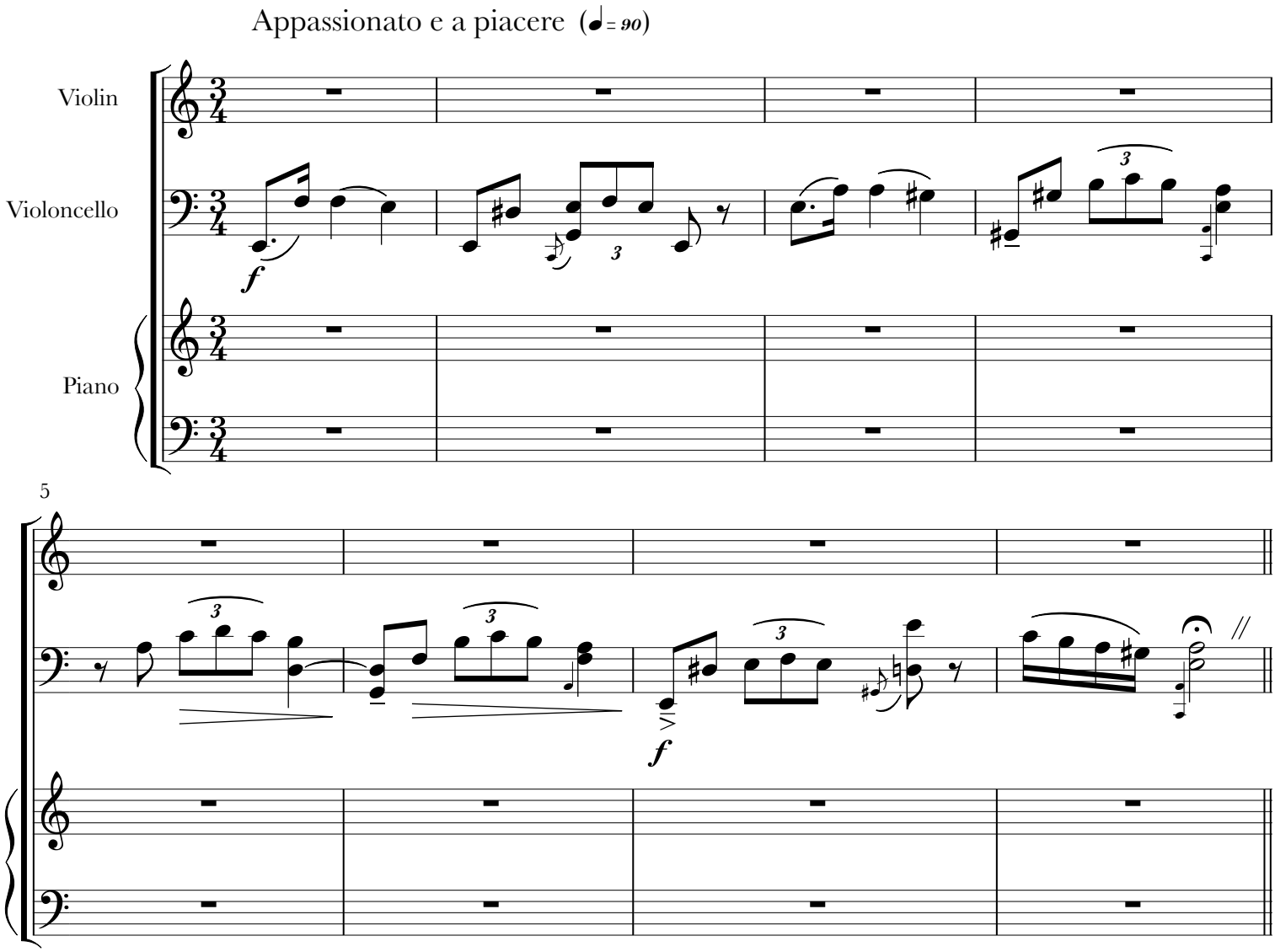
Piano Trio. 3. Dark Eyes

Edward Lein
July 2010, rev. 2014

Variations in the Form of a Sonatina : for Violin, Cello & Piano
After the Russian tune based on 'Hommage-Valse' by Florian Hermann (1884)



Trio. 3. Dark Eyes: c2010, 2014 by E. Lein

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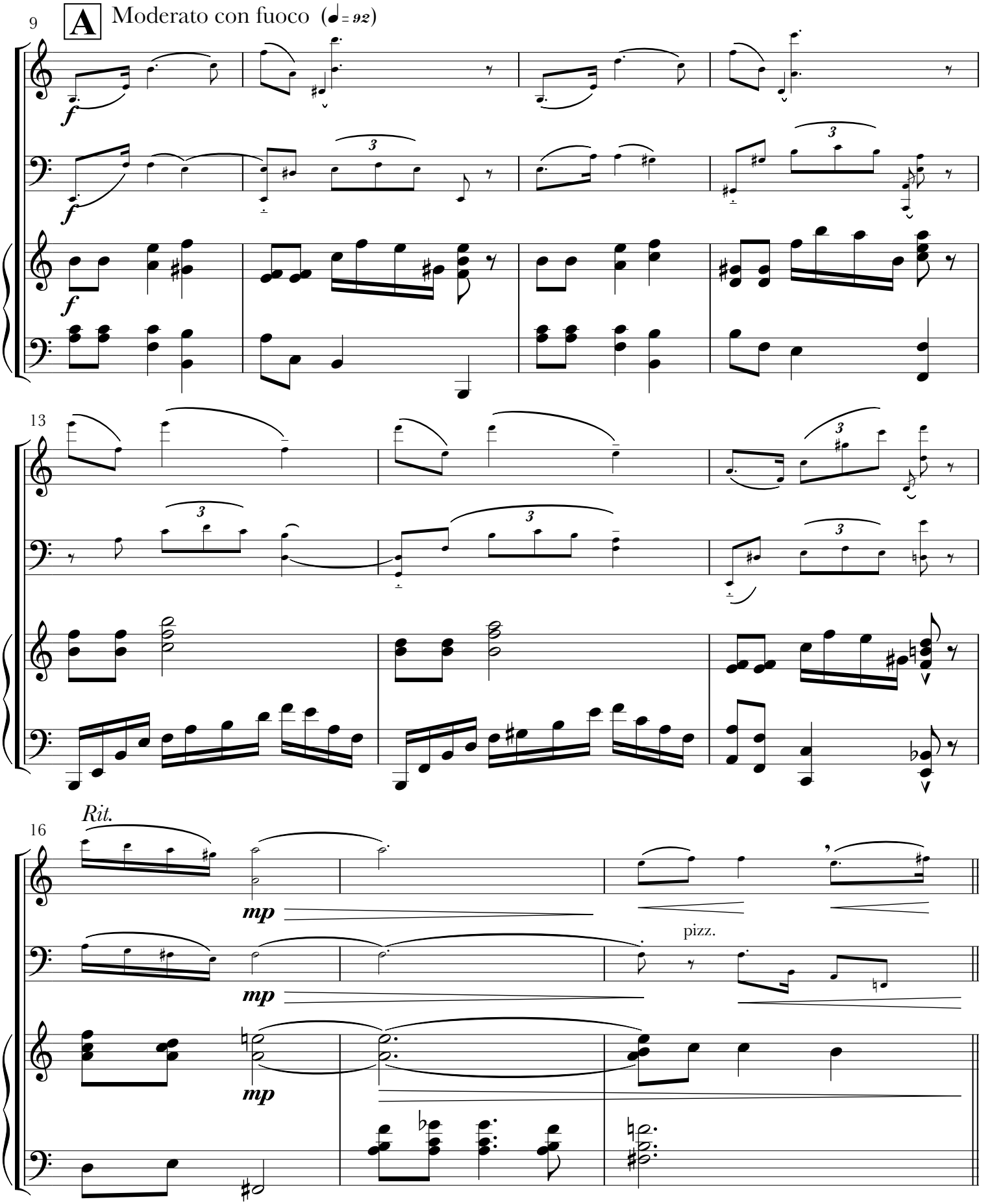

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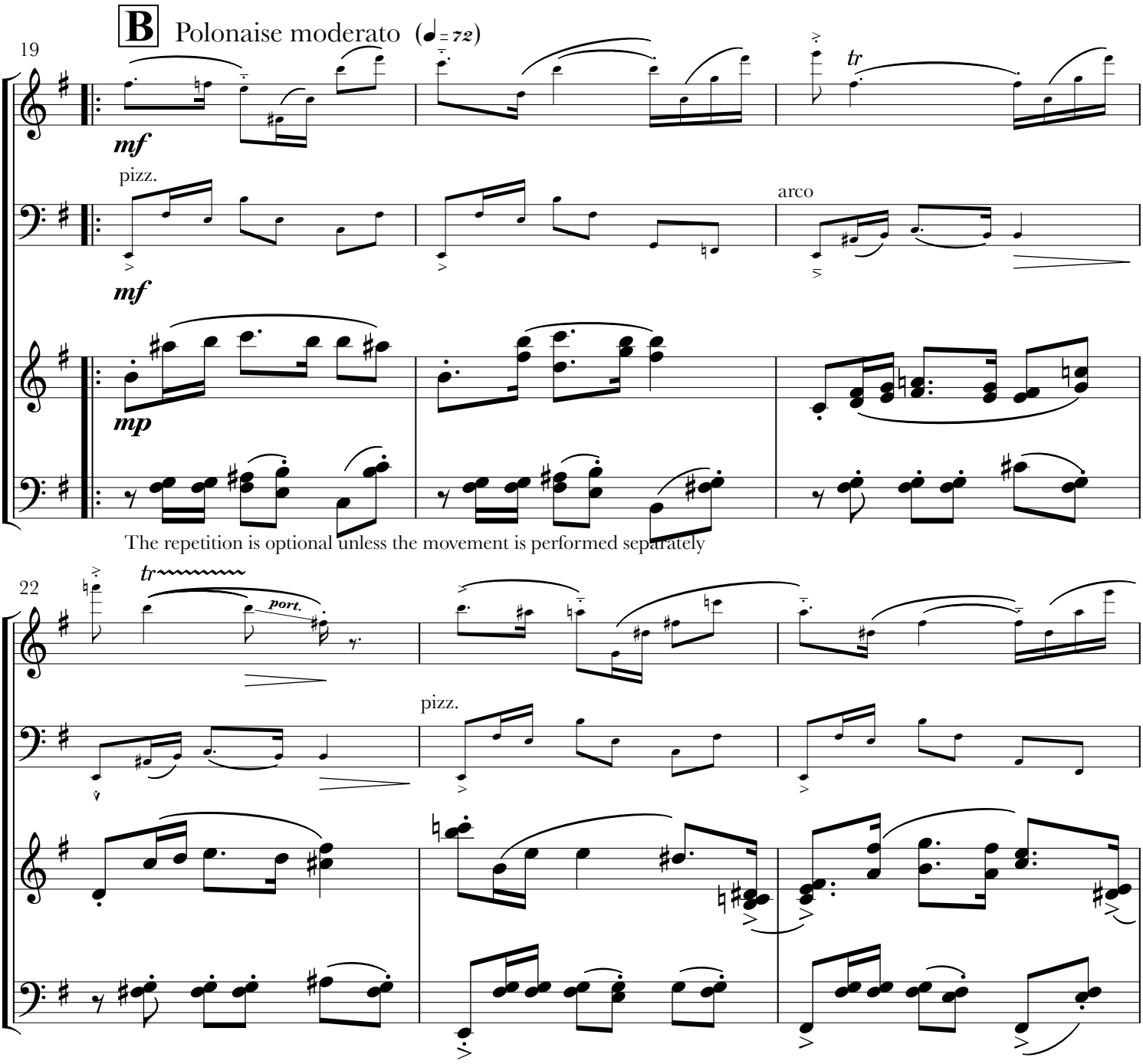

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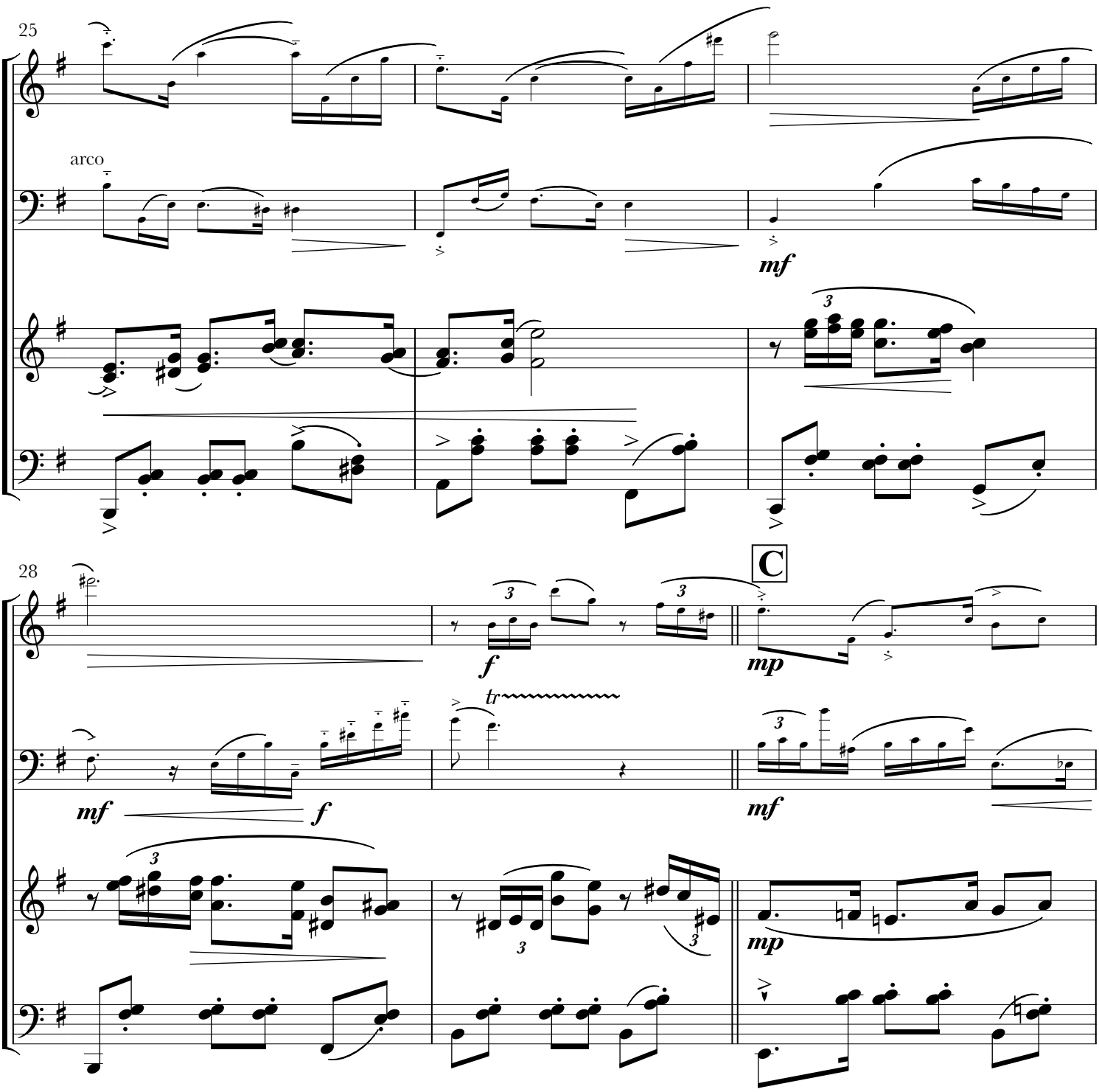

