

Service Music

selected from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

-Notes-

This score represents an attempt to provide a complete (and ecumenical) setting of the *traditional* Protestant Communion service, recalling the language commonly used in hymnals and prayer books of the 1940s and 1950s, and earlier. It serves also as a collection of (mostly) independent pieces.

Despite the many texts shared among various Protestant denominations, the ordering of the parts of the service could not be completely reconciled. If performed as a whole, pieces should be reordered and omitted according to the tradition within each congregation, and it is suggested that texts not set herein be spoken. The *Nunc Dimittis*, frequently neglected (except in evening services) in many churches, is happily included here, as prescribed in the Lutheran *Order of the Holy Communion*.

A few of the pieces should not be performed together: one of the invocations from *The Book of Common Prayer*, either *Blessed be God*, or, *Alleluia, Christ is Risen*, should be sung instead of (not in addition to) the *Gloria Patri*, preceding the *Kyrie*. Likewise, the alternate presentation hymn, *Accept as Thanks Our Humble Offering*, should be used independently of *O Worship the Lord/We give Thee but Thine Own*. And, before the final hymn, the *Pax Domini* response is intended as an alternate to the *Thanksgiving* response.

Much of the service music is transitory, beginning in one key and ending in another, usually in preparation for the prescribed music which will follow. For greater adaptability into other tonal contexts, two endings for the *Agnus Dei* are provided (the first cadences on E major, the second in G major).

If there is a female Celebrant (or Cantor), the *Cantor* versicles may be performed by her an octave higher than written. In the unison congregational passages, the men should sing in their own octave.

Unless otherwise indicated, the phrasing of the organ part generally should be legato, and correspond with the phrasing of the sung text. Organ registrations, when provided, are intended as suggestions, not mandates. When appropriate, the organist is encouraged to improvise on the hymns, or other tunes included.

Some selections from *Sunday Morning* include optional instrumental parts, available separately upon request.

Jacksonville, Florida
November 2, 1997

Choral Preces

Edward Lein

♩ = 92

Sopranos

mp Oh Lord, op - en Thou my *mf* lips,

Altos

Tenors

p Oh Lord, op - en Thou my *mf* lips,

Bar./Basses

4

and my mouth shall show forth Thy praise.

and my mouth shall show forth Thy praise.

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Two-fold Amen

Confession

Psalm 124: 8

Edward Lein

A - men, a - men.

CANTOR

V. Our help is in the name of the Lord.

Tempo: $\text{♩} = 60$

Tempo: $\text{♩} = 60$

CONGREGATION (In unison)

R. Who made heav - en and earth.

CANTOR

Psalm 32: 5

V. I said, I will con -

Tempo: $\text{♩} = 56$

CONGR.

fess my trans-gres-sions un-to the Lord. And Thou for-gav'st the in-i-qui-ty of my sin.

Amen

Gloria Patri

Edward Lein

Musical score for Amen and Gloria Patri. The Amen section is in 4/4 time, marked *mp*. The Gloria Patri section is in 4/4 time, marked *mf* with a tempo of $\text{♩} = 92$. The score includes vocal lines and piano accompaniment.

Musical score for the Allargando section. It features a vocal line and piano accompaniment. The tempo is marked *Allargando*. The score includes a triplet in the piano part and a fermata over the vocal line.

Musical score for the A tempo section. It features a vocal line and piano accompaniment. The tempo is marked *A tempo*. The score includes a fermata over the vocal line and a *f* dynamic marking.

Blessed be God

Edward Lein

$\text{♩} = 60$ CANTOR

V. Bless - ed be God, Fa - ther, Son and Ho - ly Spi - rit:

Organ mp mf

PEOPLE (*unis.*)

Poco allargando *A tempo* *Rit.*

R. And bles - sed be His King - dom. Now and for - e - ver. A - men.

mf *f*

Poco allargando *A tempo* *Rit.*

+Reeds 8'

Alleluia! Christ is Risen!

Edward Lein

$\text{♩} = 88$ CANTOR

Al - le - lu - ia! Christ is ris - en!

