

# 2. Nocturne

Edward Lein: Sonatina (2007)

Andantino  $\text{♩} = 60$

The score is for a piece in 4/4 time, marked Andantino with a tempo of 60 beats per minute. It is written for Violin and Piano. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing two staves (Violin and Piano). Measure numbers 1 through 25 are indicated above the Violin staff. The Piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The Violin part includes trills (tr), slurs, and dynamic markings such as pp, mp, mf, f, ppp, and p. A section starting at measure 15 is marked 'Ad lib.' and ends at measure 23 with the instruction 'colla parte'. The score concludes with a double bar line and a repeat sign at the end of measure 25.

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26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

ppp pp mp mf mp f

pp

Ad lib.

ppp p mp mf mp p f ppp p

p

Ad lib.

rit. a tempo

pp p mp p

rit. a tempo

mp

Ad lib.

mf mp f mp

f mp

49 50 51 52

*rit.* *a tempo*

*p* *pp*

*rit.* *a tempo*

*pp*

*tr.* *tr.*

*Red.* *Red.* *Red.* *Red.*

53 54 55 56 57

*mp* *mf* *mp* *pp* *ff* *ppp* *pp*

*tr.*

*Red.* *Red.* *Red.* *Red.* *Red.*

58 59 60 61 62

*tr.* *mp* *p* *mf* *mp* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

63 64 65 66 67

*ppp* *pp* *pp* *pppp*

*pp* *ppp*

*tr.* *tr.*

*Red.* *Red.* *Red.* *Red.*

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Violin

Measures 1-6: *pp*, *tr*, *mp*, *mf*, *f*

Measures 7-12: *ppp*, *pp*, *tr*, *mp*, *mp*, *f*, *ppp*

Measures 13-18: *pp*, *tr*, *mp*

Measures 19-25: *mp*, *f*, *mf*, *mp*

Measures 26-31: *ppp*, *pp*, *tr*, *mp*, *mf*, *mp*, *f*

Measures 32-36: *ppp*, *p*, *tr*, *mp*, *mf*, *mp*

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37 38 39 *rit.* 40 *a tempo* 41 42

*p* *f* *ppp* *p* *pp* *p* *mp* *p*

43 44 45 46 47

*mf* *mp*

48 49 50 *rit.* 51 *a tempo* 52

*f* *mp* *p* *pp*

53 54 55 56 57 58

*mp* *mf* *mp* *pp* *ff* *ppp* *pp*

59 60 61 62

*mp* *p* *mf* *mp* *mf*

63 64 65 66 67

*ppp* *pp* *pp* *ppp* *pppp*