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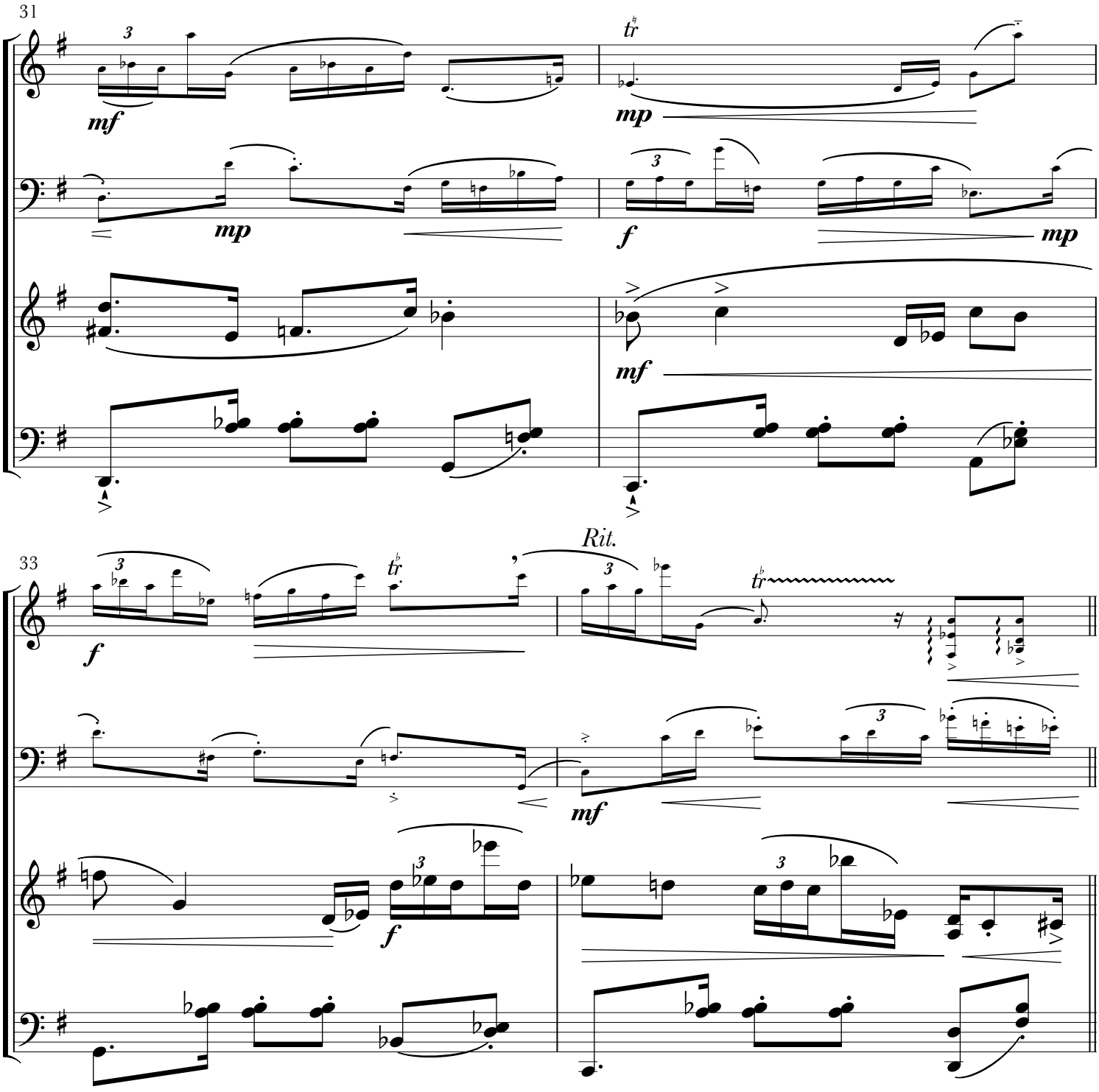

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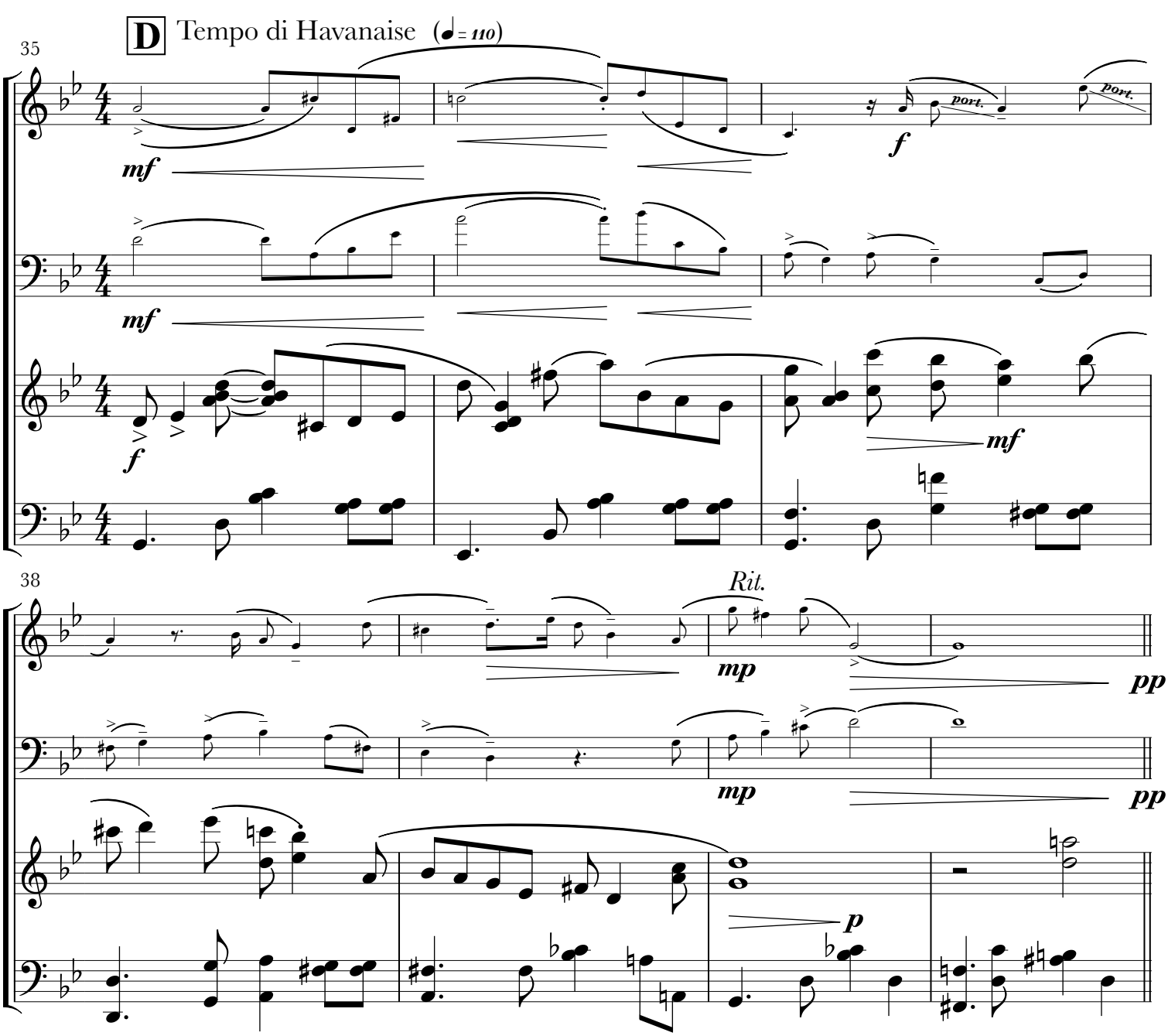

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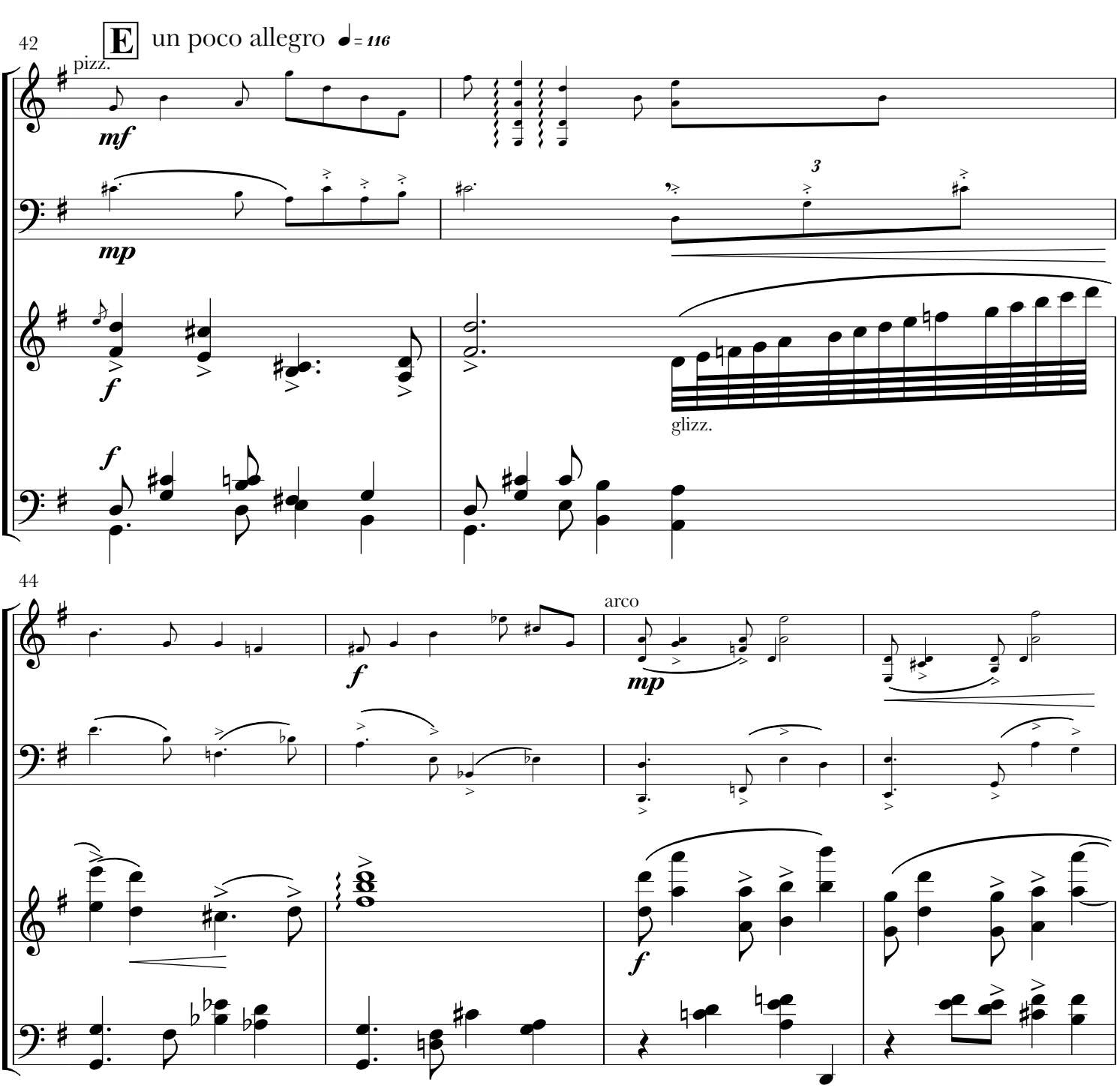

