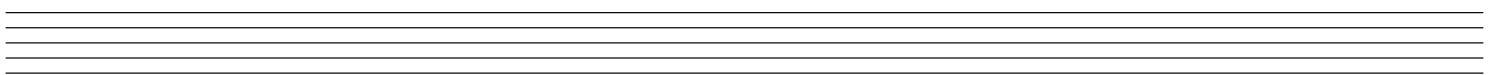
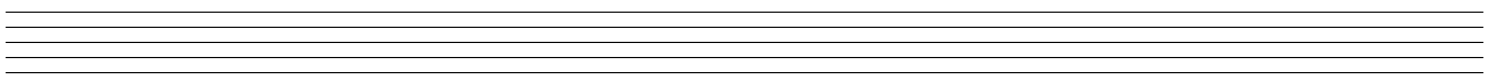
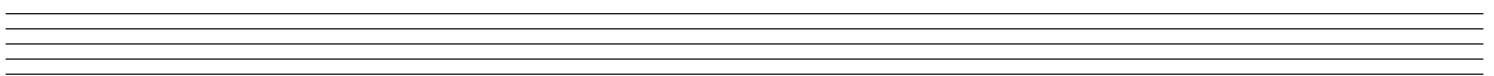
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



# Silent Night

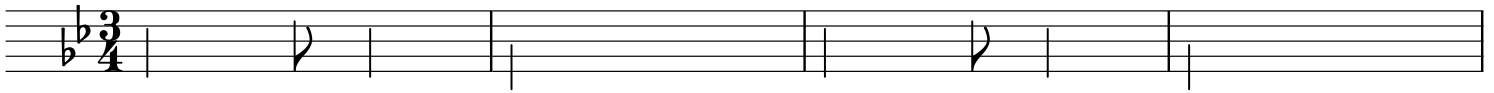
Franz X. Gruber

**B $\flat$ Maj7**

**Cm7**

**Dm7**

**G7**

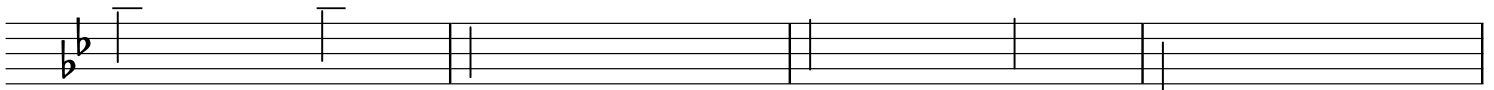


**Cm7**

**F7**

**B $\flat$ 6**

**B $\flat$ 7**



**E $\flat$ Maj7**

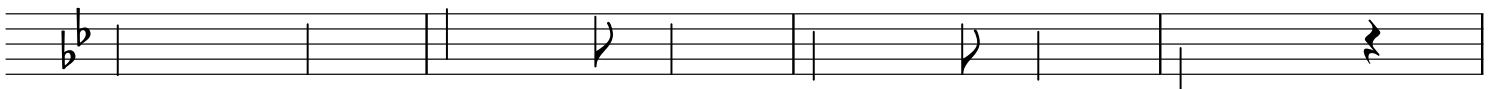
**Cm7**

**F7**

**B $\flat$ Maj7**

**Fm7**

**B $\flat$ 7**



**E $\flat$ Maj7**

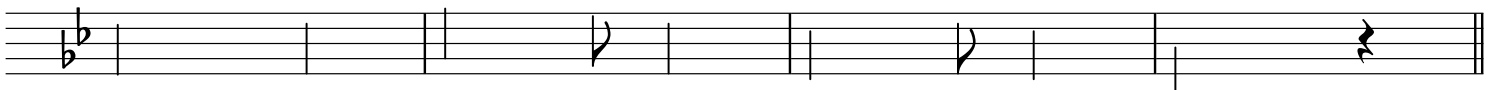
