

II. KYRIE

-10-

Adagio (♩ = ca. 56)

Musical score for the first system of 'II. KYRIE'. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics '(Bar. SOLO:) Ky-ri-e_e-le-i-son, Ky-ri-ee-le-i-son,'. The piano accompaniment includes parts for muted trumpets (pp), chimes (Ch. Fds. 8', CHIME), timpani (pp), and pedal dulciana (16', 8'). Dynamics range from pp to mp. The tempo is Adagio (♩ = ca. 56).

(A)
♩ = ♩. Quasi allegro (♩ = ca. 84)

Musical score for the second system of 'II. KYRIE'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Ky-ri-e_e-le-i-son'. The piano accompaniment includes parts for chimes (Gr. Ch. to Gr. 8', CHIMES), strings (Sw. Principal 16', 8', clarinet 16'), and woodwinds (Sw. (w/harp)). Dynamics range from mf to cresc. The tempo is Quasi allegro (♩ = ca. 84). A note indicates that instrumental parts do not include repeat signs, and (A) is indicated simply as 4 mm. in 3/4 time.

LEIN: Missa Pro Defunctis

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(B)

mf

TUTTI Ky -ri -e! Ky -ri - e! e - le - i - -son, e - -le - i - son!

(B) -CHIME

mf

(C) Ky-ri-e! Ky-ri-e! Ky - - - ri-e, Ky-- ri-e e - le-i - son!

mf

Ky - ri-e, Ky - ri-e, Ky - ri - e Ky - ri - e Ky - ri - e e - le - - i -
Ky - - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri-e! Ky - ri-e! Ky - ri - e, Ky-- ri-e e - - -le - i -

(C) +CHIME

mf

crescendo *f* *dim.* *p*

+32'

Ky - ri - e, Ky - - ri - e e - le - - - - i - son!

①

sub. *p*
son!

(ah) Ky - ri - e e - le - - - i - son!

Ky - - ri - e, Ky - - ri - e e - le - - - i - son!

son! (ah) e - - le - i - - - son!

①

mp
(w/timp.)

Soub. 16'
Bourdon 8'

①

mp Ky - ri - e! Ky - ri - e! e - - - le - i - - son, e - le - i - son!

3 crescendo *mf*

①

(Oboe) *mp* *cresc.* *dim.*

tpts. 1 *3* *oboe*

@Sw. Str. 8', voix cel.

F

mp Ky-ri-e! *cresc. mf* Ky-ri-e *crescendo* e-le-i-son! *f* Ky-ri--e!

p *mf* *mp* *f*

susp. cymb. *p* *mf* *mp* *f*

tr (w/tpts.) *tr* (w/tpts.) *tr.v.* *tr.v.*

add bass drum

F

mp *cresc.* *ob mf* *crescendo* *f* *f*

(Brass)

(w/timp.)

G

ff (Tutti) e - le - i - - son!

(SOLO Bar.): *mp* Chris-te e - le-i-son! Chris---te e -

f *mp* *f*

G

crescendo *f* *mp* *f*

trumpets

trombones

f *mp* (tuba) (+tbn. 3)

le - - - i - - son! e - le - - i - son! Chris - - te ,

P

dim. p Ch Gemshorn 8'

(H) Lento (♩ = ca. 42)

(SOLO Mezzo-sop. or sopr.): Chris-te e-le-i-son, e-le-i-son!

Chris-te, e-le-i-son!

mp

pp **(H)**

p @Gt. soft principal 8' *creac.*

@Sw. (str. 8, v. cel.) (w/harp) (-harp)

Ped. Dulciana 16', 8'

I poco piu mosso

mf Chris - - - - te! *f* Chris - - - - te e - le - - i - son! e-

I poco piu mosso

mf *3* *6* *3* *3* *3* *3*

Gr⁺Sw. to Gt., Str. 4', mixt.

(w/harp)

Liberaamente

le - - i - son! *(ossia)* Chris-te! Chris - te, e - le - - - - i -

sub. p *crescendo* *mf* *mp dim.* *p*

aut. p (ob.) *p* tpts. *colla voce*

@Sw. (str. 8', v. cel.)

Tempo di Quasi allegro

son! *p* (sotto voce) (Chris - te) (e - le - i - son)

Chris - te e - - le - i - son! Chris - - te e - le - - - i - son!

(SOLO Tenor) *mp*

(SOLO B.) *p* (sotto voce) (Chris - te) (e - le - i - son)

Tempo di Quasi allegro

obce *mp* (-harp)

Brass

le - - i - - son! *mp* Chris - te... *3*

liberamente *dim.* *mp* *mp* e - le - - i -

Chris - te *3*

colla voce *p* *3*

@Sw. (str. 8', v. cel.)

(w/harp)

$\text{♩} = \text{ca. } 42$ **K** Lento

son!
mp

TUTTI Ky - ri - e e - le - - - i - son, e - le - - - i -

$\text{♩} = \text{ca. } 42$ **K**

(-harp)

mp

TUTTI Ky - ri - e e - - le - - - i - son, e - - le - - - i -

son; e - le - - - i - son, e - le - - - i - son, e - le - - - i - son e - le - i -

L

Sw. to Ped.

