

Sad Minuet (In Olden Style)

In Memory of Edward Koehler

For Orchestra or Chamber Orchestra*

Edward Lein

February 2011 (edited Aug. 2013)

Tempo di minuet $\text{♩} = 74$

The musical score is written for a chamber orchestra or orchestra. It features the following parts and markings:

- Flute:** Flute solo, *mp*, *mf*, *rit.*
- Harp:** *p*
- Viola:** *divisi*, *p*, *pizz.*
- Cello:** *p*, *pizz.*
- Bass:** *p*

Section 9 (starting at measure 9) includes:

- Fl.:** *rit.*, *A tempo*
- Harp:** *p*
- Vln. I & II:** *mf*, *p*, *mp*, *mf*
- Vla.:** *mf*, *unis.*
- Cell. & Bass:** *arco*, *mf*

A rehearsal mark **A** is placed at the beginning of measure 9.

*Solo woodwinds may be used throughout; bassoon, horn, trombone and timpani parts may be omitted.

©2011, 2013, E.Lein

B

16 1.

Fl.

Hn.

Hn.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

mp

p

pp

mf

divisi

mp

pp

mf

mp

pp

mp

pp

mp

pp

mp

pp

21 | 2. C

Fl. *mf* *f* *rit.*

Vln. I *mf* *mp* *divisi*

Vln. II *mf* *mp* *divisi*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

A tempo

26

Fl. *mp* *rit.*

Ob. *mp*

Cl. *p*

Vln. I *mp* *mp unis. tr.* *p*

Vln. II *unis.* *divisi* *p* *mp* *p*

Vla. *p* *p*

Cell. *p* *p*

Bass *p* *p*

31 **D**
A tempo rit.

Fl.

Cell.

Bass

mp *f* *mf* *mp* *mf* *p*

36 **E**
A tempo rit.

Fl.

Harp

Vln. II

Vla.

Cell.

Bass

p *mp* *f* *mf* *mp* *f* *mf* *p* *p* *mp* *p*

41 **F**
A tempo *rit.*

Fl.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

mp

mp < *mf*

mp < *mf*

mp

tr.

tr.

pizz.

arco

G

46

A tempo

rit.

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo' and the dynamics range from *mp* to *p*. The score features various musical notations including slurs, trills, and accents.

57 *rit. molto*

Fl.
Ob.
Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf *f* *ff*
mf *f* *ff*
divisi
f *ff*
arco
mf *ff*

K

1.

Adagio

66

rit.

mf *mp* *p* *ppp*

mp *mf* *p* *ppp*

mp *mf* *pp* *ppp*

f *p* *ppp*

mf *mf* *p* *ppp*

p

f *mf* *ppp*

divisi *ppp*

mf *f* *mf* *p* *ppp*

mf *f* *mf* *p* *ppp*

mf *mf* *p* *ppp*

mf *mf* *p* *ppp*

p *ppp*

L

70 2. *rit.* *Adagio*

Fl. *mp* *mp* *p* *pp* *ppp*

Bsn. *mp* *mf* *mp* *pp* *ppp*

Hn. *mp* *mf* *mp* *pp* *ppp*

Hn. *mp* *mf* *mp* *pp* *ppp*

Tpt. *f* *f* *mp* *pp* *ppp*

Trb. *mf* *mf* *p* *ppp*

Trb. *p*

Harp *f* *mf* *mp* *p*

Vln. I *mf* *f* *mp* *p* *ppp*

Vln. II *mf* *f* *mp* *p* *ppp*

Vla. *mf* *mf* *p* *ppp*

Cell. *mf* *mf* *mp* *p* *ppp*

Bass *mf* *mf* *p* *ppp*

divisi *divisi* *unis.*

M

A tempo 1

74 [Solo] $\text{♩} = 74$

Fl. *mf* *mf* *mf* *f* *mf* *mf* *mf* *pp* *rit.*

Harp *mp*

Vln. II *mp* *mf* *mp* *pp* *unis.*

Vla. *divisi* *mp* *mf* *mp* *arco*

Cell. *mp* *mf* *p* *arco*

Bass *mp* *mf* *p* *arco*

N

82 A tempo

82 *rit.*

Fl. *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I *mp* *mf* *mf* *mf* *mf* *mf*

Vln. II *mp* *mf* *mf* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf* *mf* *mf*

Cell. *mp* *mf* *mf* *mf* *mf* *mf*

Bass *mp* *mf* *mf* *mf* *mf* *mf*

O

88 A tempo *rit.* A tempo *rit.*

Fl. *mf* *f* *mp*

Ob. *mp*

Cl. *mp*

Vln. I *mp* *mp* *unis.* *divisi* *unis. tr.*

Vln. II *mp* *divisi* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Cell. *mp* *p* *mp* *mp* *pp*

Bass *mp* *p* *mp* *mp* *p*

96 **P**
A tempo

Fl. *mf* *rit.* *mp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Harp *pp* *p*

Vln. I *pp* *ppp* *p* SOLO

Vln. II *pp* *ppp*

Vla. *p*

Cell. *p*

Bass *p* *pizz.* *arco* *mp* *mf*

100 *rit.* *Adagio, calando*

Fl. *p*

Harp *p*

Vln. I *TUTTI divisi* (As written)

Vln. II *SOLO pp divisi*

Vla. *pp*

Cell. *p pizz.*

Bass *p pizz.*