**Cm7**

**F7**

**B $\flat$ Maj7**

**Dm7**

**G7**

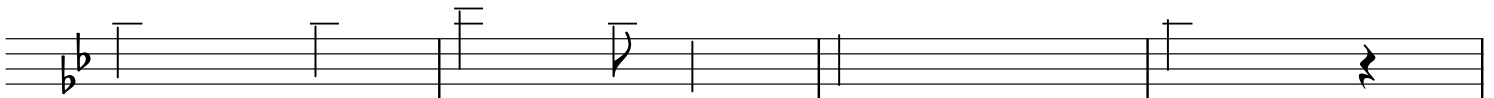


**Cm7**

**F7**

**F $\sharp$ dim7 Gm7**

**C7**



**B $\flat$ 6**

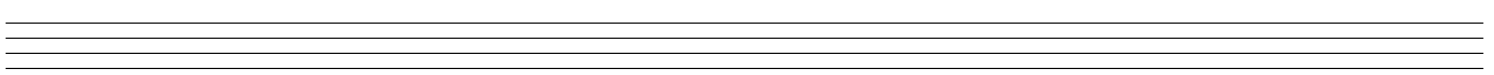
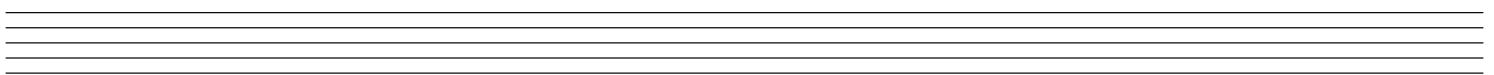
**Cm7**

**F7**

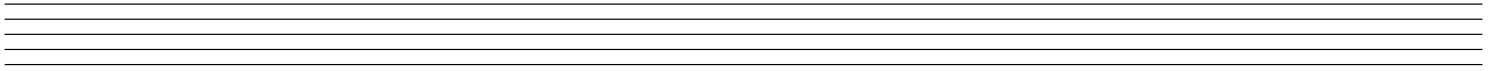
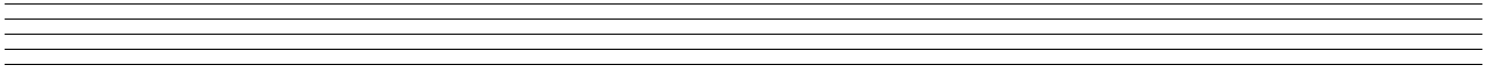
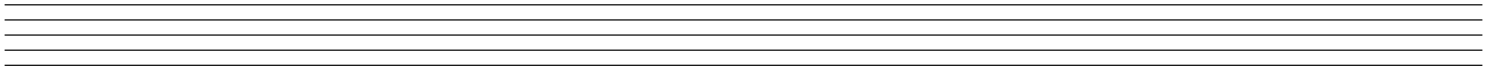
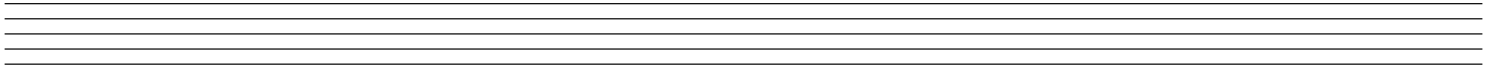
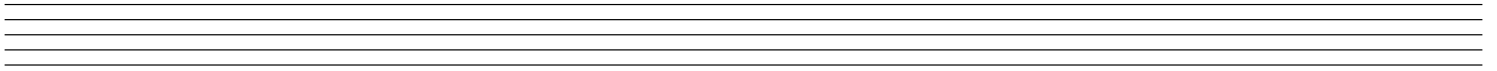
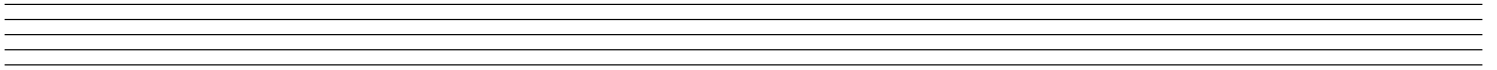
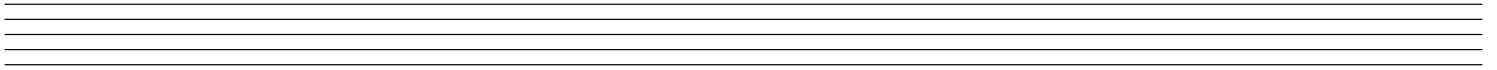
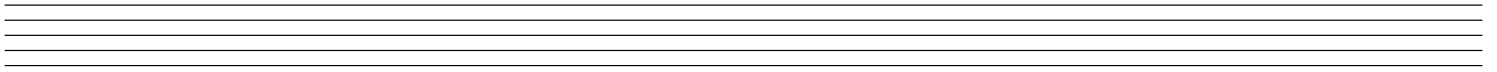
**B $\flat$ 6**

