



Marc Lejeune

Belgium, Galera

En marche et crève (Part. 1)

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece

Title:	En marche et crève [Part. 1]
Composer:	Lejeune, Marc
Arranger:	Lejeune, Marc
Copyright:	Circus Marcus - Creative Commons BY-NC
Publisher:	Lejeune, Marc
Instrumentation:	Piano solo
Style:	Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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En marche et crève

Part. 1

Marc Lejeune / Circus Marcus

The musical score is written for piano in 2/4 time, marked *Allegro*. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-2) features a treble clef staff with a melodic line starting on a whole note G4, followed by a half note G4, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. A fermata is placed over the first measure. The second system (measures 3-5) continues the accompaniment with a triplet of eighth notes in the bass clef. The third system (measures 6-8) includes a first ending bracket in the treble clef. The fourth system (measures 9-10) features a *dim.* marking above the treble clef staff. The fifth system (measures 11-12) includes a second ending bracket in the treble clef. Rehearsal marks (ped.) are placed below the bass clef staff at the beginning of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

15

(p) p

18

p

21

(p) p

24

p

27

(p) p

30

p

32 8

Red. Red. Red. Red.

34 8

Red.

36 8

Red. Red. Red. Red.

38 8

Red.

40 8

Red. Red. Red. Red.

42 8

Red.

44 8

ff

And. *And.*

47 8

And. *And.*

50 8

And. *And.* *And.*

53 8

And. *And.*

56 8

And. *And.*

59 8

And. *And.*

62

Musical score for measures 62-64. Measure 62 features a bass clef with a whole note chord and a fermata. Measure 63 features a bass clef with a continuous eighth-note pattern. Measure 64 features a treble clef with a whole note chord and a fermata. The dynamic marking *mf* is present in measure 64. The word *Red.* is written below the bass clef in measures 62 and 64.

65

Musical score for measures 65-67. Measures 65 and 66 feature a treble clef with a whole note chord and a fermata. Measure 67 features a treble clef with a whole note chord and a fermata. The bass clef in all three measures contains a continuous eighth-note pattern. The word *Red.* is written below the bass clef in measures 65, 66, and 67.

68

Musical score for measures 68-70. Measures 68 and 69 feature a treble clef with a whole note chord and a fermata. Measure 70 features a treble clef with a whole note chord and a fermata. The bass clef in all three measures contains a continuous eighth-note pattern. The word *Red.* is written below the bass clef in measures 68, 69, and 70.

71

Musical score for measures 71-73. Measures 71 and 72 feature a treble clef with a whole note chord and a fermata. Measure 73 features a treble clef with a whole note chord and a fermata. The bass clef in all three measures contains a continuous eighth-note pattern. The word *Red.* is written below the bass clef in measures 71 and 72.

74

Musical score for measures 74-76. Measures 74 and 75 feature a treble clef with a whole note chord and a fermata. Measure 76 features a treble clef with a whole note chord and a fermata. The bass clef in all three measures contains a continuous eighth-note pattern. The dynamic marking *ff* is present in measure 76. The word *Red.* is written below the bass clef in measures 74 and 75.