

Trio for Violin, Cello & Piano

Edward Lein (2014)

Energetic $\text{♩} = 78$

8th notes = 8th notes throughout

Optional 8va supra for the repetition

f *mf* *ff* *mf*

Ped. ad lib. *Ped.*

4 *poco rit.* *a tempo* *poco rit.*

f *mf* *f* *mf* *f*

*

7

A A tempo ♩ = 78

poco rit.

Musical score for measures 7-9. The piano part consists of a treble and bass staff with chords and triplets. The violin part consists of a single staff with eighth and sixteenth notes, including triplets. Dynamics range from *mp* to *f*. A *poco rit.* marking is at the end.

10

tr *a tempo*

Rit.

port.

Musical score for measures 10-13. The piano part consists of a treble and bass staff with chords and triplets. The violin part consists of a single staff with eighth and sixteenth notes, including triplets. Dynamics range from *ff* to *p*. A *Rit.* marking is at the end.

B

Slow and very free, molto rubato (♩ = 60)

1. *espressivo*
colla vlc.

15

p *ten.* *ten.* *ten.* *mp* *mp*

* *poco rit.* *rit.*

18

a tempo *primo ten.* *ten.* *mf* *colla vln. ten.* *ten.* *mp*

C Slow and very free, molto rubato (♩ = 60)

2.

22 *espressivo*
colla piano

pp colla piano *mp* *p* *rit.*

mf *ten.* *ten.* *ten.* *ten.*

25 *a tempo*
sul pont. ad lib.

p *rit.* *mp* *6*

mf *ten.* *mp* *p*

D Andante non troppo (♩ = 84)

28

mp *ten.* *ten.*

p *mp*

34

E Con anima (♩ = 80)

Rit.

f

f

f

39

Ped.

Ped.

Rit.

Rit.

ten.

Musical score for measures 44-47. The score is written for voice and piano. The vocal line consists of two staves (treble and bass clefs). The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piano part includes dynamic markings: *ff*, *f*, *mf*, and *mp*. There are also markings for *Rit.* (ritardando) and *ten.* (tenuto). Pedal markings (*Ped.*) are present in the piano part.

F Largo (♩ = 50)

Musical score for measures 48-51. The score is written for voice and piano. The vocal line consists of two staves (treble and bass clefs). The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats (E-flat major). The time signature is 3/4. The tempo is marked **F** Largo (♩ = 50). The piano part includes dynamic markings: *p* and *mp*. There is also a marking for *l.v.* (lento vivace). The tempo is marked *rit.* (ritardando) at the end of the section.

52

G a tempo (♩ = 50)

rit.

Musical score for measures 52-55. The score is in 2/4 time and has three flats in the key signature. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures and a 'ten.' (tension) marking. Dynamics include *mf* and *rit.* (ritardando).

56

a tempo

Musical score for measures 56-59. The score is in 3/4 time and has three flats in the key signature. It consists of a vocal line and a piano accompaniment. The piano part includes triplet figures and various dynamics such as *mp* and *mf*.

60

H *a tempo*

rit.

mf

3

ppp

mf

mf

mp

f

ppp

f

63

ten.

ten.,

Rit. ten.,

3

ten.,

3

mp

mf

66 **I** Allegro (♩ = 112)

Musical score for measures 66-70. The score is in G major and 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The piano part includes a mezzo-forte (*mf*) accompaniment. The score concludes with a *rit.* (ritardando) marking and a *Ped.* (pedal) instruction.

71 *a tempo*

Musical score for measures 71-75. The score is in G major and 4/8 time. It features a piano introduction with a mezzo-piano (*mp*) dynamic. The piano part includes a mezzo-forte (*mf*) accompaniment. The score concludes with a *f* (forte) dynamic marking.

J

76

Musical score for measures 76-78. The score is in treble and bass clefs. Measure 76 is in 6/8 time with a dynamic of *f*. Measure 77 is in 4/4 time with a dynamic of *mp* and includes a *pizz.* instruction. Measure 78 is in 3/4 time with a dynamic of *mf* and includes an *arco* instruction. The piano part includes *Ped.* markings in measures 77 and 78.

79

Musical score for measures 79-81. The score is in treble and bass clefs. Measure 79 is in 4/4 time with a dynamic of *mp* and includes a *pizz.* instruction. Measure 80 is in 4/4 time with a dynamic of *mf*. Measure 81 is in 3/4 time with a dynamic of *mf* and includes an *arco* instruction. The piano part includes *Ped.* markings in measures 79 and 81.

pizz. arco rit.

mf *f* *ff*

f *ff*

mp *f* *ff*

Ped. Ped.

K Energetic (♩ = 78)

f *mf* *ff*

f *ff*

Ped.

94

rit.
port.
p
mf
p
Ped.