**(Cm7**

**F7)**







# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

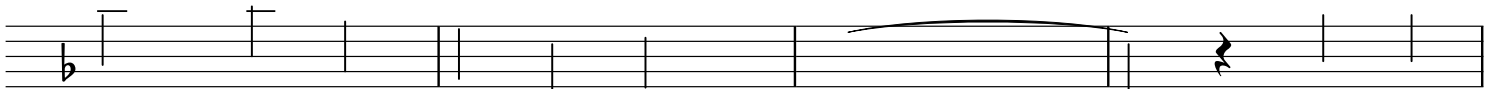
C7

FMaj7

Dm7

Gm7

C7



## 2nd Through 4th Day

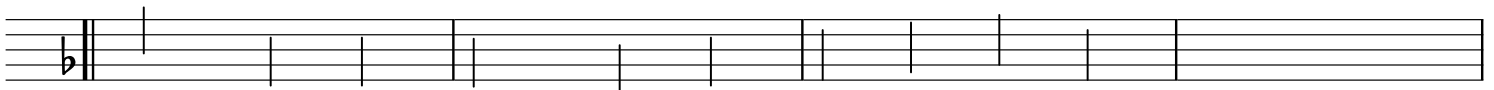
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

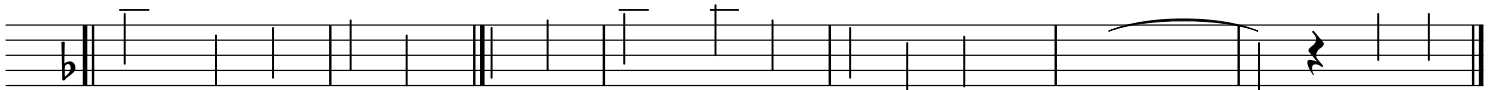
C7

FMaj7

Dm7

Gm7

C7



## 5th Day

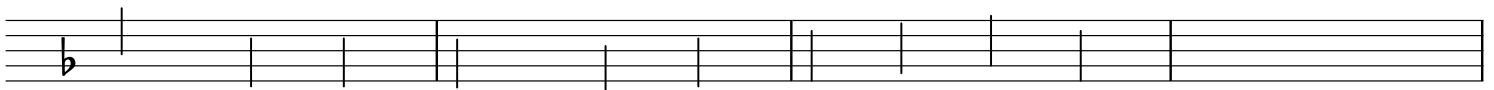
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

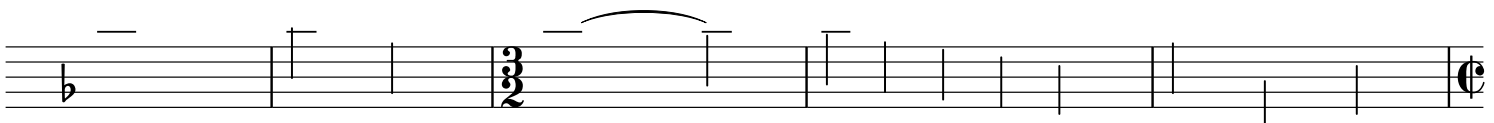
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

