



Luca Leggi

Italia, Roma

bluesfunkymaster

About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: bluesfunkymaster
Composer: Leggi, Luca
Arranger: Leggi, Luca
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Publisher: Leggi, Luca
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Blues

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Luca Leggi

BLUESFUNKYMASTER

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♩ = 120

Tenor Saxophone

Trumpet in B♭

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Drums

♩ = 120

3

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for a jazz ensemble, page 3. It features seven staves: Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Tenor Saxophone part begins with a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Rhythm part has a triplet of eighth notes. The Lead part has a triplet of eighth notes. The Trumpet parts are silent.

5

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 5 and 6 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. A brace on the left groups the Tenor Saxophone, the two Trumpets, and the Trombone. The Tenor Saxophone and both Trumpets play a melodic line in measure 5, consisting of eighth and sixteenth notes, followed by a whole rest in measure 6. The Trombone plays a similar melodic line in measure 5 and a whole rest in measure 6. The Lead instrument is silent in measure 5 and plays a whole note chord in measure 6. The Rhythm section plays a steady eighth-note pattern in measure 5 and a similar pattern in measure 6. The Bass section plays a line of eighth notes in measure 5 and a line of eighth notes in measure 6, with triplets indicated by a '3' over the notes. The Drums play a pattern of eighth notes in measure 5 and a similar pattern in measure 6.

7

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for a jazz ensemble, page 5. It features seven staves: Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Tenor Saxophone part begins with a whole note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Trumpet parts have whole note rests. The Trombone part has a whole note rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The Lead part has a whole note rest. The Rhythm part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a triplet of eighth notes (G#2, A2, B2) followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes.

9

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 9 and 10 of a piece. The key signature is three sharps (F#, C#, G#). The ensemble consists of Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. In measure 9, the Tenor Saxophone, both Trumpets, and Trombone play a melodic line of eighth notes. The Rhythm section provides a harmonic accompaniment with chords and eighth notes. The Bass line features a triplet of eighth notes. The Drums play a steady eighth-note pattern. In measure 10, the Tenor Saxophone, both Trumpets, and Trombone play a melodic line of eighth notes. The Rhythm section provides a harmonic accompaniment with chords and eighth notes. The Bass line features a triplet of eighth notes. The Drums play a steady eighth-note pattern.

11

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is for measures 11 and 12. The Tenor Saxophone, both Trumpets, and Trombone have a melodic line in measure 11, starting with a quarter rest in measure 12. The Lead has a block chord in measure 11 and a whole rest in measure 12. The Rhythm section plays a complex pattern of chords and eighth notes in measure 11, followed by a series of eighth notes in measure 12. The Bass plays a triplet of eighth notes in measure 11, followed by a series of eighth notes in measure 12. The Drums play a pattern of eighth notes in measure 11, followed by a series of eighth notes in measure 12.

13

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for a jazz ensemble, page 8, starting at measure 13. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone, both Trumpets, and Trombone play a melodic line with eighth and sixteenth notes. The Lead part is silent. The Rhythm section plays a steady eighth-note pattern. The Bass part features triplet figures. The Drums play a consistent eighth-note pattern with cross-sticks.

15

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 15 and 16 of a piece. The key signature is three sharps (F#, C#, G#). The ensemble consists of Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. In measure 15, the Tenor Saxophone, both Trumpets, and Trombone have whole rests. The Lead part has a whole rest. The Rhythm section plays a complex eighth-note pattern. The Bass part plays a triplet of eighth notes. The Drums play a steady eighth-note pattern. In measure 16, the Tenor Saxophone, both Trumpets, and Trombone have eighth notes. The Lead part has a whole rest. The Rhythm section continues with a similar eighth-note pattern. The Bass part continues with a triplet of eighth notes. The Drums continue with a steady eighth-note pattern.