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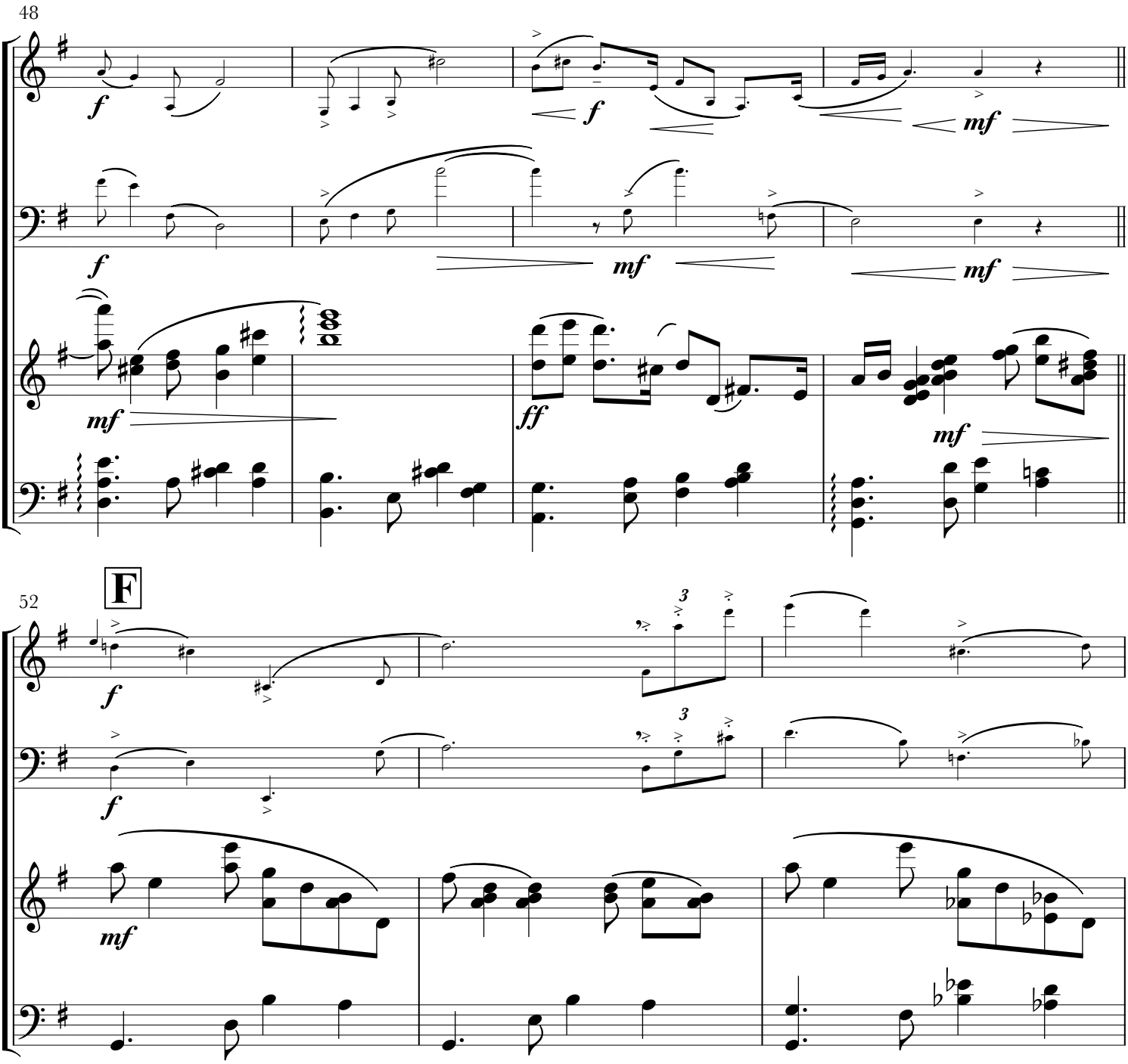

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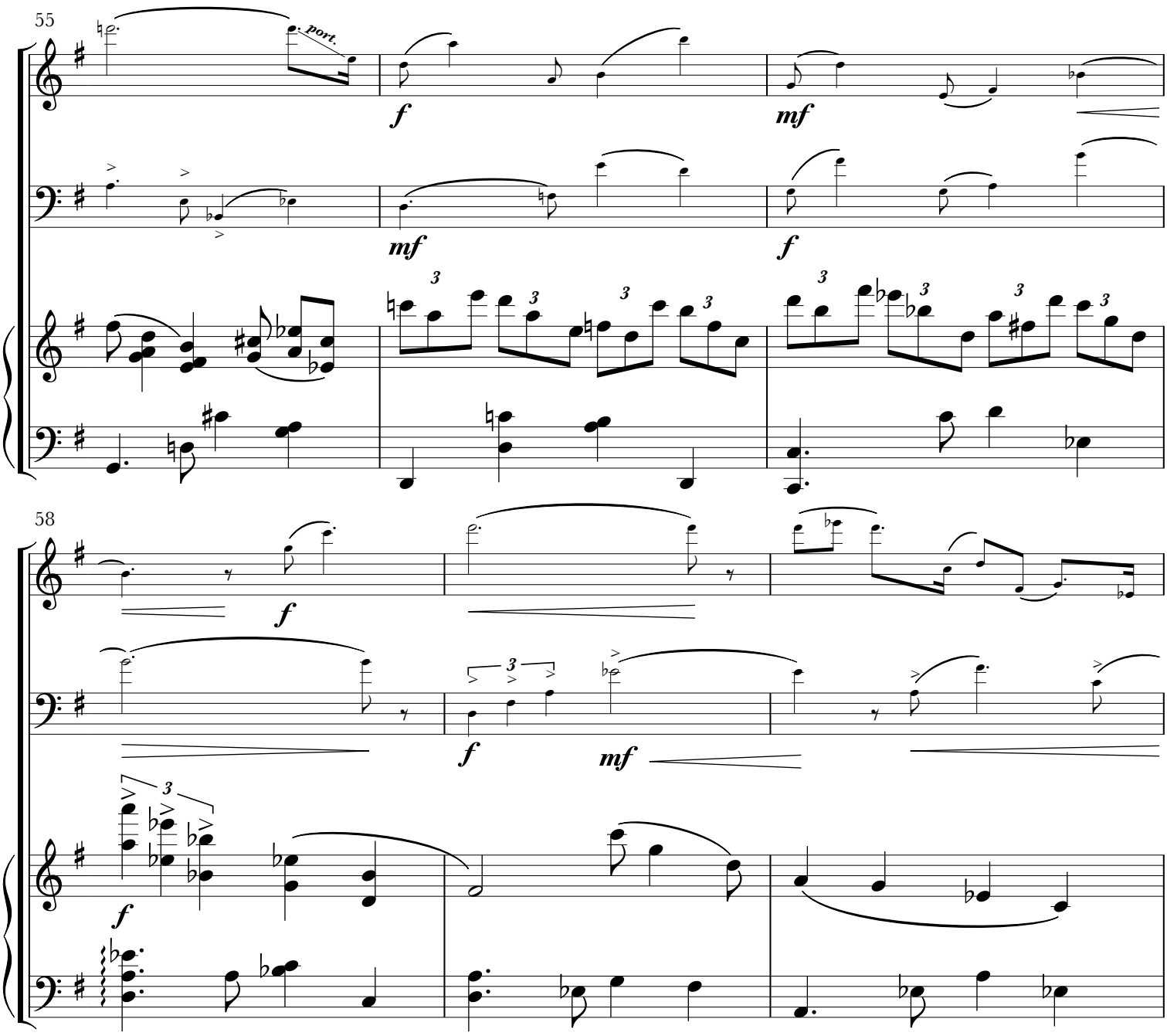

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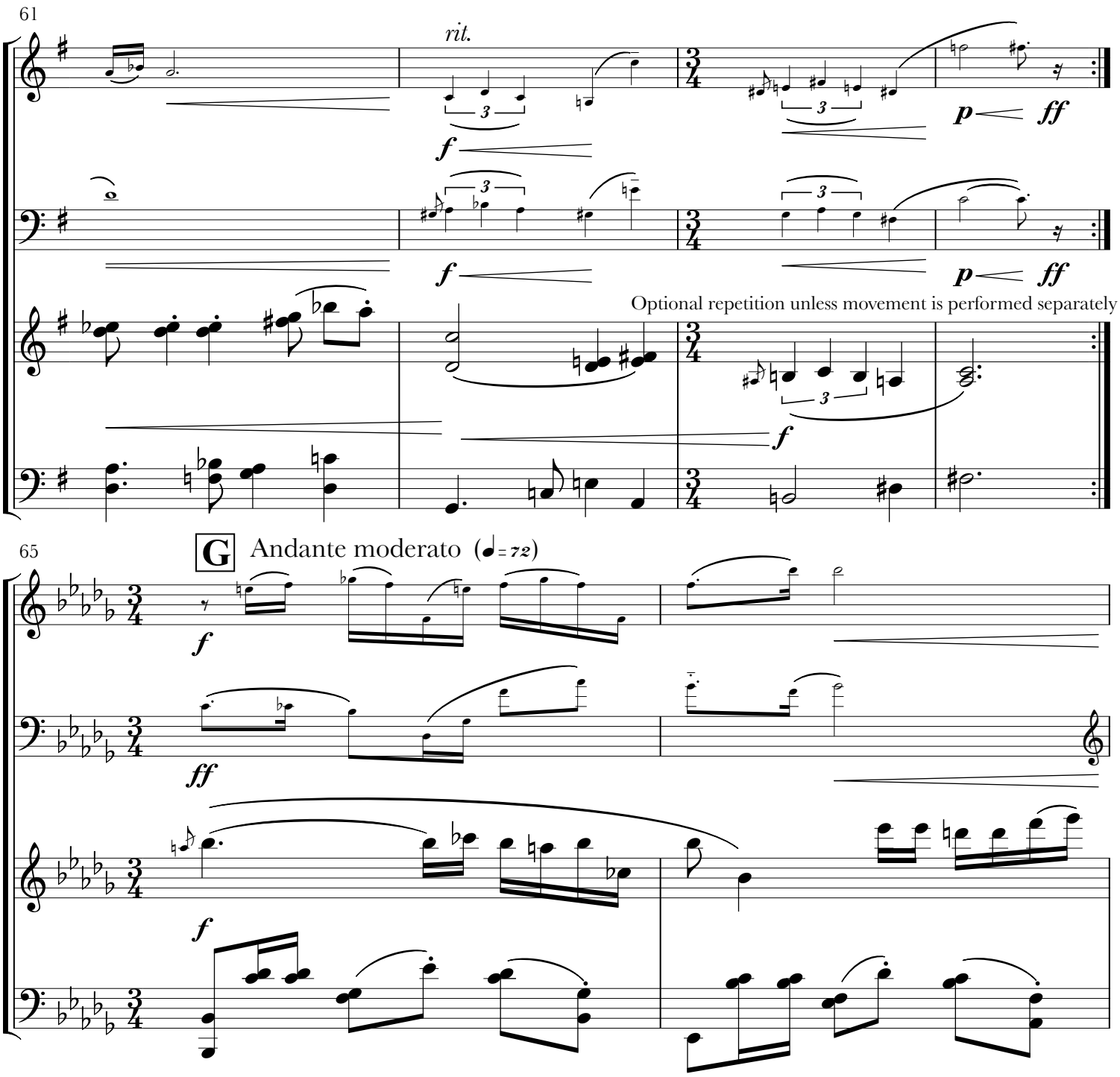

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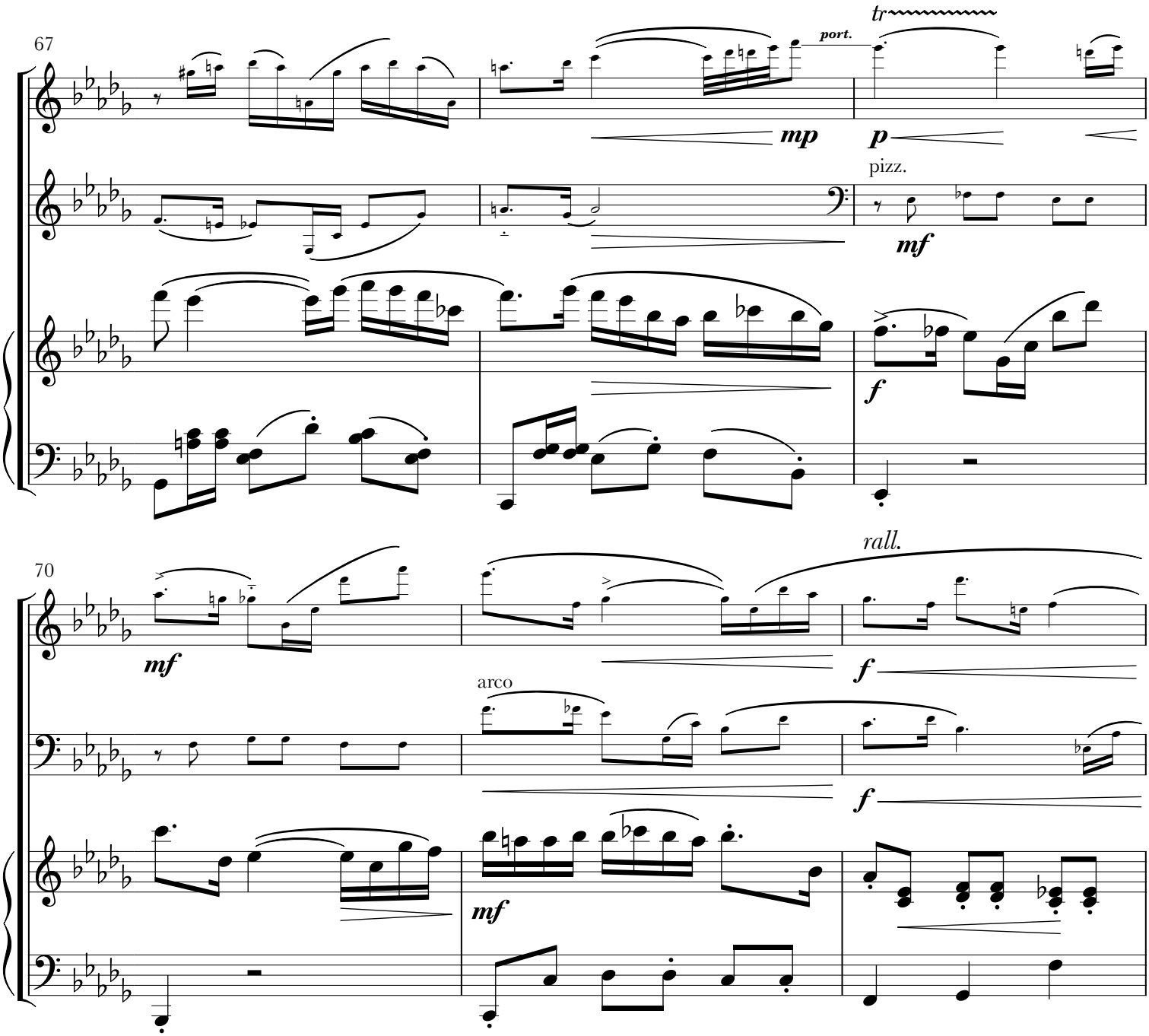