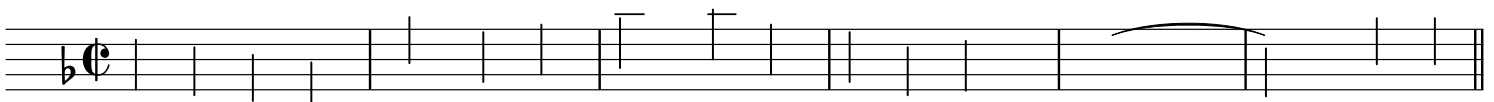
C7

FMaj7

Dm7

Gm7

C7



**Ch Through 12th Day**

**FMaj7**

**Dm7**

**Gm7**

**C7**

**FMaj7**

**C7**

**Gm7**

**C7**

**Dm7**

**G7**

**C7**

**FMaj7**

**Dm7**

**Gm7**

**C7**

**FMaj7**

**Am7**

**BbMaj7**

**Gm7**

**C7**

**FMaj7**

**Dm7**

**Gm7**

**C7**

To Coda

**Sbs (2 Bar Blues)**

**F7**

**Bb7**

**Bdim7**

**F7**

**Cm7**

**F7**

**Bb7**

**Bdim7**

**F7**

**D7**

**Gm7**

**C7**

**F7**

**Gm7**

**C7**

D.S. al Coda

**Bm7**

**CMaj7**

**Am7**

**D7**

**Am7**

**BbMaj7**

**Gm7**

**C7**

**FMaj7**

# We Three Kings

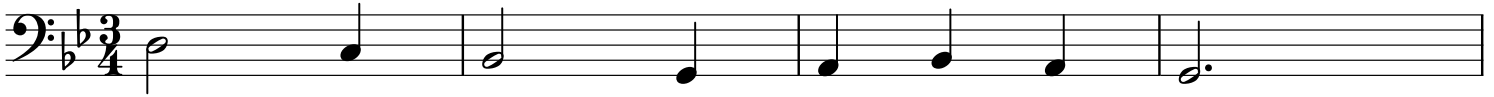
John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