17

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 17 through 19 of a piece. The key signature is three sharps (F#, C#, G#). The ensemble consists of Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. Measures 17 and 18 are marked with a repeat sign. The Tenor Saxophone and Trombone play a melodic line with eighth and sixteenth notes. The two Trumpets play a similar line, with the second trumpet having a whole rest in measure 18. The Rhythm section (Piano and Guitar) plays a steady eighth-note pattern. The Bass line features a triplet in measures 17 and 18, and a similar pattern in measure 19. The Drums play a consistent pattern of eighth notes and rests.

19

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 19 and 20. In measure 19, the Tenor Saxophone, Trombone, and Rhythm sections have active parts, while the two Trumpets have rests. In measure 20, the Tenor Saxophone and Trombone continue their lines, while the two Trumpets and Lead have rests. The Rhythm section provides a steady accompaniment throughout both measures. The Bass section features a triplet in measure 19 and a similar pattern in measure 20. The Drums play a complex, syncopated pattern in both measures.

21

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 21 and 22 of a piece. The key signature is three sharps (F#, C#, G#). The ensemble consists of Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. Measures 21 and 22 are marked with a repeat sign. The Tenor Saxophone, both Trumpets, and Trombone play a melodic line in measure 21, which is repeated in measure 22. The Rhythm section plays a steady eighth-note pattern in measure 21, which is repeated in measure 22. The Bass section plays a steady eighth-note pattern in measure 21, which is repeated in measure 22. The Drums play a steady eighth-note pattern in measure 21, which is repeated in measure 22. The Lead section is silent in both measures.

