



# Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher

Italia, Roma

## About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm)

## About the piece



**Title:** Concerto per Corno e Orchestra [TUSCANIA]  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Licence:** leggi luca © All rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** Horn, Orchestra  
**Style:** Modern classical  
**Comment:** Codice ISWC:T-906.588.831-5

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# TUSCANIA

LUCA LEGGI

♩ = 80

Flute *mf*

Oboe

Cor Anglais

Clarinet in Bb *mf*

Bassoon

Contrabassoon

1 Horn in F *f*

2 Horn in F *mp*

3 Horn in F *mp*

Trumpet in Bb

Trombone

*bacchette dure*  
timpani

Timpani *mf*

Triangle

Cymbals

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

♩ = 80

6

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob. *mf*

C. A. *mf*

Cl.

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. Measures 18-20 show the woodwinds and strings playing, with the Oboe and Bassoon having melodic lines. Measures 21-23 feature a more active woodwind section with the Horns, Clarinet, and Bassoon playing melodic lines, while the strings provide harmonic support.

24

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

*mf*

Timp.

Tri.

Cym.

Vln. I

*glissato*

Vln. II

*glissato*

Vla.

Vc.

Cb.

30

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

36

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 36-37 show mostly rests for the woodwinds. In measure 38, the Oboe and Cor Anglais begin a melodic line with eighth notes. The Bassoon and Contrabassoon play a sustained bass line with dotted notes. The Horns have various rhythmic patterns, including eighth-note runs and rests. The strings (Violins, Viola, Cello, and Contrabass) play a steady accompaniment of dotted notes. The Triangle and Cymbal are marked with rests throughout the passage.



42

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 42 through 47. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Flute part begins in measure 44 with a melodic line. The Clarinet in C part has a similar melodic line. The Violin I part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score ends with a fermata over the final notes of the Flute and Violin I parts in measure 47.

48

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 48-50 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 51 features a prominent melodic line in the Clarinet and Horns. Measure 52 shows a more active woodwind section with the Clarinet and Horns playing. Measure 53 concludes with a final melodic phrase in the Clarinet and Horns, and a sustained chordal texture in the strings.

54

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*glissato*

*glissato*

Detailed description: This page of a musical score covers measures 54 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 54-56 feature woodwinds with eighth-note patterns and rests. Measures 57-59 feature a more active woodwind and brass section with eighth-note patterns. The string section provides a rhythmic accompaniment with eighth-note patterns in the lower registers.

60

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 60 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

66

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 66 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more active parts, including some rhythmic patterns and accents. The percussion instruments (Timp., Tri., Cym.) are mostly silent, indicated by rests.

73

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for page 73 and consists of 13 systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in C (Hn.), Trumpet in C (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part is mostly silent, with a melodic line starting in the final measure. The Oboe and Clarinet in C parts play a rhythmic eighth-note pattern. The Bassoon and Contrabassoon parts are silent. The Horns play a rhythmic eighth-note pattern. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Triangle and Cymbals parts are silent. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.



86

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 86. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The flute and clarinet parts have a mezzo-piano (*mp*) dynamic marking. The woodwinds and strings play sustained notes, while the strings have a more active melodic line. The percussion parts are mostly rests with some triangle and cymbal hits.



97

Fl.

Ob. *mp* *p*

C. A. *mp* *p*

Cl. *5*

Bsn. *p*

Cbsn.

Hn. *5*

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes fingering indications like the number '5' for the Clarinet and Horns. The Oboe and Cor Anglais parts have melodic lines starting in measure 98, while the Bassoon and Contrabassoon parts have melodic lines starting in measure 100. The strings provide a harmonic foundation with sustained notes and some melodic movement.

103

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

109

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Tri.

Cym.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

127

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

132

Fl.  
Ob. *mf*  
C. A. *mf*  
Cl.  
Bsn. *mf*  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

137

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*





148

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

154

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

160

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 7/8. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 160. The Clarinet part has a melodic line starting in measure 161. The Bassoon and Contrabassoon parts have a few notes in measure 161. The Horns, Trumpet, and Trombone parts are mostly rests. The Timpani part is mostly rests. The Triangle and Cymbals parts are mostly rests. The Violin I part has a melodic line starting in measure 160. The Violin II part is mostly rests. The Viola part has a harmonic accompaniment. The Violoncello and Contrabass parts have a harmonic accompaniment.

166

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 166 through 171. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and accents. The woodwinds and strings have more active parts, while the brass and percussion are mostly in rests.

172

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 172 through 177. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 172-174 show mostly rests for the woodwinds and strings, with some activity in the Clarinet and Horns. Measure 175 features a prominent woodwind entry with a melodic line in the Clarinet and a rhythmic accompaniment in the Horns and Trombone. Measures 176-177 continue this texture with various instrumental contributions.

178

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This page of a musical score covers measures 178 through 183. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 178, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 179, the woodwinds continue with similar patterns. In measure 180, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern. In measure 181, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern. In measure 182, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern. In measure 183, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in measure 180.

184

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 to 189. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 184-188 show active woodwind and string parts, while measure 189 features a more complex texture with multiple instruments playing.



190

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 190 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 190-192 show the woodwinds and strings with various rhythmic patterns and melodic lines. Measures 193-195 show the woodwinds and strings with more complex rhythmic patterns and melodic lines. The brass section is mostly silent, with some activity in measures 193-195. The percussion section is mostly silent, with some activity in measures 193-195.

196

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 196 to 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts have rests in measures 196-199 and enter in measure 200. The Clarinet and Bassoon parts have rests in measures 196-198 and enter in measure 199. The Horns, Trumpet, and Trombone parts have rests in measures 196-198 and enter in measure 199. The Timpani part has rests in measures 196-198 and enters in measure 199. The Triangle and Cymbal parts have rests in measures 196-198 and enter in measure 199. The Violin I and II parts play a melodic line throughout. The Viola part plays a melodic line throughout. The Violoncello part plays a rhythmic accompaniment throughout. The Contrabass part plays a rhythmic accompaniment throughout.

202

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 202 through 207. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes in the lower register. The woodwinds have melodic lines, with the Clarinet in C and Bassoon playing similar patterns. The Flute and Oboe have sparse, punctuated entries. The Horns and Trumpet have some melodic fragments. The Viola and Violoncello play a melodic line with a long note in measure 207. The Contrabass has a similar melodic line. The Triangle and Cymbals are silent throughout the page.

208

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 208 through 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute part begins with a melodic line in measure 208. The Oboe and Clarinet parts have melodic lines starting in measure 210. The Horns and Trombones have some activity in measure 214. The Violin II and Viola parts have melodic lines throughout. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in measures 208-210 and then hold notes in measures 211-214.

215

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

222

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

228

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fl.

Ob. *p*

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



247

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

253

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

259

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

265

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

271

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

276

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

The musical score for measures 281-285 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, and Contrabassoon) plays a melodic line in the first two measures, then rests. The brass section (Horn I, II, III, Trumpet, and Trombone) enters in measure 3 with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support throughout. The percussion section (Timpani, Triangle, and Cymbal) is mostly silent.

286

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

3

3

7

7

Detailed description: This page of a musical score covers measures 286 to 290. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. A triplet of eighth notes is indicated with a '3' in the Oboe and Violin II parts. The key signature has one flat, and the time signature is 4/4.



Musical score for orchestra, measures 291-294. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet in B)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn) - three staves
- Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Tri. Cym. (Triangle and Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes while others have more active parts.

295

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*