



Richard Lenz

Australia

Improvise with Pachelbel's Canon

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Improvise with Pachelbel's Canon
Composer: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: A worksheet exploring Improvisation ideas for 'Pachelbel's Canon' designed to be used with the solo arrangement as published here.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Improvise with Pachelbel's Canon

Pachelbel's Canon in D is one of the most famous pieces of classical music of all time. For this Canon Johann Pachelbel uses an Ostinato or Ground Bass (the same bass line repeated over and over).

⑥ = D

The chord progression for Pachelbel's Canon is as follows.

I	V	vi	iii	IV	I	IV	V
0132	01230	13421	234111	3 0001	000132	3 0001	01230

Below is an example of how you can arpeggiate the chords.

Use some blank manuscript paper or the staves below to notate your own arpeggio(s).

To improvise over Pachelbel's Chord Progression we use the D Major scale.