23

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Measure 23: Ten. Sax. (F#4, G#4), Tpt. (F#4), Tbn. (F#3), Lead (F#4, G#4), Rhythm (F#4, G#4, A#4, Bb4, C5, D5, E5, F#5, G#5, A#5, Bb5, C6, D6, E6, F#6, G#6, A#6, Bb6, C7, D7, E7, F#7, G#7, A#7, Bb7, C8, D8, E8, F#8, G#8, A#8, Bb8, C9, D9, E9, F#9, G#9, A#9, Bb9, C10, D10, E10, F#10, G#10, A#10, Bb10, C11, D11, E11, F#11, G#11, A#11, Bb11, C12, D12, E12, F#12, G#12, A#12, Bb12, C13, D13, E13, F#13, G#13, A#13, Bb13, C14, D14, E14, F#14, G#14, A#14, Bb14, C15, D15, E15, F#15, G#15, A#15, Bb15, C16, D16, E16, F#16, G#16, A#16, Bb16, C17, D17, E17, F#17, G#17, A#17, Bb17, C18, D18, E18, F#18, G#18, A#18, Bb18, C19, D19, E19, F#19, G#19, A#19, Bb19, C20, D20, E20, F#20, G#20, A#20, Bb20, C21, D21, E21, F#21, G#21, A#21, Bb21, C22, D22, E22, F#22, G#22, A#22, Bb22, C23, D23, E23, F#23, G#23, A#23, Bb23, C24, D24, E24, F#24, G#24, A#24, Bb24, C25, D25, E25, F#25, G#25, A#25, Bb25, C26, D26, E26, F#26, G#26, A#26, Bb26, C27, D27, E27, F#27, G#27, A#27, Bb27, C28, D28, E28, F#28, G#28, A#28, Bb28, C29, D29, E29, F#29, G#29, A#29, Bb29, C30, D30, E30, F#30, G#30, A#30, Bb30, C31, D31, E31, F#31, G#31, A#31, Bb31, C32, D32, E32, F#32, G#32, A#32, Bb32, C33, D33, E33, F#33, G#33, A#33, Bb33, C34, D34, E34, F#34, G#34, A#34, Bb34, C35, D35, E35, F#35, G#35, A#35, Bb35, C36, D36, E36, F#36, G#36, A#36, Bb36, C37, D37, E37, F#37, G#37, A#37, Bb37, C38, D38, E38, F#38, G#38, A#38, Bb38, C39, D39, E39, F#39, G#39, A#39, Bb39, C40, D40, E40, F#40, G#40, A#40, Bb40, C41, D41, E41, F#41, G#41, A#41, Bb41, C42, D42, E42, F#42, G#42, A#42, Bb42, C43, D43, E43, F#43, G#43, A#43, Bb43, C44, D44, E44, F#44, G#44, A#44, Bb44, C45, D45, E45, F#45, G#45, A#45, Bb45, C46, D46, E46, F#46, G#46, A#46, Bb46, C47, D47, E47, F#47, G#47, A#47, Bb47, C48, D48, E48, F#48, G#48, A#48, Bb48, C49, D49, E49, F#49, G#49, A#49, Bb49, C50, D50, E50, F#50, G#50, A#50, Bb50, C51, D51, E51, F#51, G#51, A#51, Bb51, C52, D52, E52, F#52, G#52, A#52, Bb52, C53, D53, E53, F#53, G#53, A#53, Bb53, C54, D54, E54, F#54, G#54, A#54, Bb54, C55, D55, E55, F#55, G#55, A#55, Bb55, C56, D56, E56, F#56, G#56, A#56, Bb56, C57, D57, E57, F#57, G#57, A#57, Bb57, C58, D58, E58, F#58, G#58, A#58, Bb58, C59, D59, E59, F#59, G#59, A#59, Bb59, C60, D60, E60, F#60, G#60, A#60, Bb60, C61, D61, E61, F#61, G#61, A#61, Bb61, C62, D62, E62, F#62, G#62, A#62, Bb62, C63, D63, E63, F#63, G#63, A#63, Bb63, C64, D64, E64, F#64, G#64, A#64, Bb64, C65, D65, E65, F#65, G#65, A#65, Bb65, C66, D66, E66, F#66, G#66, A#66, Bb66, C67, D67, E67, F#67, G#67, A#67, Bb67, C68, D68, E68, F#68, G#68, A#68, Bb68, C69, D69, E69, F#69, G#69, A#69, Bb69, C70, D70, E70, F#70, G#70, A#70, Bb70, C71, D71, E71, F#71, G#71, A#71, Bb71, C72, D72, E72, F#72, G#72, A#72, Bb72, C73, D73, E73, F#73, G#73, A#73, Bb73, C74, D74, E74, F#74, G#74, A#74, Bb74, C75, D75, E75, F#75, G#75, A#75, Bb75, C76, D76, E76, F#76, G#76, A#76, Bb76, C77, D77, E77, F#77, G#77, A#77, Bb77, C78, D78, E78, F#78, G#78, A#78, Bb78, C79, D79, E79, F#79, G#79, A#79, Bb79, C80, D80, E80, F#80, G#80, A#80, Bb80, C81, D81, E81, F#81, G#81, A#81, Bb81, C82, D82