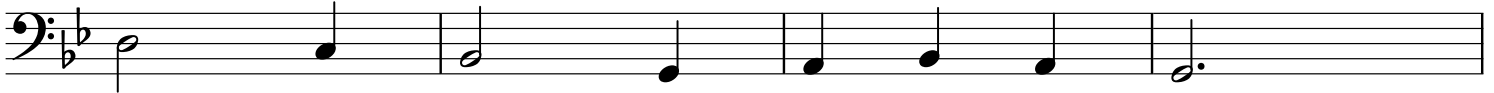


Gm7

Am7b5

D7b9

Gm7

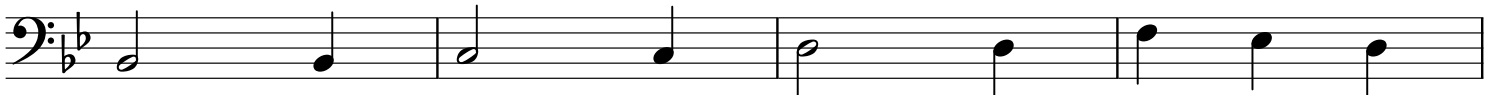


Gm7

F7

BbMaj7

EbMaj7



Am7b5

D7#5

D7

Gm7

F7



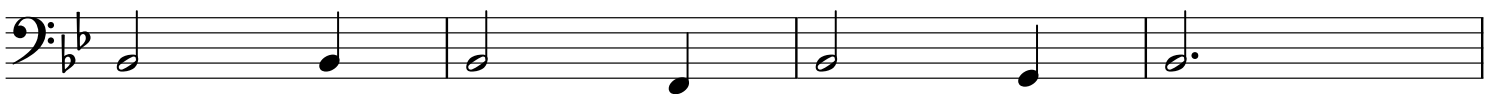
Bb6

Gm7

Cm7

F7

Bb6



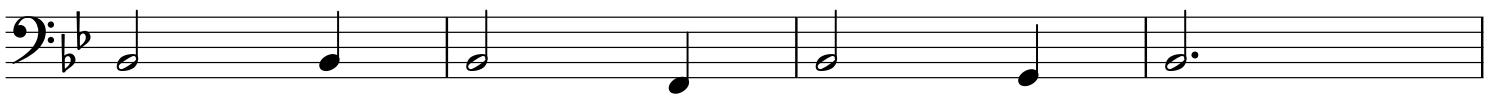
Bb6

Gm7

Cm7

F7

Bb6

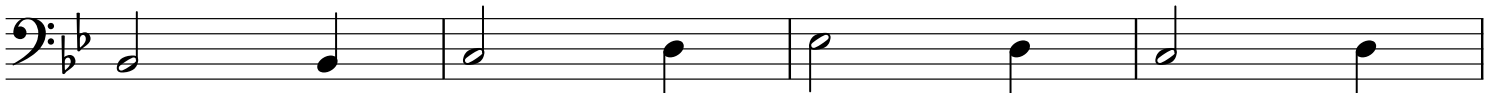


Gm7

Cm7

F7

Cm7



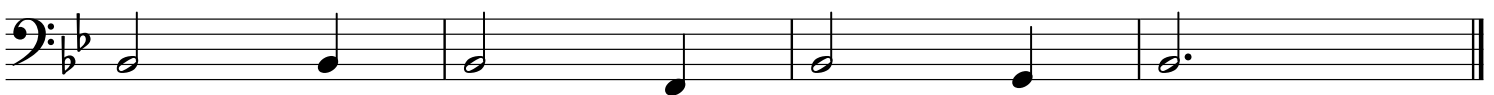
Bb6

Gm7

Cm7

F7

Bb6



# We Wish You a Merry Christmas

Traditional English Carol

**FMaj7**

**BbMaj7**

**G7**

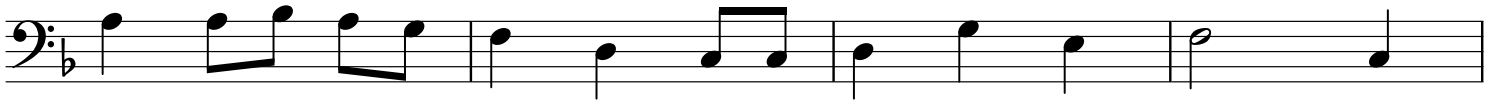
**C7**



**A7**

**Dm7**

**BbMaj7 Gm7 C7 F6**

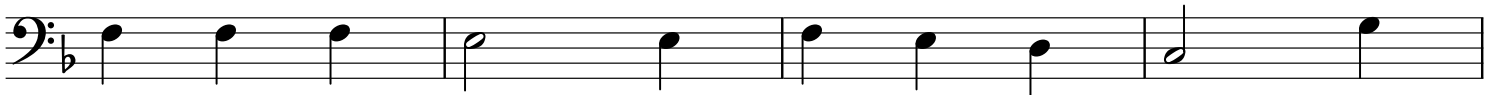


**Dm7**

**Am7**

**G7**

**C7**



**FMaj7 Bb7**

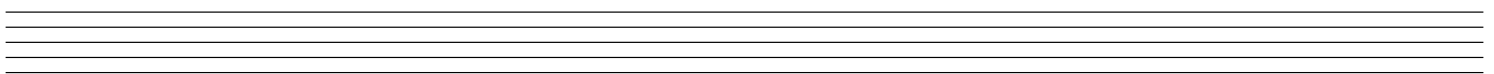
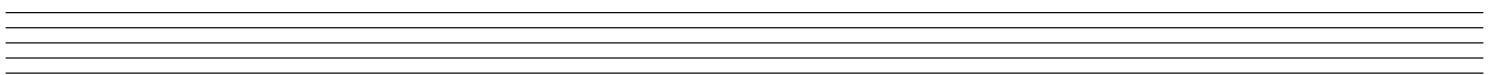
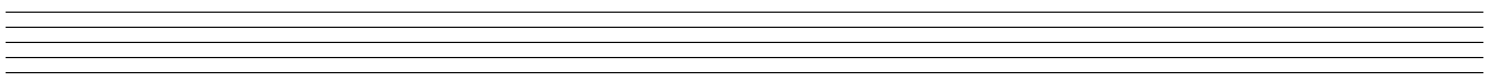
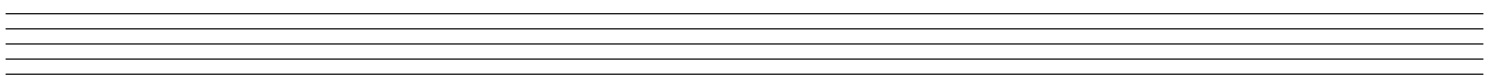
**Am7**