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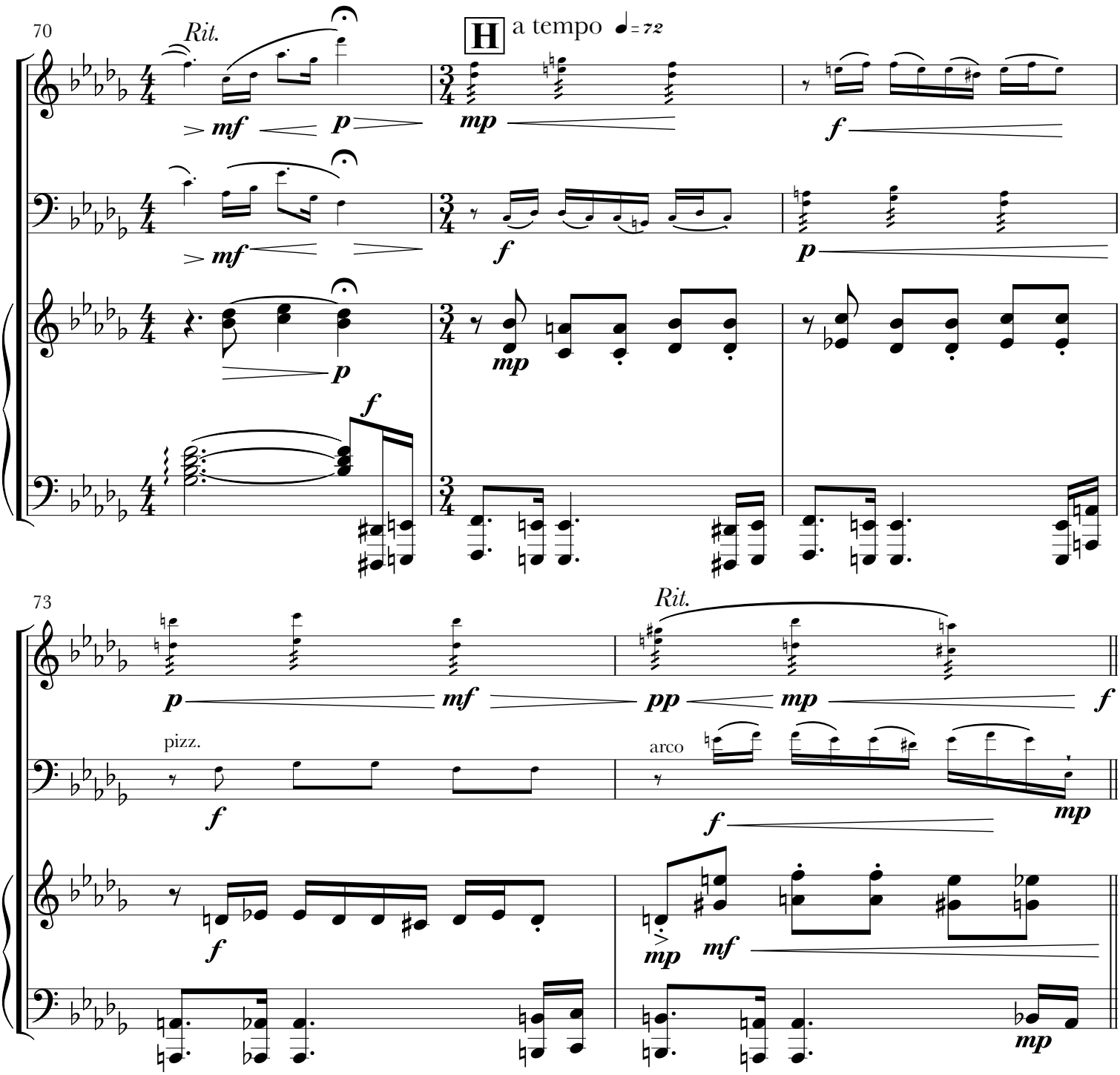

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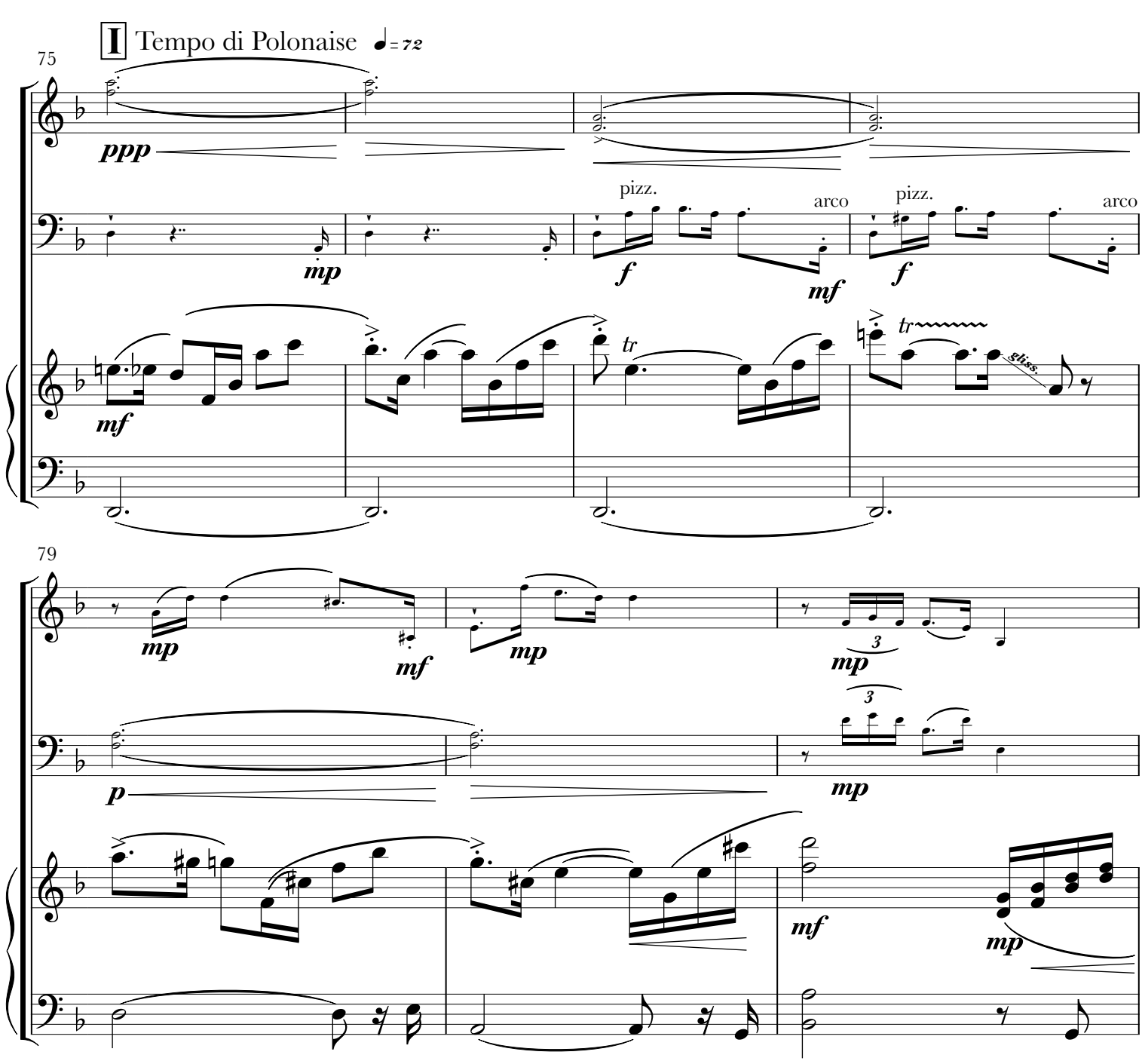

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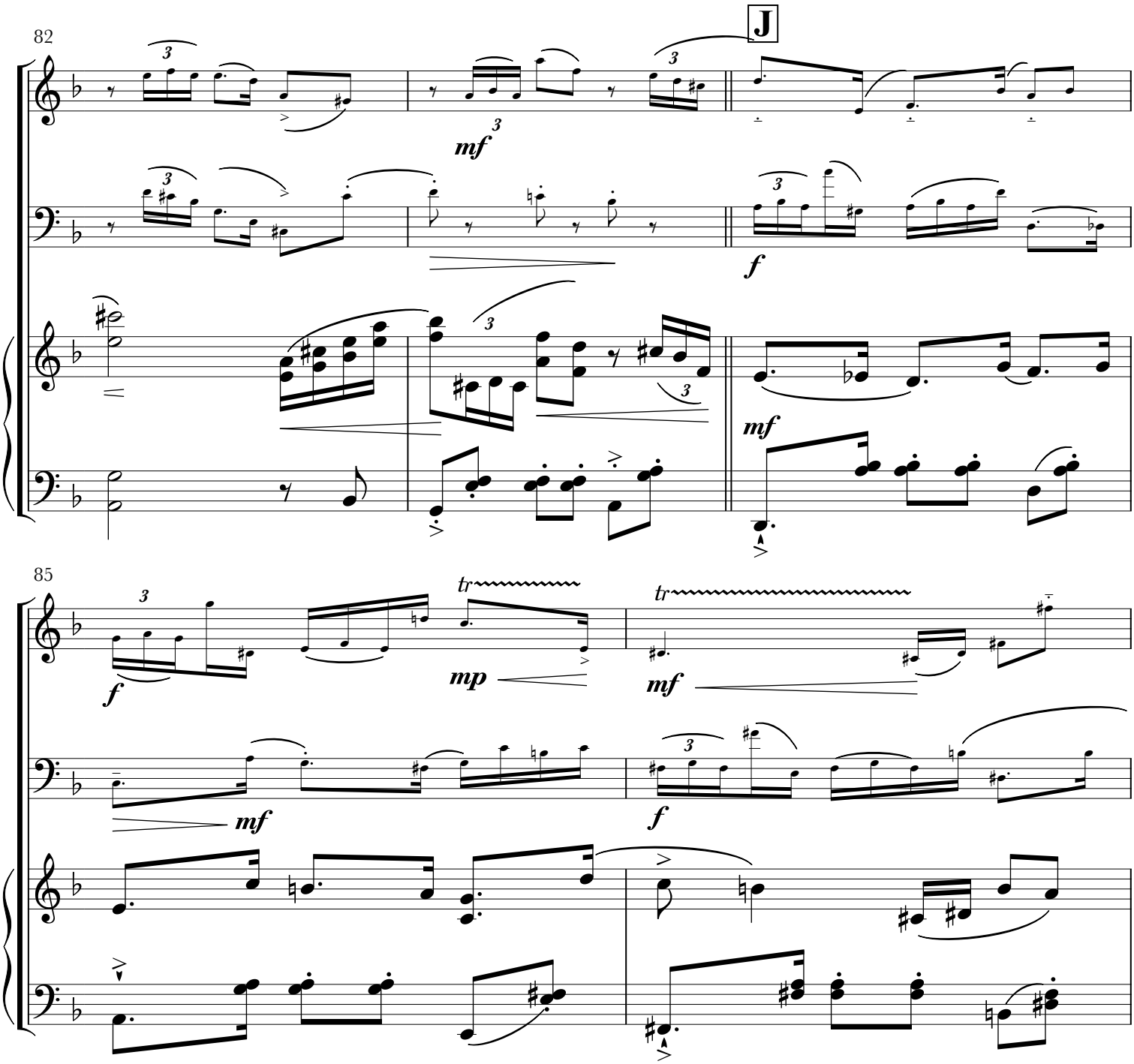

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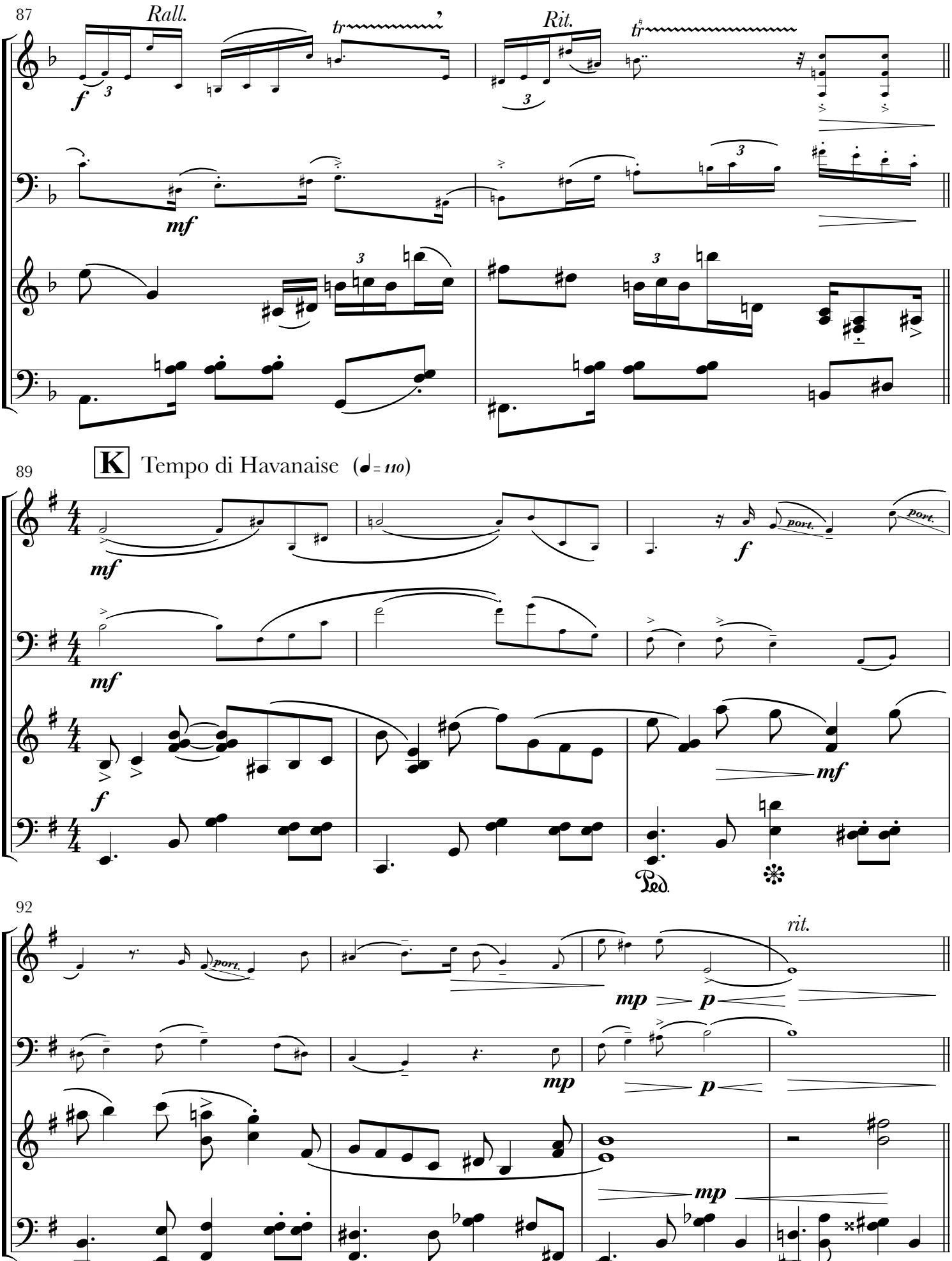

