

Savior, Like a Shepherd Lead Us

Original Hymn Setting, with a Soprano & Alto Descant for the Final Verse

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Hymn: Savior, Like a Shepherd Lead Us

Dorothy A. Thrupp (1836)
(ascribed author) v. 3 slightly alt.

Edward Lein

♩ = 92
mf
Bourdon 4', Fd. 8'
Ped.: Fd. 8', 16'

The piano introduction consists of four measures in 6/4 time, marked *mf*. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a bass line with a dotted quarter note followed by an eighth note, and a half note. Pedal points are indicated for the Bourdon (4') and Fd. (8', 16').

5
mp

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a bass line with a dotted quarter note followed by an eighth note, and a half note. The dynamic is marked *mp*.

9
mf
v. 1 Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;

Measures 9-12 of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mf*. The lyrics are: "v. 1 Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;".

Sunday Morning -- c1997, E. Lein

11

In Thy plea - sant pas - tures feed us, For our use Thy folds pre - pare:

13

Bles - sed Je - sus, Bles - sed Je - sus, Thou hast bought us, Thine we are;

15

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast bought us, Thine we are.

17

mf
v. 2 Thou hast pro - mised to re - ceive us, poor and sin - ful though we be;




+Reed 8'

mf



19

Thou hast mer - cy to re - lieve us, Grace to cleanse and power to free.



21

Bles - sed Je - sus, Bles - sed Je - sus, Ear - ly let us turn to Thee;

23

mp Bles - sed Jes - us, Bles - sed Je - sus, Ear - ly let us turn to Thee.

25 SOPRANOS & ALTOS

TENORS, BASSES & CONG.

mf Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;

v. 3 *mf* Ear - ly let us seek Thy fav - or, Ear - ly let us do Thy Will;

Fl. 4', 8'

mf Fd. 4', 8'

28

Bles - sed Lord and on - ly Sav - ior, With Thy love our sore hearts fill:

Bles - sed Lord and on - ly Sav - ior, With Thy love our sore hearts fill:

30

f Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still;

f Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still;

32

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still. *p*

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still. *p*

mp *p*

[+Fl. 2']

Text from Hymns for the Young, 1836; v.3 alt. slightly