, E82, F#82, G#82, A#82, Bb82, C83, D83, E83, F#83, G#83, A#83, Bb83, C84, D84, E84, F#84, G#84, A#84, Bb84, C85, D85, E85, F#85, G#85, A#85, Bb85, C86, D86, E86, F#86, G#86, A#86, Bb86, C87, D87, E87, F#87, G#87, A#87, Bb87, C88, D88, E88, F#88, G#88, A#88, Bb88, C89, D89, E89, F#89, G#89, A#89, Bb89, C90, D90, E90, F#90, G#90, A#90, Bb90, C91, D91, E91, F#91, G#91, A#91, Bb91, C92, D92, E92, F#92, G#92, A#92, Bb92, C93, D93, E93, F#93, G#93, A#93, Bb93, C94, D94, E94, F#94, G#94, A#94, Bb94, C95, D95, E95, F#95, G#95, A#95, Bb95, C96, D96, E96, F#96, G#96, A#96, Bb96, C97, D97, E97, F#97, G#97, A#97, Bb97, C98, D98, E98, F#98, G#98, A#98, Bb98, C99, D99, E99, F#99, G#99, A#99, Bb99, C100, D100, E100, F#100, G#100, A#100, Bb100, C101, D101, E101, F#101, G#101, A#101, Bb101, C102, D102, E102, F#102, G#102, A#102, Bb102, C103, D103, E103, F#103, G#103, A#103, Bb103, C104, D104, E104, F#104, G#104, A#104, Bb104, C105, D105, E105, F#105, G#105, A#105, Bb105, C106, D106, E106, F#106, G#106, A#106, Bb106, C107, D107, E107, F#107, G#107, A#107, Bb107, C108, D108, E108, F#108, G#108, A#108, Bb108, C109, D109, E109, F#109, G#109, A#109, Bb109, C110, D110, E110, F#110, G#110, A#110, Bb110, C111, D111, E111, F#111, G#111, A#111, Bb111, C112, D112, E112, F#112, G#112, A#112, Bb112, C113, D113, E113, F#113, G#113, A#113, Bb113, C114, D114, E114, F#114, G#114, A#114, Bb114, C115, D115, E115, F#115, G#115, A#115, Bb115, C116, D116, E116, F#116, G#116, A#116, Bb116, C117, D117, E117, F#117, G#117, A#117, Bb117, C118, D118, E118, F#118, G#118, A#118, Bb118, C119, D119, E119, F#119, G#119, A#119, Bb119, C120, D120, E120, F#120, G#120, A#120, Bb120, C121, D121, E121, F#121, G#121, A#121, Bb121, C122, D122, E122, F#122, G#122, A#122, Bb122, C123, D123, E123, F#123, G#123, A#123, Bb123, C124, D124, E124, F#124, G#124, A#124, Bb124, C125, D125, E125, F#125, G#125, A#125, Bb125, C126, D126, E126, F#126, G#126, A#126, Bb126, C127, D127, E127, F#127, G#127, A#127, Bb127, C128, D128, E128, F#128, G#128, A#128, Bb128, C129, D129, E129, F#129, G#129, A#129, Bb129, C130, D130, E130, F#130, G#130, A#130, Bb130, C131, D131, E131, F#131, G#131, A#131, Bb131, C132, D132, E132, F#132, G#132, A#132, Bb132, C133, D133, E133, F#133, G#133, A#133, Bb133, C134, D134, E134, F#134, G#134, A#134, Bb134, C135, D135, E135, F#135, G#135, A#135, Bb135, C136, D136, E136, F#136, G#136, A#136, Bb136, C137, D137, E137, F#137, G#137, A#137, Bb137, C138, D138, E138, F#138, G#138, A#138, Bb138, C139, D139, E139, F#139, G#139, A#139, Bb139, C140, D140, E140, F#140, G#140, A#140, Bb140, C141, D141, E141, F#141, G#141, A#141, Bb141, C142, D142, E142, F#142, G#142, A#142, Bb142, C143, D143, E143, F#143, G#143, A#143, Bb143, C144, D144, E144, F#144, G#144, A#144, Bb144, C145, D145, E145, F#145, G#145, A#145, Bb145, C146, D146, E146, F#146, G#146, A#146, Bb146, C147, D147, E147, F#147, G#147, A#147, Bb147, C148, D148, E148, F#148, G#148, A#148, Bb148, C149, D149, E149, F#149, G#149, A#149, Bb149, C150, D150, E150, F#150, G#150, A#150, Bb150, C151, D151, E151, F#151, G#151, A#151, Bb151, C152, D152, E152, F#152, G#152, A#152, Bb152, C153