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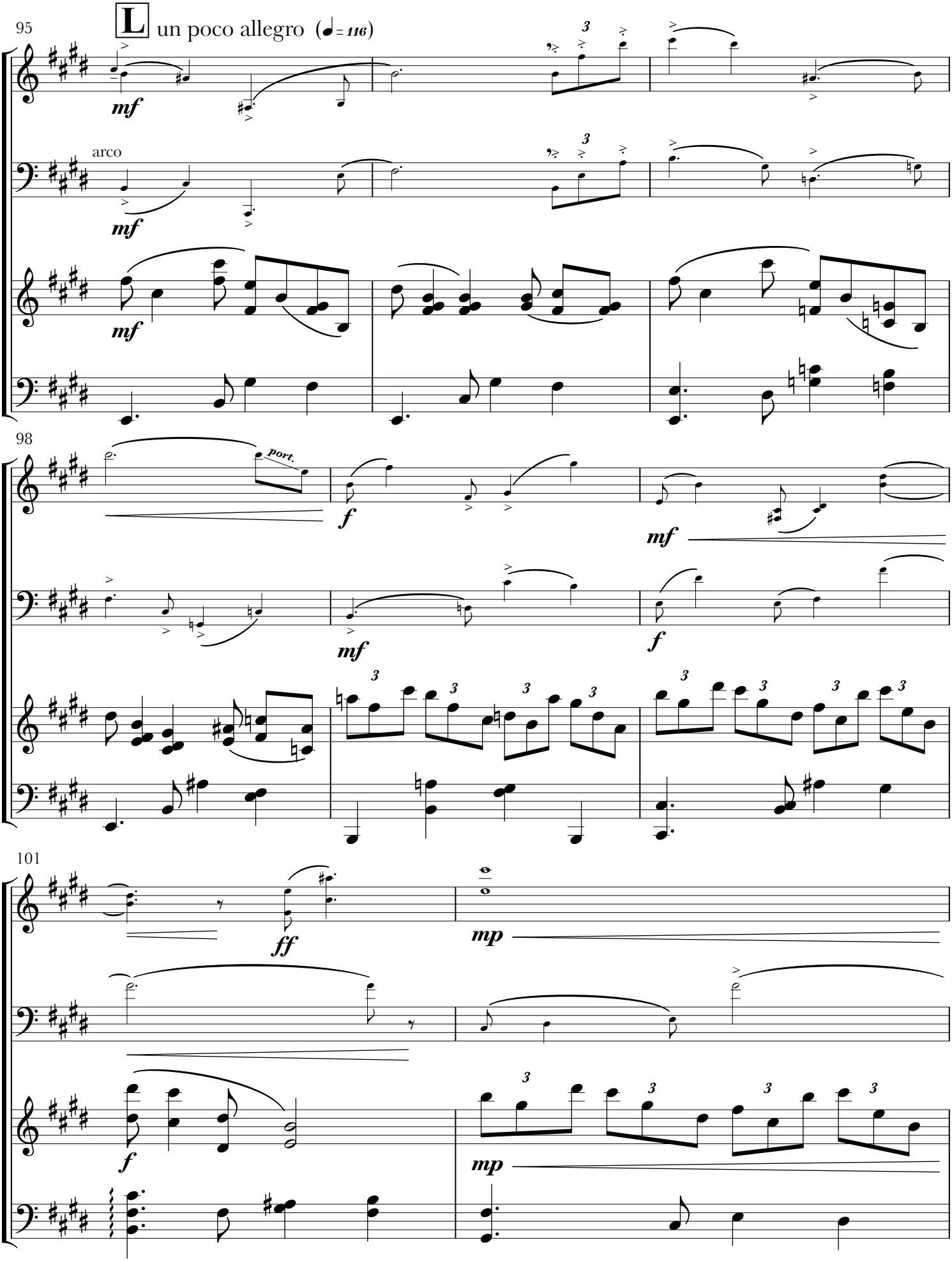

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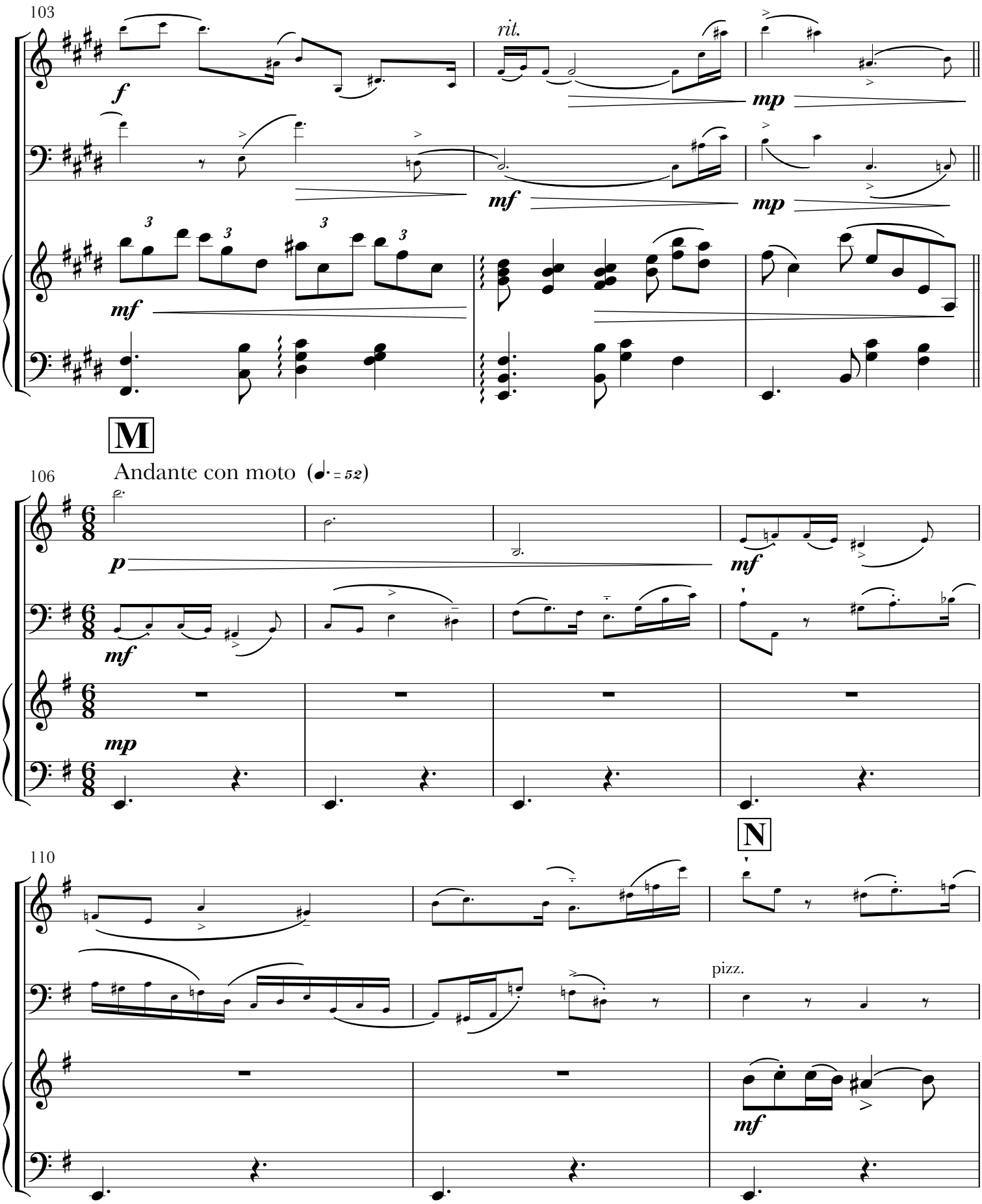

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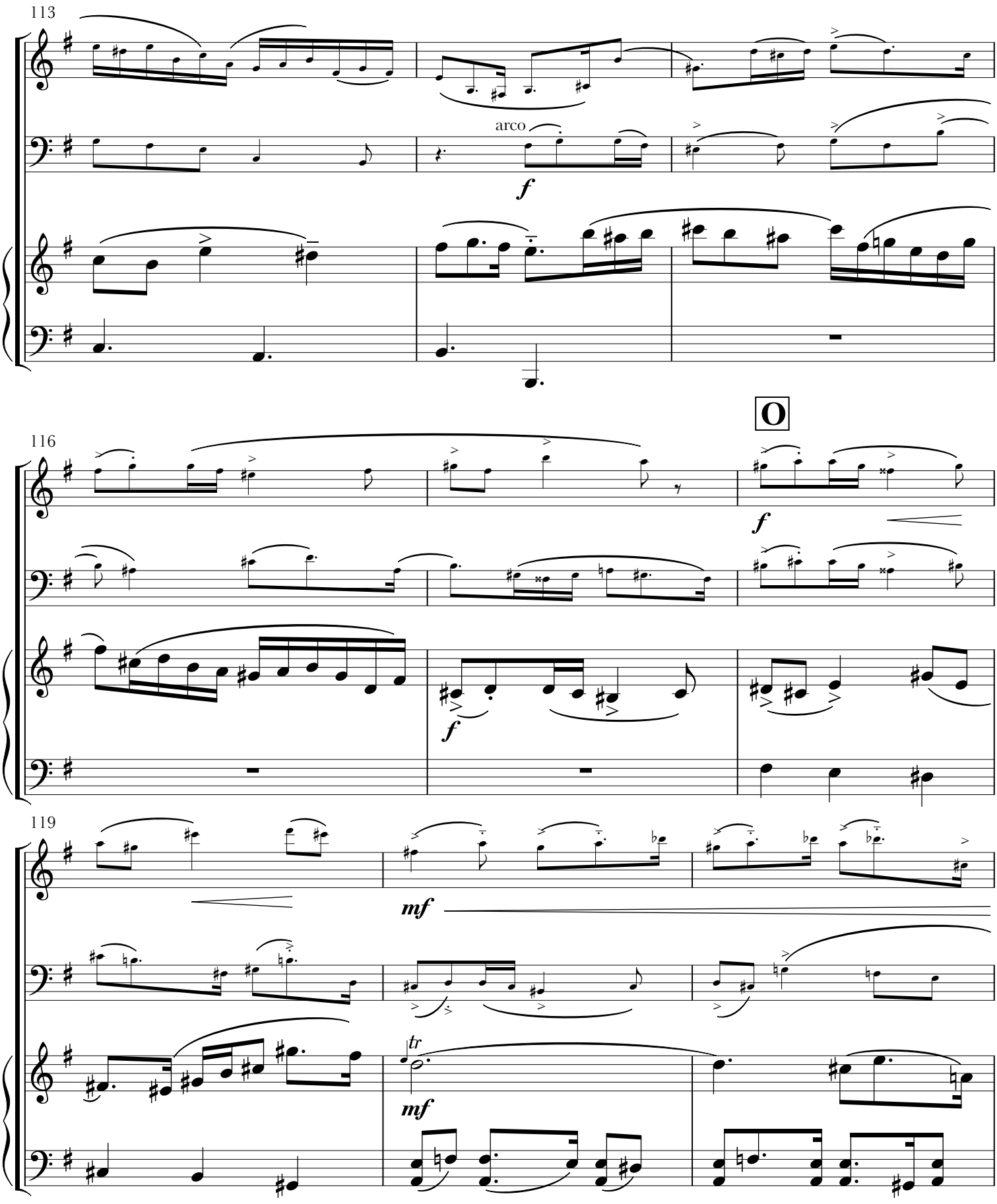

