



# Marc Lejeune

Belgium, Galera

## Galamus

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece

<b>Title:</b>	Galamus
<b>Composer:</b>	Lejeune, Marc
<b>Arranger:</b>	Lejeune, Marc
<b>Copyright:</b>	Copyright © Marc Lejeune
<b>Publisher:</b>	Lejeune, Marc
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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# Galamus

Adagio

Marc Lejeune / Circus Marcus

*Like a bike ride inside a gorgeous gorge in South of France*

The musical score for "Galamus" is presented in six systems, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a mezzo-piano (*mp*) dynamic marking. The score is written for piano, with a treble and bass clef. The right hand plays a melodic line with various articulations, while the left hand provides a steady accompaniment. The piece concludes with a final cadence in the sixth system.

25

Musical score for measures 25-29. The treble clef contains chords and a fermata. The bass clef contains a steady eighth-note accompaniment. Dynamics include *f*.

30

Musical score for measures 30-33. The treble clef contains chords and a fermata. The bass clef contains eighth-note accompaniment. Dynamics include *mp* and *f*.

34

Musical score for measures 34-37. The treble clef contains eighth-note patterns and chords. The bass clef contains eighth-note accompaniment.

38

Musical score for measures 38-41. The treble clef contains rests and eighth-note patterns. The bass clef contains eighth-note accompaniment.

42

Musical score for measures 42-45. The treble clef contains eighth-note patterns and a fermata. The bass clef contains eighth-note accompaniment. Time signature changes to 10/8.

46

Musical score for measures 46-47. The treble clef contains eighth-note patterns with accents. The bass clef contains eighth-note accompaniment with accents.

48

Musical score for measures 48-51. The treble clef contains eighth-note patterns and chords. The bass clef contains eighth-note accompaniment. Dynamics include *p*.