

O Saving Victim

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

O Saving Victim

Thomas Caswell, 1849,
after St. Thomas Aquinas, 1263

Edward Lein

$\text{♩} = 60$

SOLO: Str. or Soft principal 8'

mp

PED.: Soft 8' & 16'

2/4

5

CH.: Flutes 2', 4', 8' *ad lib.*

mp

CH.

3

3

3

9

Solo or Tutti

mp O Sav - ing Vic - tim,

SW.: Str.&V.cel 8'

GT.: Sw.&Ch.to Gt. 8'

GT.

SW.

mp

SOLO

12

S

A

B

Soli or Tutti
mp Our

o - pen - ing wide the gate of Hea - ven for us here be - low;

15

foes press on from ev - er - y side: Thine aid sup - ply as Thy strength Thou be -
ev - ry

Solo or Tutti

Thine aid sup - ply as Thy strength Thou be -

18

Tutti

stow. *mf* All praise and thanks to Thee now as - cend now as - cend And And

stow. *mf* All praise and thanks to Thee now as - cend And

GT. *mf* SOLO

+Bourd.8'

21

ev - er - more, O Blest Lord, One in Three; And grant us life which

ev - er - more, O Blest Lord, One in in Three; And grant us life which

24

nev - er shall end In our true na - tive land, ev - er with Thee.

SOLO

-Bourd.

27

legato

p (Ah)

legato

31

mp O grant us life which nev - er shall end In

mp O grant us life which nev - er shall end In

Detailed description: This block contains the musical notation for measures 31 to 33. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts have lyrics: "O grant us life which nev - er shall end In". The piano accompaniment includes a dynamic marking of *mp* and a triplet of eighth notes in the right hand. The piano part also includes a section marked "SW." (Softly) with a dynamic marking of *p* and a crescendo hairpin.

+Soft 16'

34

our true na - tive land, ev - er with Thee. A - - men.

our true na - tive land, ev - er with Thee. A - - men.

Detailed description: This block contains the musical notation for measures 34 to 36. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts have lyrics: "our true na - tive land, ev - er with Thee. A - - men." The piano accompaniment includes a dynamic marking of *p* and triplet markings over eighth notes in both hands.

CH. *p*