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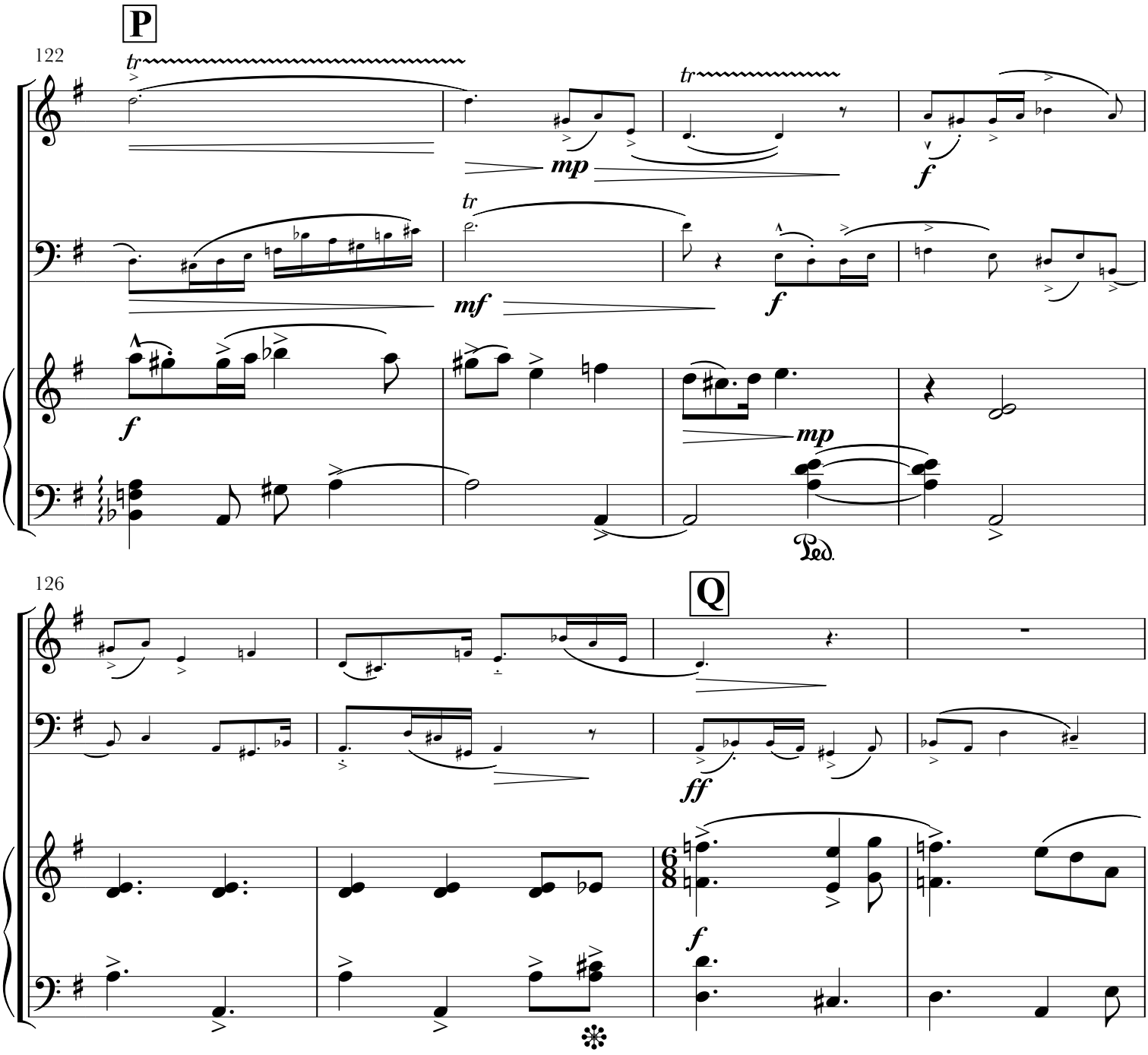

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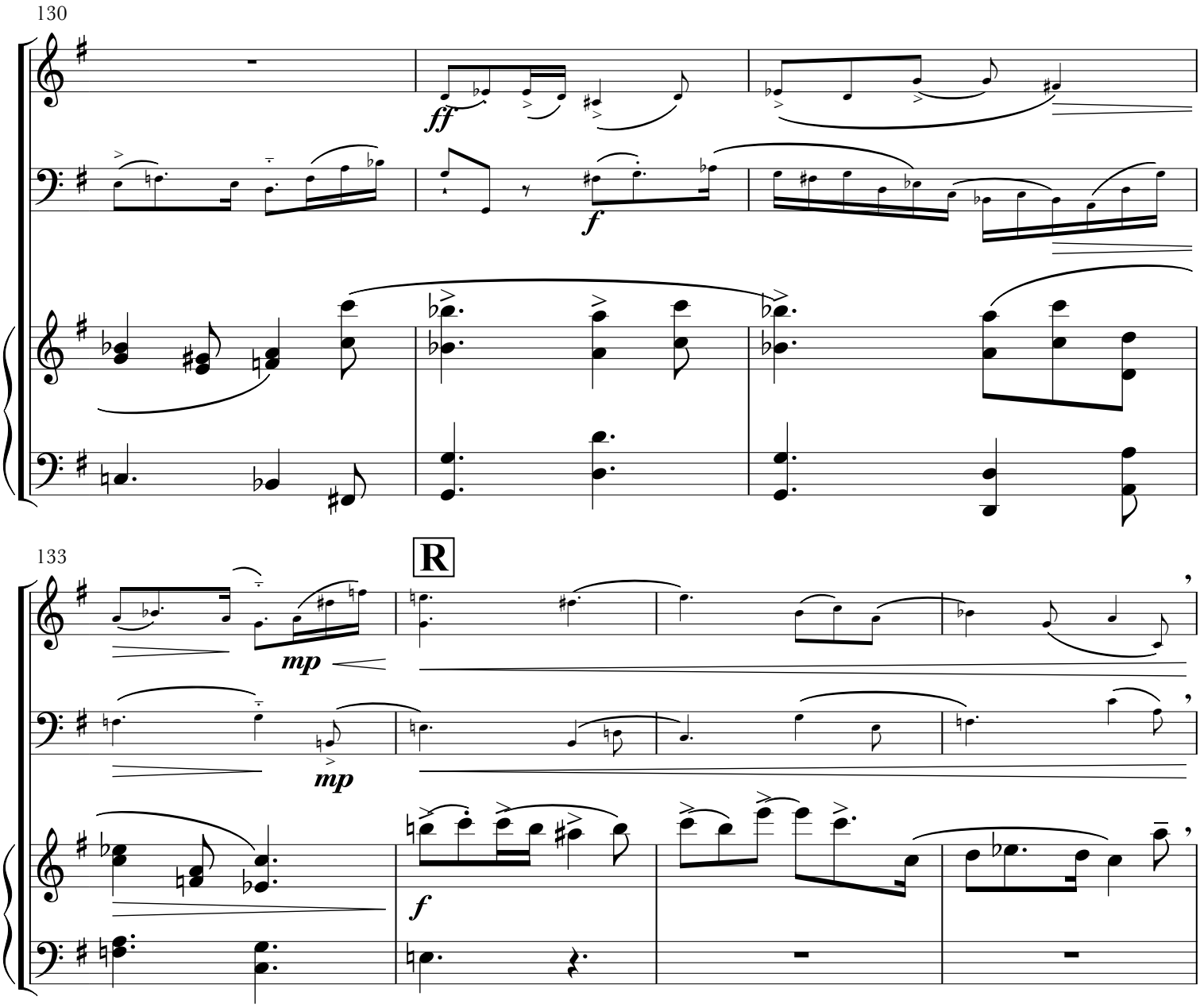

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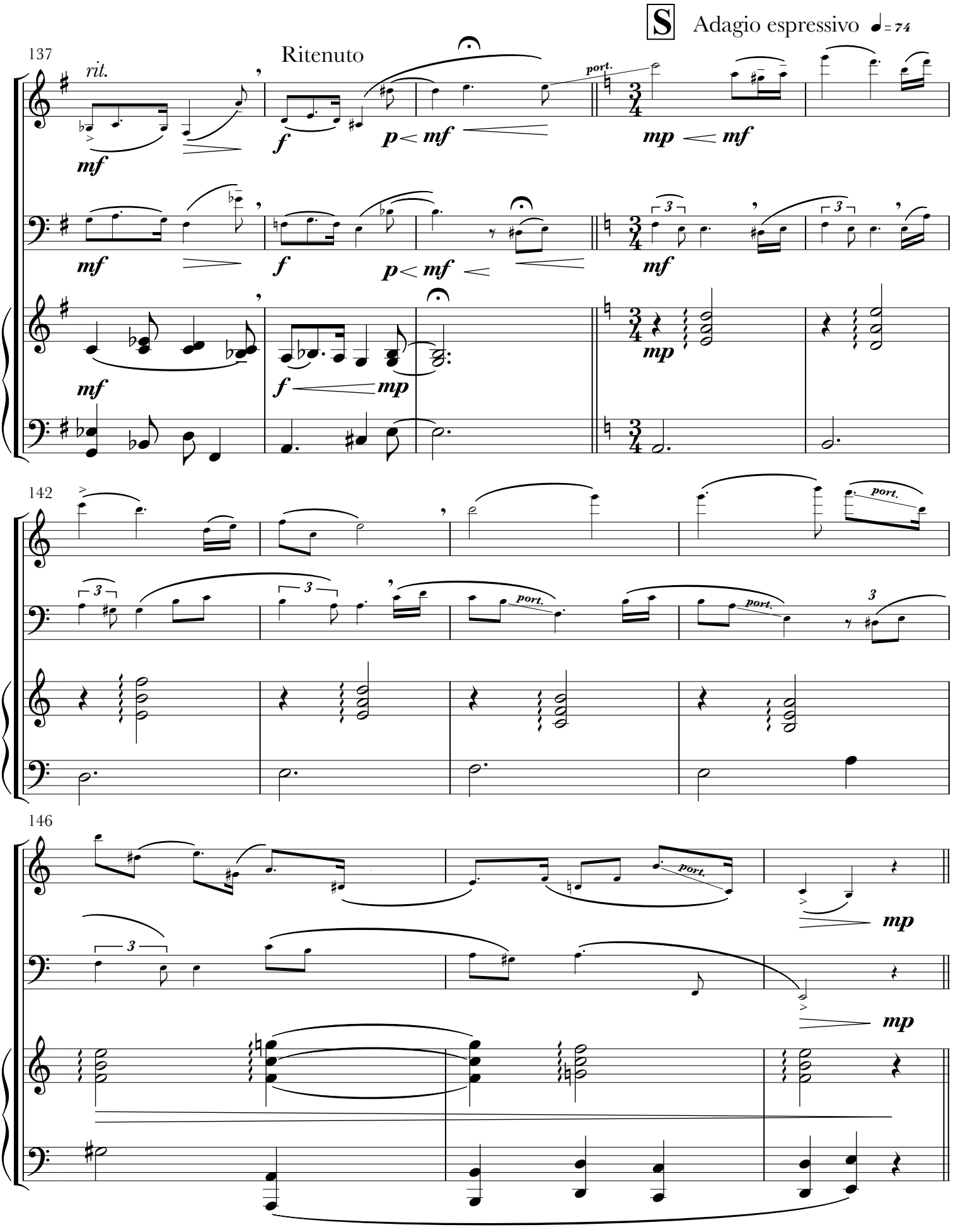

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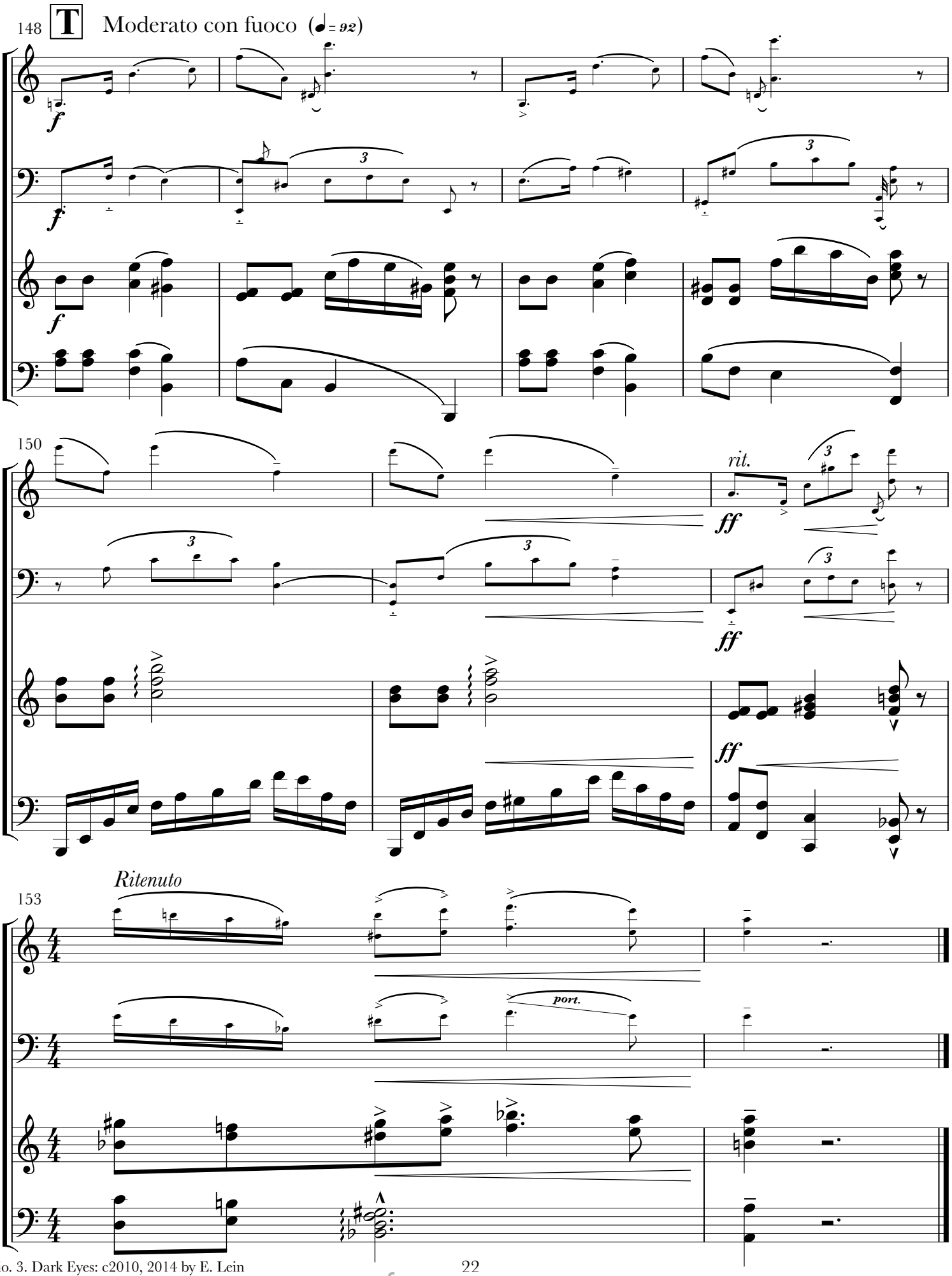

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VIOLIN

Trio. 3. Dark Eyes

Appassionato e a piacere (♩= 90)

Edward Lein (2010, rev. 2014)

A Moderato con fuoco (♩= 92)

8

f

15

Rit.

mp

B Polonaise moderato (♩= 72)

19

mf

tr

port.

