

# SYMPHONY NO. 2 "Lux aeterna"

## IV. Lux aeterna luceat eis

Score in C (concert pitch)

Larghetto ♩ = 52

2

3

4

5

Edward Lein (2008)

Clar. 1-2

Glock. Chimes

Harp

Larghetto ♩ = 52

con sord.

Vla.

Vc.

6

7

8

9

Clar. 1

Bsn. 1-2

Tuba

Harp

Vla.

Vc.

D.b.

10 **Poco adagio** 11 12 *rit.* 13 **Tempo 1** 14 15

Fl. 1-2 *p*

Oboe

Clar. 1-2 *mp*

Bsn. 1-2 *p*

Horn 1-3 *pp*

Glock. Chimes *pp*

Harp

Vla. **Poco adagio** *p* *rit.* **Tempo 1** *div.*

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16 **Poco adagio** 18 19 *rit.* 20 **a tempo (Poco adagio)**

Fl. 1 *rit.*

Oboe *p*

Eng. Horn *p*

Clar. 1-2 *p*

Horn 1-3 *pp*

Tuba

Perc. *Susp. cym. (soft sticks)* *ppp* *pp*

Glock. *pp*

Harp *p*

Vla. *rit.* **Poco adagio** *sord. lev.* *rit.* *pizz.* **a tempo (Poco adagio)** *div.*

Vc. *senza sord.* *unis.* *p* *arco* *pizz.* *p*

D.b. *p*

21 *8va* 22 23 *rit.* 24 25 **Tempo 1** 26 27

Fl. 1-2 *mp*

Eng. Horn *mp*

Clar. 1-2 *mp*

Bsn. 1-2 *p mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

B.Trb. Tuba *mf*

Glock. Chimes *8va p*

Harp

Vln. 1 (*senza sord.*) *mp* *rit.* **Tempo 1**

Vln. 2 (*senza sord.*) *mp*

Vla. *arco mp unis. mf*

Vc. *arco mp div. unis. pizz. 3*

D.b. *mp*

28 29 30 31 32 33 34

Eng. Horn

Tpt.1

Tpt. 2-3

Trb. 1-2

B.Trb. Tuba

Perc.

Vln.1

Vln.2

Vla.

Vc.

D.b.

*rit.* **Poco adagio**

*mf* *p* *mp* *ppp* *p*

35 36 37 38 39 40

Oboe

Eng. Horn

Bsn. 1-2

Glock.

Vln.1

Vln.2

Vla.

Vc.

**Tempo 1** *rit.* **Poco adagio**

*mp* *p* *ppp* *ppp* *ppp* *ppp*

Musical score for Sinfonia pro defunctis IV, measures 41-45. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *div.* (diviso). The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone) features complex rhythmic patterns with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation, with some parts marked *unis.* (unison). The score concludes with a final measure in measure 45.

46 **Tempo 1** 47 48 49

Glock. Chimes *p*

Harp *mf*

Vla. **Tempo 1**  
*3 soli*  
*p*

Vc. *pizz. div.*  
*p*

50 51 52 53 54 55

**Poco adagio**

Fl.1 *rit.* *pp*

Eng. Horn *pp*

Clar. 1-2 *pp* *3* *3* *3* *3*

Tpt.1 *con sord.* *pp*

Tpt. 2-3 *con sord.* *pp* *3* *3* *3* *3*

Glock. *ppp*

Harp *diminuendo* *p*

Vc. *rit.* **Poco adagio**

D.b. *pizz.* *p*



69 a 70 71 72 73 74 75 rit.

Fl. 1-2 *pp*

Oboe *pp*

Eng. Horn *pp*

Clar. 1-2 *pp*

Bsn. 1-2 *p*

Horn 1-3 *p*

Timp. *pp*

Perc. *pp*

Harp *p* *mp* *mf*

Vln.1 Solo *ppp* *mp* *f*

Vln.1 *con sord. div. trem.* *ppp* *ord.* *sord. lev. rit.*

Vln.2 *con sord. div. trem.* *ppp* *ord.* *sord. lev.*

Vla. *div.* *pp* *mp*

Vc. *unis.* *pp* *div.* *mp*

D.b. *pizz.* *p*





85 **Largo** 86 *rit.* 87 *a* 88 89 90 91 **Tempo**

Fl. 1-2  
Oboe  
Eng. Horn  
Clar. 1-2  
Bsn. 1-2  
Horn 1-3  
Glock. Chimes  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.b.

92 93 94 95 **Fine**

Fl. 1-2  
Clar. 1  
Bsn. 1-2  
Glock.  
Harp  
Vln. 1  
Vla.  
Vc.  
D.b.