



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	HYMNUS "Creator alme siderum" [École d'Orgue, basée sur le plain-chant romain (Organ lessons based on plain chant)]
Composer:	Lemmens, Jacques-Nicolas
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

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Hymnus: Creator alme siderum

a cura di
Maurizio Machella

Jacques-Nicolas LEMMENS
(1823-1881)

Clav. 1: Hautbois ou Trompette avec Bourdon 8'

Clav. 2: Fonds de 8' et 4'

Péd.: Fonds 16' et 8'

Musical score for the first system, featuring three staves: Clav. 1 (Hautbois ou Trompette avec Bourdon 8'), Clav. 2 (Fonds de 8' et 4'), and Péd. (Fonds 16' et 8'). The music is in G major and 4/4 time. The Clav. 1 staff has a whole rest. The Clav. 2 and Péd. staves contain the main melodic and harmonic material.

4 *Plain-Chant. Choral*

Musical score for the second system, labeled '4 Plain-Chant. Choral'. It features three staves: Clav. 1, Clav. 2, and Péd. The Clav. 1 staff has a whole rest. The Clav. 2 and Péd. staves contain the main melodic and harmonic material.

8

Musical score for the third system, starting at measure 8. It features three staves: Clav. 1, Clav. 2, and Péd. The Clav. 1 staff has a whole rest. The Clav. 2 and Péd. staves contain the main melodic and harmonic material.

12

Musical score for measures 12-15. The piece is in D major (two sharps) and 4/4 time. Measure 12 features a melody in the right hand starting on G4 and moving stepwise up to B4, while the left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 continues the melody in the right hand (C5, B4, A4, G4) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 14 has a melody in the right hand (F4, E4, D4, C4) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 15 concludes with a melody in the right hand (B3, A3, G3, F3) and the left hand (A2, B2, C3, D3, E3, F3, G3).

16

Musical score for measures 16-20. Measure 16 has a melody in the right hand (F3, E3, D3, C3) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 17 continues the melody in the right hand (B2, A2, G2, F2) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 18 has a melody in the right hand (E2, D2, C2, B1) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 19 continues the melody in the right hand (A1, G1, F1, E1) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 20 concludes with a melody in the right hand (D2, C2, B1, A1) and the left hand (A2, B2, C3, D3, E3, F3, G3).

21

Musical score for measures 21-25. Measure 21 has a melody in the right hand (G2, F2, E2, D2) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 22 continues the melody in the right hand (C2, B1, A1, G1) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 23 has a melody in the right hand (F1, E1, D1, C1) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 24 continues the melody in the right hand (B0, A0, G0, F0) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 25 concludes with a melody in the right hand (E0, D0, C0, B0) and the left hand (A2, B2, C3, D3, E3, F3, G3).

26

Musical score for measures 26-30. Measure 26 has a melody in the right hand (G0, F0, E0, D0) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 27 continues the melody in the right hand (C0, B0, A0, G0) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 28 has a melody in the right hand (F0, E0, D0, C0) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 29 continues the melody in the right hand (B0, A0, G0, F0) and the left hand (A2, B2, C3, D3, E3, F3, G3). Measure 30 concludes with a melody in the right hand (E0, D0, C0, B0) and the left hand (A2, B2, C3, D3, E3, F3, G3).