23

27

f

C

mp

mf

32

mp

f

Rit.

D Tempo di Havanaise (♩= 110)

35

mf

f

port.

39

Rit.

mp

E un poco allegro ♩= 116

pizz.

pp

mf

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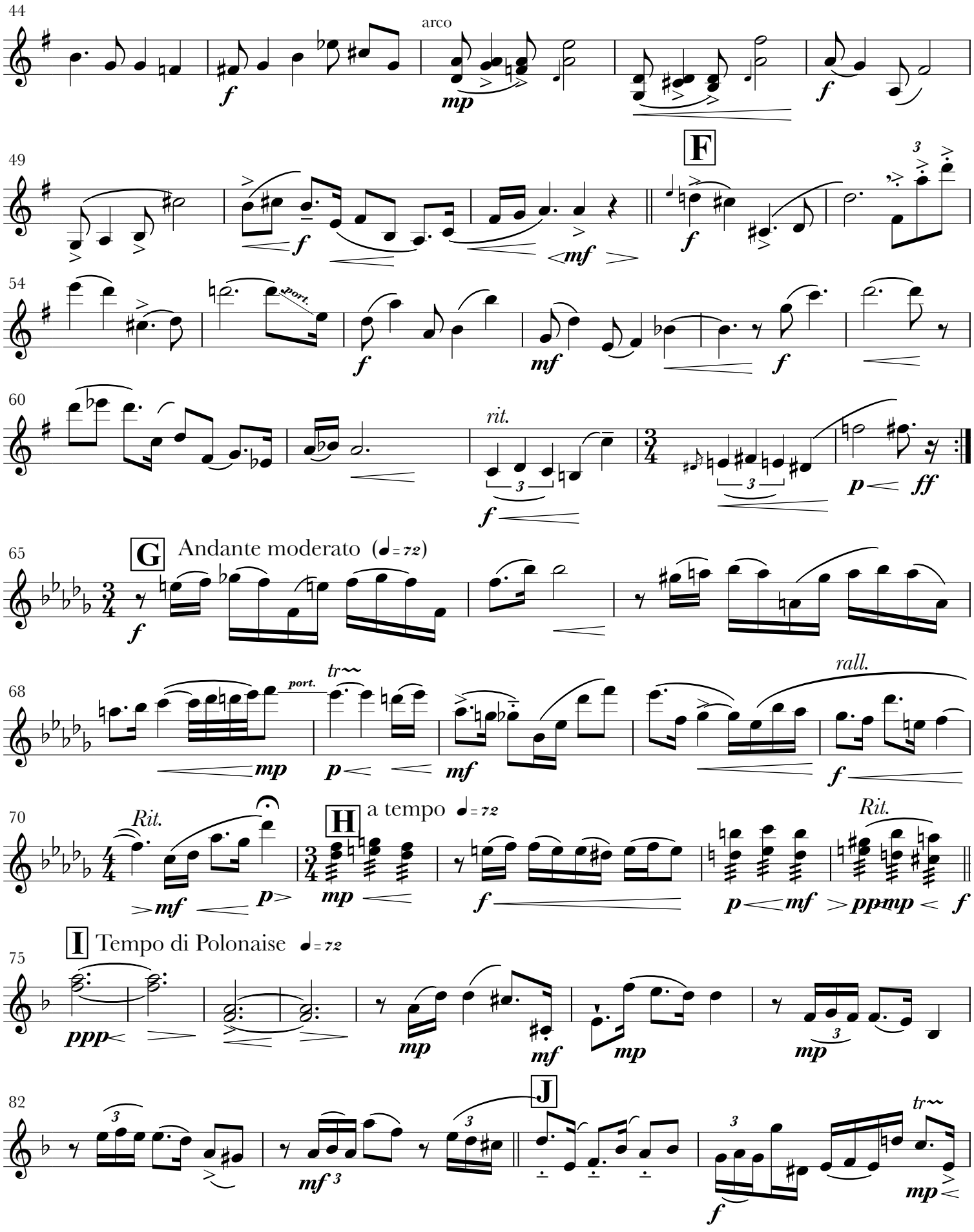

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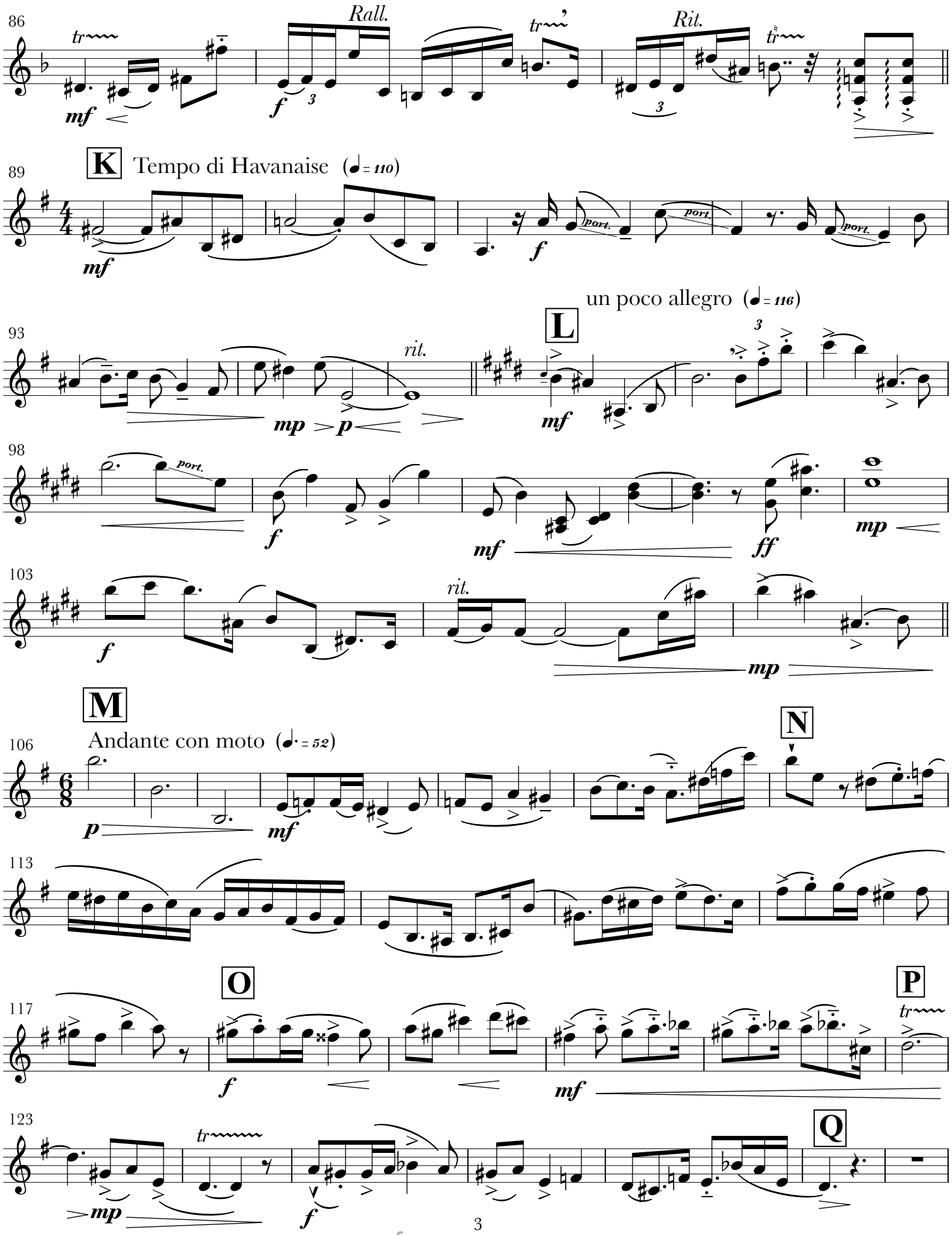

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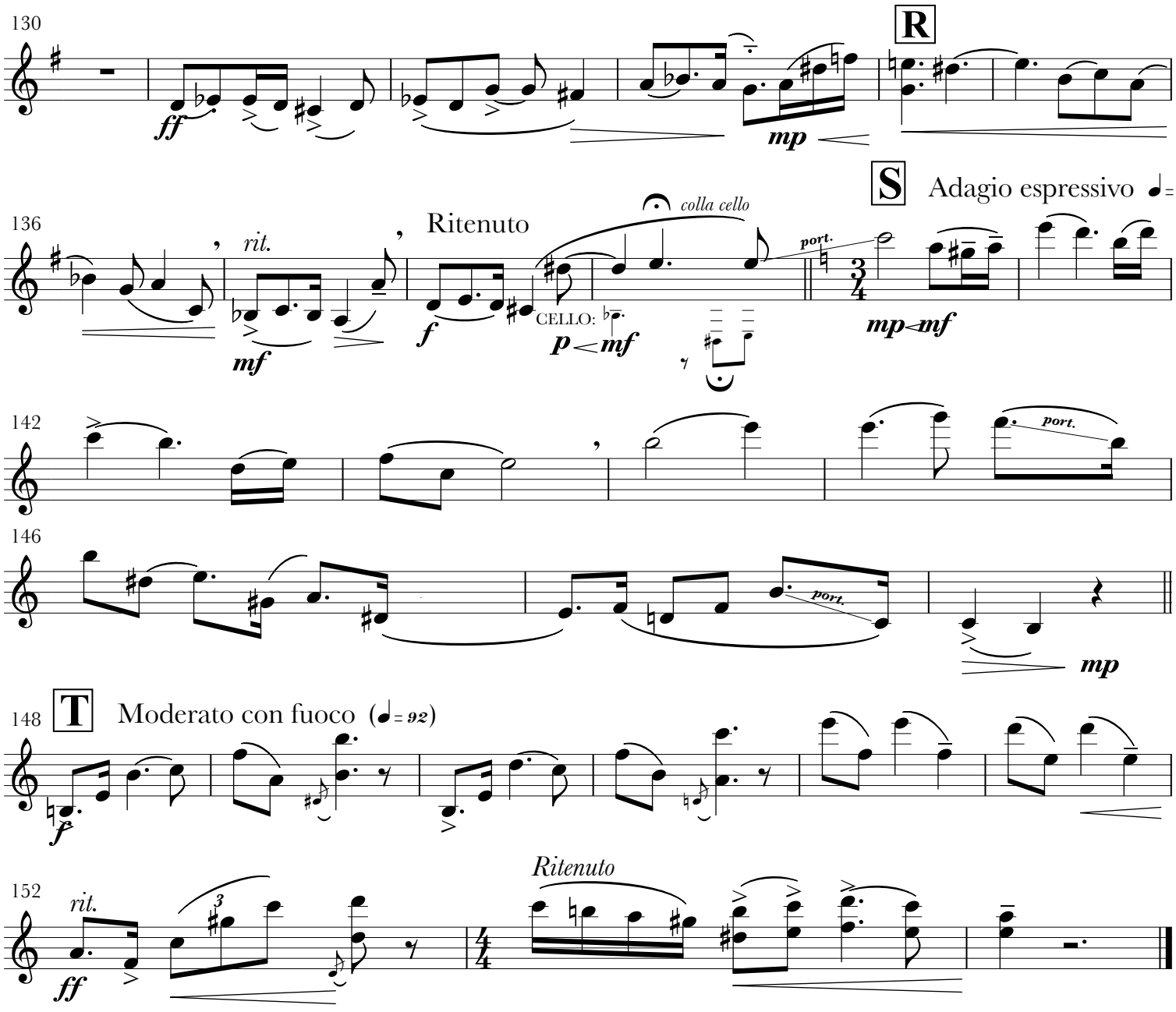