**D7**

**Gm7**

**C7**

**F6**



# What Child is This?

Traditional English Folk Song - "Greensleeves"

**Dm7**

**Gm7**

**Em7b5**

**Am7**

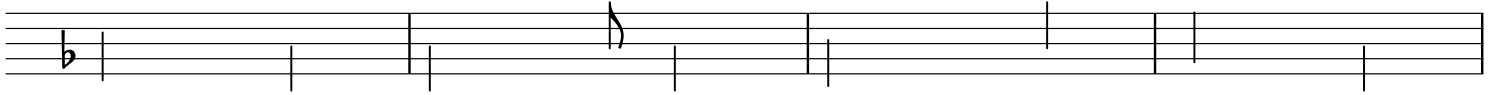


**BbMaj7**

**E7**

**A7sus**

**A7**

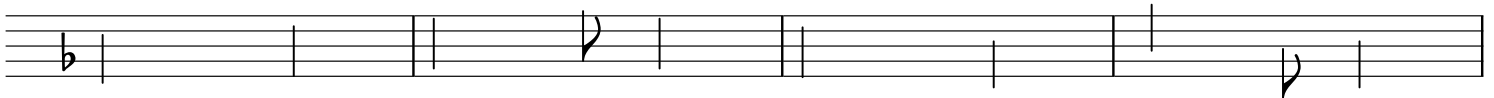


**Dm7**

**Gm7**

**Em7b5**

**Am7**



**BbMaj7**

**A7**

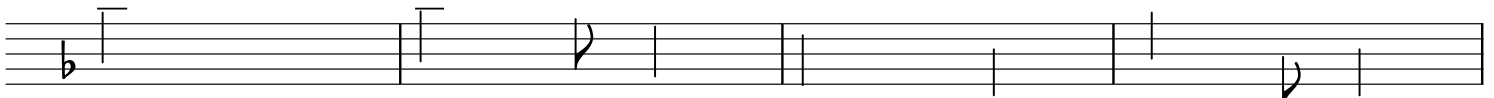
**Dm7**



**FMaj7**

**Em7b5**

**Am7**

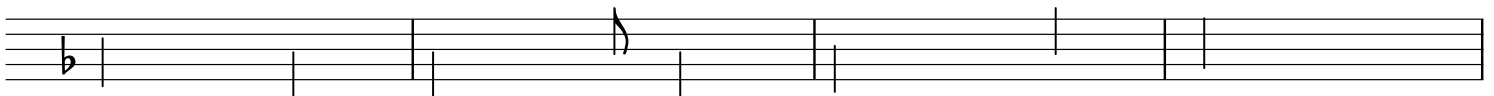


**BbMaj7**

**E7**

**A7sus**

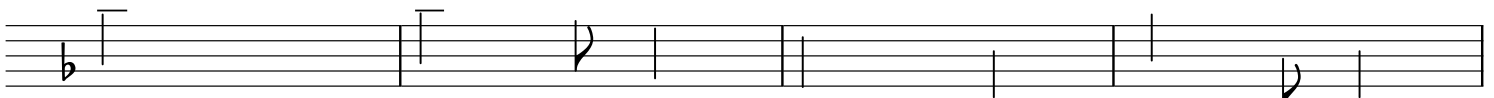
**A7**



**FMaj7**

**Em7b5**

**Am7**



**BbMaj7**

**A7**

**Dm7**