$\text{♩} = 88$ *mf*

PEOPLE

R. The Lord is ris-en in- deed! Al - le - lu - ia! Al - le - lu - ia!

mf *f*

Reeds 8'

+16'

From The Book of Common Prayer

Kyrie

Edward Lein

In unison

mp Lord, have mer - cy up - on us,

mp SW.: Fd., Str., V.cel. 8'

CH.: Fl. 4' & 8', Sw. to Ch. 8'

Fd. 8'

$\text{♩} = 52$

Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.

attacca

Gloria in Excelsis

Edward Lein

mf Glo - ry be to God on high, *mp* And on earth peace, good

mp CH.: Str. & Fl. 8'

mf SW.: Tpt., Bourd. 8'

GT.: full

CH.: +Fl. 2'

mp

SW.: Soft 8'

PED.: 4', 8', 16'

$\text{♩} = 92$

5 $\text{♩} = 80$

will toward men. *mf* We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee,

CH.: Prin., Str. 4', 8'

CH.: +Fl. 2'

-Fl. 2'

mf SW.: Fd., Str., V.cel. 8'

PED.: -4'

9 *Poco rit.* *poco* *A tempo*

we give thanks to Thee for Thy great glo - ry. O Lord God, Hea - ven - ly King! *f* God the Fath - er Al -

GT.: Fd. & Fl. 4', 8'

CH. *Poco rit.* *poco* *A tempo*

SW.

SW.: Tpt., Bourd. 8'

13 $\text{♩} = 69$ (Poco allargando)

Cantor *mf* O Lord, the on-ly- be - got-ten Son, Je - sus Christ; O Lord God,

might -y!

mp [SW.: Soft fd., Str., V.cel.8'] (Poco allargando)

17 (A tempo)

Lamb of God, Son of the Fath-er, that tak-est a- way the sins of the world:

Have mer-cy up-on us.

(A tempo) [CH.]

21

Cantor

Thou that tak - est a - way the sins of the world:

mf Re - ceive our prayer.

SW.

mf

24

Thou that sit - test at the right hand of God, the Fath - er:

mf Have mer - cy up - on us.

mp

mf +Tpt.8'

CH.

-Tpt.8'

SW.:+Tpt.8'

27

Riten.

A tempo

Cantor

mp Thou on - ly art the Lord. _____

f For Thou on - ly art ho - ly.

mf Thou on - ly, O

GT.:+Sw. to Gt. 8'

SW.: Soft fd., Str., V.cel.8'

CH.: Fl.4', 8'; Sw. to Ch. 8'

SW.

30

Christ, with the Ho - ly Ghost, art most high in the glo - ry *f* of God the Fath - er.

crescendo

+Tpt.8'

33

A - men, A - men. A - men.

-Tpt. +Tpt.8'

The Lord Be with You

Amen

Edward Lein

CANTOR PEOPLE (Unis.)

V. The Lord be with you. R. And with thy spi - - rit. A - - men.

J = 60

The musical score consists of three systems. The first system shows the vocal lines for the Cantor and the Unison People. The Cantor's part is in bass clef, and the People's part is in treble clef. The piano accompaniment is shown in two systems below, with a treble and bass clef. The tempo is marked as quarter note = 60. The key signature is one sharp (F#).

The Lord Be with You (Alternate version)

Amen

Edward Lein

V. The Lord be with you:

R. And with thy spi - - rit. A - - men.

J = 60

The musical score consists of two systems. The first system shows the vocal line in treble clef. The piano accompaniment is shown in two systems below, with a treble and bass clef. The tempo is marked as quarter note = 60. The key signature is one sharp (F#).

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Grant this, O Father

Edward Lein

In unison
♩ = 82
mp Grant this, O Fa - ther, for the sake of Je - sus Christ,

(CHIME)

Our on - ly med - i - a - tor and

ad - vo - cate. A - men.

O Send out Thy Light

Psalm 43: 3

Edward Lein

♩ = 60

mp O send out Thy light and Thy truth: Let them lead me.

♩ = 60

mp

The score consists of three staves. The top staff is the vocal line, the middle staff is the right hand of the piano, and the bottom staff is the left hand. The key signature is two sharps (D major). The tempo is marked as quarter note = 60. The music features a triplet of eighth notes in the vocal line and piano accompaniment. The lyrics are: "O send out Thy light and Thy truth: Let them lead me."

Triple Halleluia

Edward Lein

♩ = 72

f Hal - le - lu - ia! Hal - - le - lu - ia! Hal - le - lu - ia!

Hal - le - lu - ia

Rd.8'

f

The score consists of three staves. The top staff is the vocal line, the middle staff is the right hand of the piano, and the bottom staff is the left hand. The key signature is two sharps (D major). The tempo is marked as quarter note = 72. The music features a triplet of eighth notes in the vocal line and piano accompaniment. The lyrics are: "Hal - le - lu - ia! Hal - - le - lu - ia! Hal - le - lu - ia! Hal - le - lu - ia". The piano part includes a first ending marked "Rd.8'".

Gloria Tibi

Edward Lein

Musical score for "Gloria Tibi" by Edward Lein. The score is in G major (one sharp) and 4/4 time. It features three parts: Voices, Chimes, and Organ. The tempo is marked as quarter note = 75. The lyrics are "Glo - ry be to Thee, O Lord." The organ part includes dynamic markings of *mf* and *f*.