(M) TUTTI

mp

Ky - ri - e e - le - - - i - son, e - - - le - le - i - son, e -
 son! e - le - i - son, e - le - i - son, e -

son! e - le - i - son, e - le - i - son, e - le - i -

(M)

+Dulciana 16'

mp

Ky - ri - e e - - - le - - - - i - son, e - - - le - - - - - i -
(N) son! e - le - - - i - son, e - le - - - - i - son, e - le - - - i -
 le - - - - - i - son, e - - - le - - - i - son, e - le - - - i -

son, e - le - - - i - son, e - le - - - i - son, e - le - i - 2

(N)

Adagio (♩ = ca. 56)

-20-

son!

TUTTI Ky - ri - e

TUTTI Ky - ri - e e - le - - - i - son, e - le - - - i -

TUTTI Ky - ri - e e - le - - - i - son, e - le - - - i -

This system contains the vocal and piano parts for the first system. The vocal line starts with a circled 'Q' and a 'TUTTI' marking. The piano accompaniment includes a 'Bass drum' part with 'mf' dynamics and a harp part. The lyrics 'Ky - ri - e e - le - - - i - son, e - le - - - i -' are written below the vocal line.

Bass drum

mf *mf* *mf*

(-harp)

(-timp.)

This system continues the vocal and piano parts. It features a 'Bass drum' part with 'mf' dynamics and a harp part. The lyrics 'e - le - - - i - son, e - le - - - i - son!' are written below the vocal line.

e - le - - - i - son, e - le *diminuendo* - - - i - son! *mp*

son! e - le - i - son, e - le - - - i - son!

- - - i - son! e - - - le - - - i - son, e - le - - i -

diminuen-do

TUTTI Ky - ri - e e - le - - - i - son, e - le - - - i -

This system continues the vocal and piano parts. It features a 'Bass drum' part with 'mf' dynamics and a harp part. The lyrics 'e - le - - - i - son, e - le - - - i - son!' and 'son! e - le - i - son, e - le - - - i - son!' are written below the vocal line. A 'diminuendo' marking is present over the piano accompaniment.

mf

diminuendo

This system continues the vocal and piano parts. It features a 'Bass drum' part with 'mf' dynamics and a harp part. The lyrics 'Ky - ri - e e - le - - - i - son, e - le - - - i -' are written below the vocal line. A 'diminuendo' marking is present over the piano accompaniment.

(8va supra ad lib. - -)

♩. = ♩ (R)

SOLO *mp* *crescendo* *mf*
Ky-ri-e e-le-i-son!

SOLO *mf* *cresc.*
Ky-ri-e e-le-i-

SOLO: Ky-ri-e e-le-i-son!

Tutti son!
T, B) *mp* *crescendo* *mf*

susp. cymb. 2 *pp* *crescendo*

mp Oboe @Gt. Prin. 8' *mp* *crescendo* *mf* *crescendo*

-brass

(w/harp)

w/trbs. & tuba

(harp gliss.)

tpt.

timp.

Quasi allegro (♩ = ca. 84)

TUTTI *ff* Ky-ri-e!
son!

ff Ky-ri-e!

e - - - - le - i -

B.d.

ob.

tpt.

f (-harp)

Gt. fds. 8', super 8ve 2'

(T)

son, e-le-i-son! *diminuendo mf*

dim. *mp* Ky-ri-e! Ky-ri-e,

e-le-i-son! (Ky-ri-e, Ky-ri-

B.d. *pp sempre*

(T)

dim. *mf* @Sw.(fds. str. 8') -fds.

v.cel. *mp*

(w/harp)

Dulciana 16', Sw. to ped. 8'

(- timp.)

(U) Adagio (♩ = ca. 56)

e-le-i-son! *rit.* *dim.* **SOLI:** *mp* 3 *CRESC.* 3 *mf* 3 *CRESC.* 3

Ky-ri-e e-le-i-son! Ky-ri-e e-le-i-son!

(SOLO)

Trgl. *p*

dim. *rit.* *mp* poco *crescendo* *mf* *crescendo*

+Sw. to Sw. 4'

(timp.)



Quasi allegro
(♩ = ca. 84)

TUTTI
mf Ky - ri - e - le - i - *ff* son! *dim.*
mp e - le - i - son!

TUTTI

susp. cymb. 3
mp crescendo - - - | *f* **V** *ppp* crescendo poco a poco - - -

(w/trbs., tuba)
 tpts. **V** *mp* *crescendo*
 @Gt. Ch. to Gt. 8', chimes (Ch=fds. 8') *crescendo*
 @Sw. Prin. 16', 8', clar. 16' (w/brass)

B.d.

+Clarion 4' Adagio

mf e - le - i - son!
crescendo f
ff *crescendo* - *fff*
 e - le - i - son!

(trp) - - - - - | *f* *fff* cymb. R.d. cymb. B.d.

mf *crescendo* **V** *fff* @Sw. +tpt. 8' *fff* @Gt. 8, 4, 2', chimes

+bomb. 16', 8' +32' -clarion 4' 9-16-10