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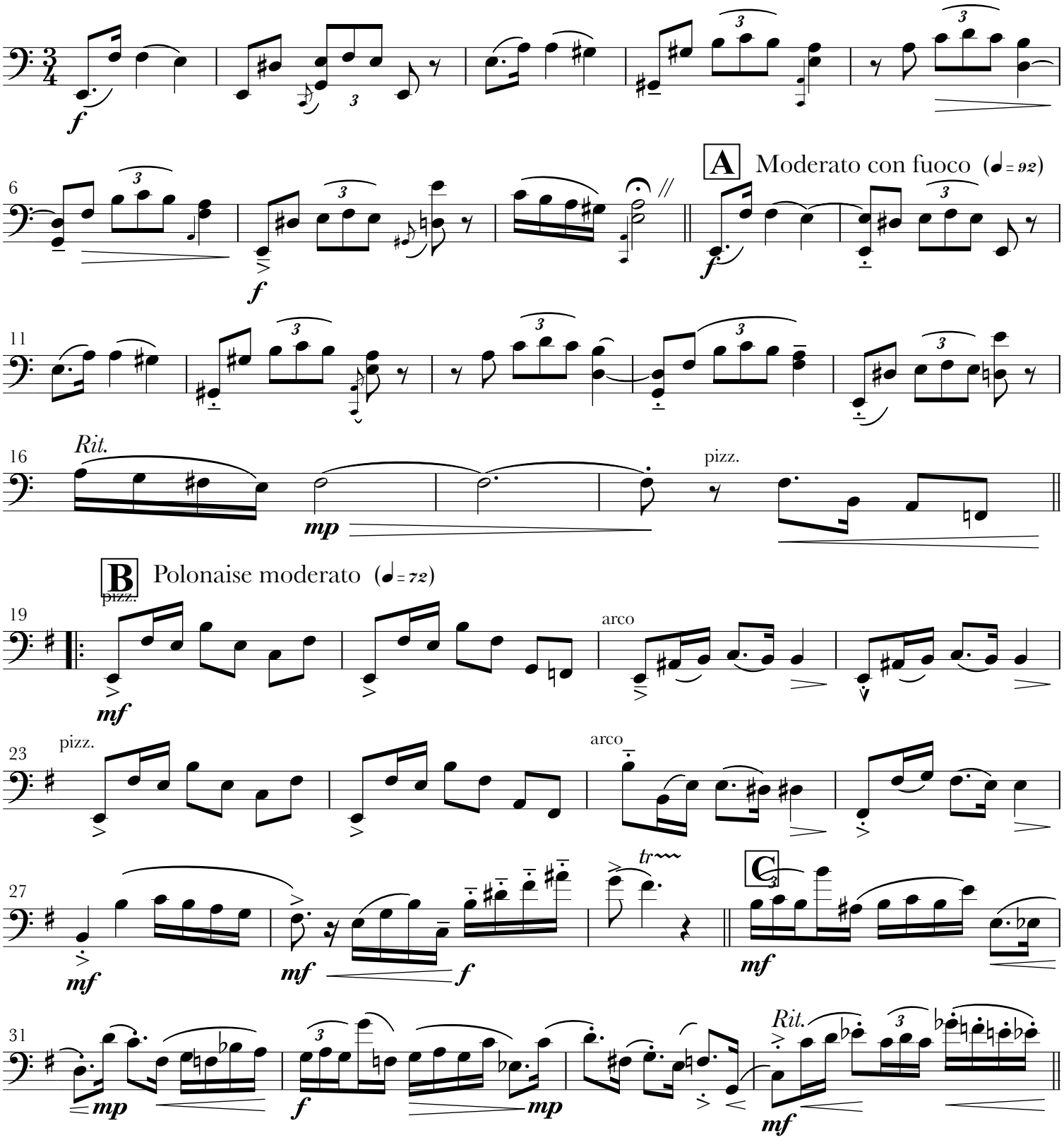
CELLO

Trio. 3. Dark Eyes

Appassionato e a piacere (♩= 90)

Edward Lein (2010, rev. 2014)



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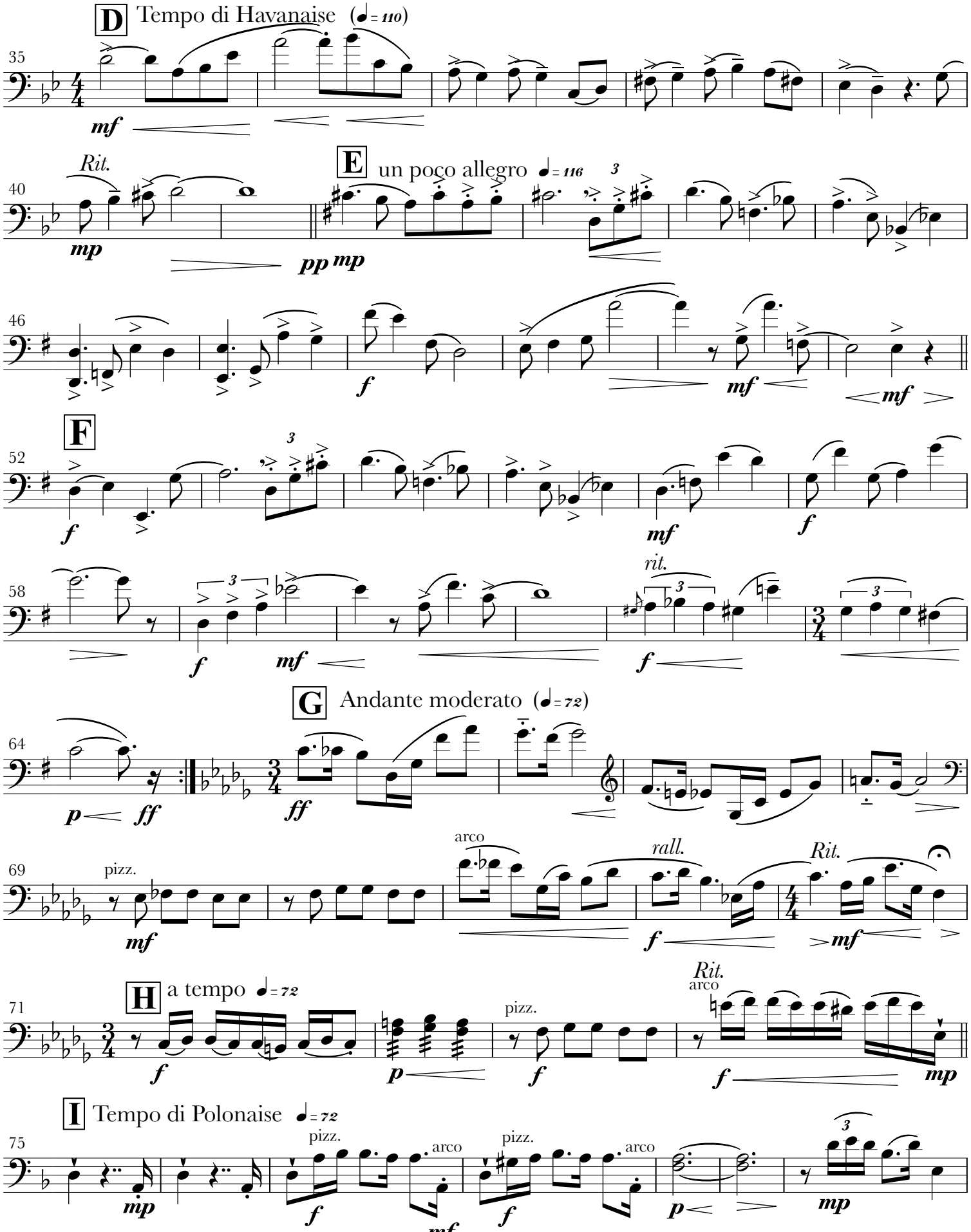

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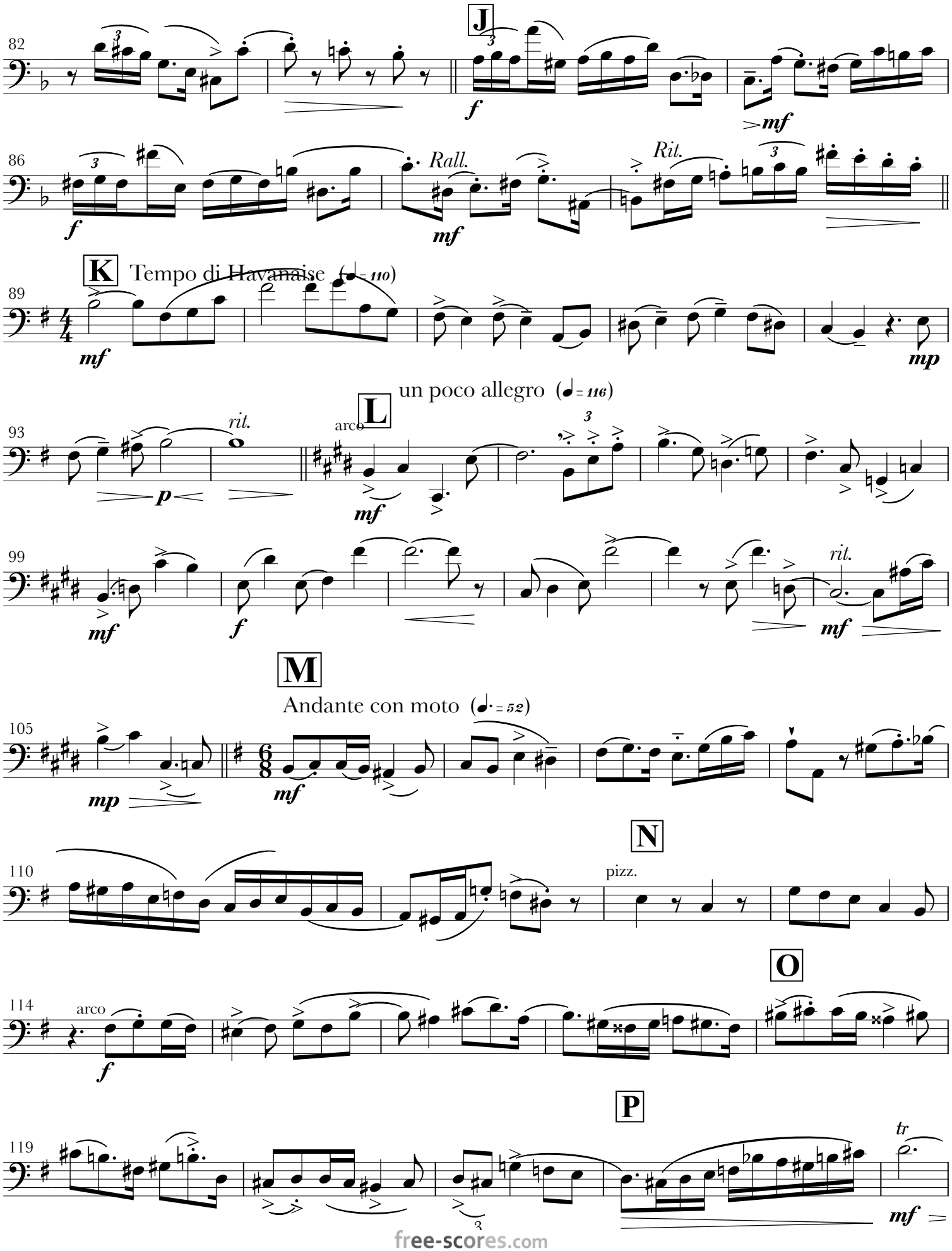

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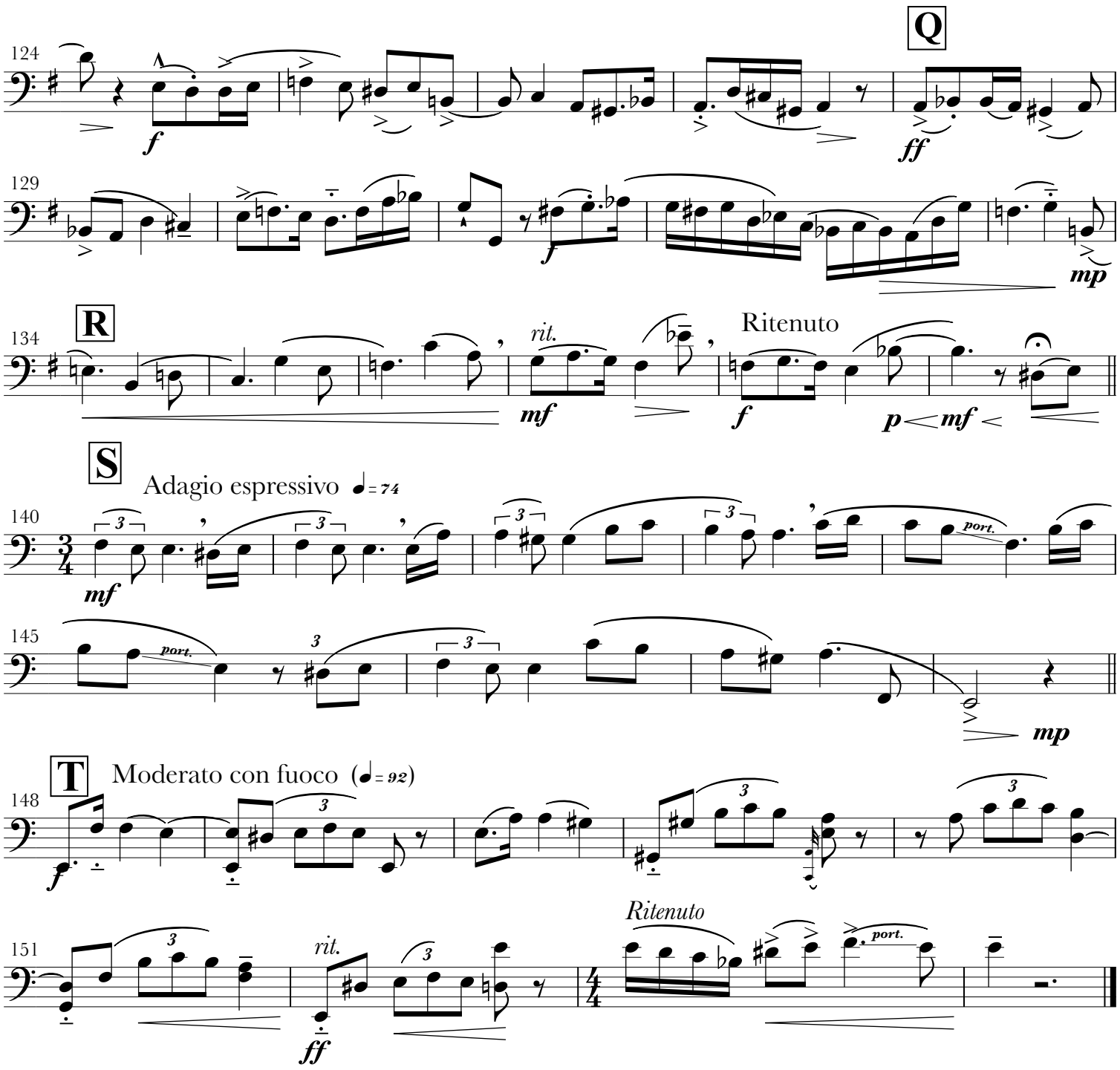

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