Laus Tibi

Edward Lein

Musical score for "Laus Tibi" by Edward Lein. The score is in G major (one sharp) and 4/4 time. It features two parts: a vocal line and a piano accompaniment. The tempo is marked as quarter note = 75. The lyrics are "Praise be to Thee, O Christ.____". The piano accompaniment includes dynamic markings of *f*.

Sunday Morning -- c1997, E. Lein

Sunday Morning



Traditional Communion Service Music
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Volume 2

Create in Me a Clean Heart, O God

Psalm 51: 10-12

Edward Lein

The first system of the musical score features four staves. The top staff is for 'Voices' in a soprano clef, with a tempo marking of quarter note = 75. The second staff is for 'Chimes' in a soprano clef. The third and fourth staves are for 'Organ' in treble and bass clefs respectively. The music is in the key of D major (two sharps) and 6/8 time. The lyrics 'mp Cre- ate in me a clean' are written below the voice staff.

The second system of the musical score continues the piece. It features a vocal line and organ accompaniment. A box containing the number '4' is positioned at the beginning of the vocal line. The lyrics 'heart, O God, and re- new a right spi-rit with- in me. Cast me not a- way from Thy' are written below the vocal staff. The organ accompaniment continues in the same key and time signature.

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7

Pre - sence and take not Thy Ho - ly Spi - rit from me. Re - store un - to me the

10

joy, the Joy of Thy sal - va - tion; And up - hold me with Thy Free.

13

Spi - rit. A - men.

Presentation of the Offering

CH.: Fl. 4' & 8', Sw. to Ch. 8'
SW.: Str., V.cel. 8'
GT.: Rd. 8', Sw. to Gt. 8'

Edward Lein

Musical score for the beginning of the piece. It features three staves: a treble clef staff for the organ, a bass clef staff for the organ, and a separate bass clef staff for the pedal. The key signature is two sharps (F# and C#). The tempo is marked $\text{♩} = 54$. The piece starts with a mp dynamic. The organ part includes a CH. (Chorus) marking and a SW. (Swell) marking. The pedal part is marked $\text{PED.: Sw. to Ped. 8', Soft 16'}$. The score includes various rhythmic values and triplet markings.

Musical score for the vocal entry. It features three staves: a treble clef staff for the organ, a bass clef staff for the organ, and a separate bass clef staff for the pedal. The key signature is two sharps. The tempo is $\text{♩} = 54$. The piece starts with a mp dynamic. The organ part includes a SW. (Swell) marking. The vocal part is marked $\text{Ps. 96: 9a, 8b CANTOR or CHOIR}$ and includes the lyrics "O, wor-ship the Lord in the". The score includes various rhythmic values and triplet markings.

Musical score for the vocal continuation. It features three staves: a treble clef staff for the organ, a bass clef staff for the organ, and a separate bass clef staff for the pedal. The key signature is two sharps. The tempo is $\text{♩} = 54$. The piece starts with a mf dynamic. The organ part includes a mf marking. The vocal part includes the lyrics "beau-ty of ho-li-ness. Bring, bring an of-f'ring and come in- to His". The score includes various rhythmic values and triplet markings.

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Presentation Hymn: We Give Thee but Thine Own

William Walsham How, 1858

Edward Lein

12 = 54 PEOPLE
Tutti *f* We give Thee but Thine own, what -
courts.
CH. *f* GT. *f*
+Gt. to Ped. 8'

15
ev - er the gift may be: All that we have is Thine a -
3 3/4

17
lone, A trust, O Lord, from Thee.
CH.: +Fd.2',4',8' *ff* GT.

Presentation Hymn: Accept as Thanks Our Humble Offering

Ch.: 4', Sw. to Ch. 8'

GT.: Fd. 4', Str. 4', 16', Rd. 8', Sw. to Gt. 8'

SW.: Fd., Str. & V.cel. 8'

Edward Lein

GT. *mf* GT. *f* *unison*
Ac - cept as thanks our hum - ble of - fering:

PED.: Fd.8' & 16', Sw. to Ped. 8'

Detailed description: This system contains the first two measures of the hymn. It features a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. Dynamics include *mf* and *f*. The word 'unison' is written above the vocal line. Pedal markings are present at the bottom.

5 *parts*
All that we have, Lord, comes from Thee. CH *mf* Grant to us Thy

Detailed description: This system contains measures 3 through 6. The key signature changes to two sharps (F# and C#) and the time signature changes to 7/8. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. The word 'parts' is written above the vocal line, and 'CH' is written above the piano accompaniment.

8 *unison*
sac - red bles - sing On earth and through e - ter - ni - ty:

Detailed description: This system contains measures 7 through 10. The key signature remains two sharps and the time signature is 7/8. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. The word 'unison' is written above the vocal line.

11 *mp* Thy love en - dures e - ter - nal - ly. CH. A - men.

