

Tangle

Edward Lein (2009)

Violin 1 *Langhetto* (♩=52)

Violoncello

Violins I

Violins II *tr* *pp*

Violas *pizz.* *p*

Violoncellos *pizz.* *p* *pp*

Double Bases *pizz.* *p* *pp*

7

Detailed description: This block contains the first seven measures of the piece. The score is for a string quartet. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Langhetto' with a metronome marking of quarter note = 52. Measure 1 is marked with a box containing the number 7. The Violin I part has a dynamic of *pp* and a *mf* dynamic in measure 7. The Violin II part has a *tr* (trill) and *pp* dynamic. The Viola, Violoncello, and Double Bass parts all have a *pizz.* (pizzicato) marking and a *p* dynamic. The Violoncello part has a *pp* dynamic in measure 7.

8 *tr* *p* *mf* *Harmonic ad lib.*

9 3 10 11 12 13

Detailed description: This block contains measures 8 through 13. Measure 8 is marked with a box containing the number 11. The Violin I part has a *tr* (trill) and a dynamic of *p* in measure 10, and *mf* in measure 11. The Violin II part has a *tr* (trill) in measure 10. The Viola, Violoncello, and Double Bass parts continue with their *pizz.* (pizzicato) and *p* dynamic. The Violoncello part has a *pp* dynamic in measure 13. The text 'Harmonic ad lib.' is written above measure 13.

Un Dulceto: II. Tangle

14 *tr* 15 16 17 18 19

pp *mf* *p* *mf*

pp *ten.* *p*

pp

20 21 22 23 24 25 26 27

Harmonics ad lib.

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

arco *mf* *mp*

arco *mf* *f*

mf

Un Dulceto: II. Tangle

28 29 30 31 32 33

tr
p *f* *mp* *f* *p* *mp*
portamento
portamento
pizz. *mp*
pizz. *mp*
mp *f* *mp*

34 35 36 37 38 39 40

p *mf* *f* *pp*
pp *mf* *f* *pp*
tr *p* *mp* *p* *mf* *mp* *p < mf < mp*
tr *p* *mp* *p* *mf* *mp* *p < mf < mp*
mp *arco* *arco*
mp *div.*

Un Dulcito: II. Tangle

41 42 43 44 45 46 47 48 48 49 50

51 52 53 54 55 56 57 58 59

Un Dulceto: II. Tangle

60 61 62 63 64 65 66

Musical score for measures 60-66. The score is written for a Dulceto ensemble, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 63 contains a trill (tr) and a dynamic marking of *mf*. The music features various rhythmic patterns, including triplets and sixteenth notes.

67 68 69 70 71 72 73 74

Musical score for measures 67-74. The score continues from the previous page. Measure 69 includes a trill (tr) and a portamento marking. Measure 71 includes an arco marking. The dynamic markings vary throughout, including *p*, *mf*, *mp*, *f*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Un Dulceto: II. Tangle

75 76 77 78 79 80 81

tr mp mp mf mp > p mf mp mp ppp mf mf mf mf mf

portamento portamento portamento portamento

pizz. pizz.

82 83 84 85 86

tr f mf p pp f mf p pp f mf p

arco pizz. pizz.