98

M *slow & free* (♩ = 62)

ppp *p* *poco rit.* *a tempo* *harmonics ad lib.* *rit.*

mp
p
3

101 *a tempo* *rit.*

mp *mp*

104 **N** Allegro (♩ = 102)

pp *mf* *pp* *ppp* *mf* *mp*

110

mf *mp* *mf* *mf* *pizz.*

115

I

Musical score for measures 115-119. It features three systems of staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 115 starts with a treble staff containing a melodic line and a bass staff with a bass line. Measure 116 has a treble staff with a melodic line and a bass staff with a bass line. Measure 117 has a treble staff with a melodic line and a bass staff with a bass line. Measure 118 has a treble staff with a melodic line and a bass staff with a bass line. Measure 119 has a treble staff with a melodic line and a bass staff with a bass line. Dynamics include *f*, *mf*, and *mf alco*.

120

Musical score for measures 120-124. It features three systems of staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 120 starts with a treble staff containing a melodic line and a bass staff with a bass line. Measure 121 has a treble staff with a melodic line and a bass staff with a bass line. Measure 122 has a treble staff with a melodic line and a bass staff with a bass line. Measure 123 has a treble staff with a melodic line and a bass staff with a bass line. Measure 124 has a treble staff with a melodic line and a bass staff with a bass line. Dynamics include *f*, *ff*, and *rit.*

Energetic (♩ = 78)

Violin I: *f*, *f*

Violin II: *f*, *f*

Piano: *ff*

Ped.

poco rit.

a tempo

rit.

a tempo
pizz.

Violin I: *ff*, *mf*, *p*

Violin II: *ff*, *mf*, *p*

Piano: *ff*, *mf*, *p*

Ped.

8vb- *p*

VIOLIN

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Energetic $\text{♩} = 78$

Optional 8va supra for the repetition

8th notes = 8th notes throughout

5 *a tempo* *poco rit.* **A** *A tempo* $\text{♩} = 78$

9 *poco rit.* *tr* *a tempo*

B

Slow and very free, molto rubato ($\text{♩} = 60$)

poco rit.

1. *espressivo, cola cello*

19 *a tempo* *primo ten.* *ten.*

C

Slow and very free, molto rubato ($\text{♩} = 60$)

2. *espressivo* *colla piano* *rit.* *a tempo* *sul pont. ad lib.*

D

Andante non troppo ($\text{♩} = 84$)

26 *rit.* *ten.*

34 *Rit.* **E** Con anima (♩ = 50) *f*

41 *Rit.*

47 **F** Largo (♩ = 50) *mf* *espressivo* *p* *mp* *rit.* *ten.*

52 **G** a tempo (♩ = 50) *mp* *mf* *rit.* *a tempo*

61 **H** a tempo *ppp* *mf* *ten.* *ten.* *Rit. ten.*

65 **I** Allegro (♩ = 112) *f* *rit.* *a tempo*

72 **J** *mp* *mf* *f* *mp* *pizz.*

78 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f*

83 **K** Energetic (♩ = 78) *ff* *f*

86 *poco rit.*
arco
mf *f*

90 **L** *a tempo*
f *mf* *f* *3* *6*

94 *rit.* *port.* *p*

98 **M** *slow & free* (♩ = 62) *a tempo* *harmonics ad lib.* *poco rit.* *rit.* *a tempo*
ppp *p* *mp*

102 **N** *Allegro* (♩ = 102) *rit.* *pp* *mf*

109 *mp* *mf*

116 **I** *mf*

123 *rit.* *Energetic* (♩ = 78) *f* *ff* *f*

127 *f* *poco rit.* *a tempo* *rit.* *a tempo* *pizz.* *mf* *p*

CELLO

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Energetic $\text{♩} = 78$

1. *f* *mf* *mf* *poco rit.*

5 *f* *poco rit.* **A** A tempo $\text{♩} = 78$ *mp* *mf*

9 *f* *tr* *ff* *port.* *mf* *mp*

B

Slow and very free, molto rubato ($\text{♩} = 60$)

poco rit.

1.

15 *mp* *ten.* *rit.* *mp* *ten.*

19 *mf* *ten.* *ten.*

C

Slow and very free, molto rubato ($\text{♩} = 60$)

2.

22 *mp* *colla piano* *rit.* *primo* *mf*

26 *rit.* *ten.* *mp* *p*

D Andante non troppo (♩ = 84)
ten.

28 *mp*

E Con anima (♩ = 80)

36 *f*

43 *ff* *f* *Rit.* *mf*

F Largo (♩ = 50)

48 *p* *rit.*

G a tempo (♩ = 50)

52 *mpmf* *mp* *mf*

H

61 *mp* *ppp* *mf* *Rit. ten.*

I Allegro (♩ = 112)

66 *f* *mf*

J

74 *f* *mf*

80 *f* *ff* *rit.*

K Energetic (♩ = 78)

84 *f*

L

88 *f* *mf* *f*

92 *f* *tr* *rit.* *port.* *p*

M slow & free (♩ = 62)

98 *mp* *poco rit.* *rit.*

N Allegro (♩ = 102)

101 *rit.* *pp* *ppp* *mf*

I

111 *mf* *pizz.* *f*

118 *arco* *mf* *f* *f* *ff*

Energetic (♩ = 78)

125 *f* *f* *poco rit.*

129 *ff* *rit.* *pizz.* *mf* *p*