Detailed description: This system contains measures 11 through 14. The key signature remains two sharps and the time signature is 7/8. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mp*. The word 'CH.' is written above the piano accompaniment.

Preface & Sursum Corda

Edward Lein

♩ = 56

V. The Lord be with you. R. And with thy spi - rit.

(Unis.)

This system contains the first two musical systems. The first system features a vocal line with lyrics and a piano accompaniment with three staves. The second system continues the vocal line with the instruction "(Unis.)" and the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 5/4 for the second system.

V. Lift up your hearts. R. We lift them up un - to the Lord.

This system contains the third and fourth musical systems. The vocal line includes a triplet of eighth notes in the second system. The piano accompaniment also features a triplet in the second system. The time signature changes from 5/4 to 6/4 for the second system.

V. Let us give thanks un-to the Lord, our God. R. It is meet and right so to do.

This system contains the fifth and sixth musical systems. The vocal line includes a triplet of eighth notes in the fifth system. The piano accompaniment also features a triplet in the fifth system. The time signature is 6/4.

Sanctus

Edward Lein

Maestoso ♩ = 54

Choir

ff

Ho - ly! Ho - ly! Ho - ly Lord God of Sab - a -

Choir (2nd version)

ff

Ho - ly! Ho - ly! Ho - ly Lord God of

GT.: Fl. 4', Fd. & Rd. 8'
SW.: 2', 4', 8, 16'
CH.: 8'

Maestoso ♩ = 54

Organ

ff

mf

PED.: Gt. & Ch. to Ped. 8', Bourd. 16'

-Gt. to Ped.

4

mp

Hea - ven and earth are full of Thy glo - ry! Glo - ry be to

hosts.

mp

Hea - ven and earth are full of Thy glo - ry Ho - san - na

8

Thee, O Lord Most High! *mp* Bles - sed is He Who *mf* comes in the name of the
 in the high - est!

11

f Lord! *mp* Ho-san-na

GT. SW. GT. SW. CH.

+Gt. to Ped. 8' -Gt. to Ped.

15

in the high - est! *mp* Ho - san - na in the High - - est!

Lord's Prayer: *For Thine is the Kingdom*

Edward Lein

$\text{♩} = 60$
mp
For Thine is the King - dom, and the Pow - er, and the Glo - ry for -

$\text{♩} = 60$
(CHIME)
mp

ossia (unison) parts
ev - er. A - - men_.
ev - er and ev - er. A - - men_.
ev - er. A - - men_.

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Agnus Dei

Edward Lein

Women

Men

Chimes

mp

O Lamb of God, that tak-est a-way the sin of the world,

SOLO: Str. or Principal 8'

SW.

mp

SW.: Fd & Str. 8'

PED.: Sw. to Ped. 8', Soft 16

4

mp Have mer-cy up-on us. O Lamb of God, That tak-est a-way the sin of the world,

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(Ending for first version, in E; for second version, skip to page 71b)

7

Have mer - cy up on us. O Lamb of God, That

Have mer - cy up - on us.

9

tak - est a - way the sin of the world, Grant us Thy peace. A - - men.

Rit. Adagio

Rit. Adagio

Amen

(Ending for second version, in G)

7

Have mer - cy up - on us. O Lamb of God, That

Have mer - cy up - on us.

9

tak - est a - way the sin of the world, Grant us Thy peace. A - men.

Rit. Adagio Amen

Thanksgiving

Amen

V. Oh, give thanks unto the Lord, for He is good.

Edward Lein

The musical score for "Thanksgiving" and "Amen" is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems. The first system features a vocal line with lyrics: "R. And His mer cy en - dur - eth for - ev - er. A - men." and a piano accompaniment. The piano part includes a treble and bass clef. The second system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a tempo marking of quarter note = 60, and triplet markings (3) over groups of notes.

Pax Domini

V. The peace of the Lord be [always] with you.

Edward Lein

The musical score for "Pax Domini" is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems. The first system features a vocal line with lyrics: "R. And with thy spi - rit." and a piano accompaniment. The piano part includes a treble and bass clef. The second system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a tempo marking of quarter note = 60, and a fermata over a note in the vocal line.

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Salutation & Benedicamus

♩ = 58

CH.: Fl. 4', Sw. to Ch. 8'
 SW.: Str. & V.cel. 8'
 GT.: Str. 4' & 16', Sw. to Gt. 8'

mf V. The Lord be with you. R. And with thy spi - rit.

CHIME CH. GT.

4

V. Let us bless the Lord. R. Thanks be to

CH. GT.

Choral Benediction

6

♩ = 58

V. The Lord bless thee and keep thee.

God. (CHOIR) R. The Lord make His face shine up - on thee.

CH. GT.