, D153, E153, F#153, G#153, A#153, Bb153, C154, D154, E154, F#154, G#154, A#154, Bb154, C155, D155, E155, F#155, G#155, A#155, Bb155, C156, D156, E156, F#156, G#156, A#156, Bb156, C157, D157, E157, F#157, G#157, A#157, Bb157, C158, D158, E158, F#158, G#158, A#158, Bb158, C159, D159, E159, F#159, G#159, A#159, Bb159, C160, D160, E160, F#160, G#160, A#160, Bb160, C161, D161, E161, F#161, G#161, A#161, Bb161, C162, D162, E162, F#162, G#162, A#162, Bb162, C163, D163, E163, F#163, G#163, A#163, Bb163, C164, D164, E164, F#164, G#164, A#164, Bb164, C165, D165, E165, F#165, G#165, A#165, Bb165, C166, D166, E166, F#166, G#166, A#166, Bb166, C167, D167, E167, F#167, G#167, A#167, Bb167, C168, D168, E168, F#168, G#168, A#168, Bb168, C169, D169, E169, F#169, G#169, A#169, Bb169, C170, D170, E170, F#170, G#170, A#170, Bb170, C171, D171, E171, F#171, G#171, A#171, Bb171, C172, D172, E172, F#172, G#172, A#172, Bb172, C173, D173, E173, F#173, G#173, A#173, Bb173, C174, D174, E174, F#174, G#174, A#174, Bb174, C175, D175, E175, F#175, G#175, A#175, Bb175, C176, D176, E176, F#176, G#176, A#176, Bb176, C177, D177, E177, F#177, G#177, A#177, Bb177, C178, D178, E178, F#178, G#178, A#178, Bb178, C179, D179, E179, F#179, G#179, A#179, Bb179, C180, D180, E180, F#180, G#180, A#180, Bb180, C181, D181, E181, F#181, G#181, A#181, Bb181, C182, D182, E182, F#182, G#182, A#182, Bb182, C183, D183, E183, F#183, G#183, A#183, Bb183, C184, D184, E184, F#184, G#184, A#184, Bb184, C185, D185, E185, F#185, G#185, A#185, Bb185, C186, D186, E186, F#186, G#186, A#186, Bb186, C187, D187, E187, F#187, G#187, A#187, Bb187, C188, D188, E188, F#188, G#188, A#188, Bb188, C189, D189, E189, F#189, G#189, A#189, Bb189, C190, D190, E190, F#190, G#190, A#190, Bb190, C191, D191, E191, F#191, G#191, A#191, Bb191, C192, D192, E192, F#192, G#192, A#192, Bb192, C193, D193, E193, F#193, G#193, A#193, Bb193, C194, D194, E194, F#194, G#194, A#194, Bb194, C195, D195, E195, F#195, G#195, A#195, Bb195, C196, D196, E196, F#196, G#196, A#196, Bb196, C197, D197, E197, F#197, G#197, A#197, Bb197, C198, D198, E198, F#198, G#198, A#198, Bb198, C199, D199, E199, F#199, G#199, A#199, Bb199, C200, D200, E200, F#200, G#200, A#200, Bb200, C201, D201, E201, F#201, G#201, A#201, Bb201, C202, D202, E202, F#202, G#202, A#202, Bb202, C203, D203, E203, F#203, G#203, A#203, Bb203, C204, D204, E204, F#204, G#204, A#204, Bb204, C205, D205, E205, F#205, G#205, A#205, Bb205, C206, D206, E206, F#206, G#206, A#206, Bb206, C207, D207, E207, F#207, G#207, A#207, Bb207, C208, D208, E208, F#208, G#208, A#208, Bb208, C209, D209, E209, F#209, G#209, A#209, Bb209, C210, D210, E210, F#210, G#210, A#210, Bb210, C211, D211, E211, F#211, G#211, A#211, Bb211, C212, D212, E212, F#212, G#212, A#212, Bb212, C213, D213, E213, F#213, G#213, A#213, Bb213, C214, D214, E214, F#214, G#214, A#214, Bb214, C215, D215, E215, F#215, G#215, A#215, Bb215, C216, D216, E216, F#216, G#216, A#216, Bb216, C217, D217, E217, F#217, G#217, A#217, Bb217, C218, D218, E218, F#218, G#218, A#218, Bb218, C219, D219, E219, F#219, G#219, A#219, Bb219, C220, D220, E220, F#220, G#220, A#220, Bb220, C221, D221, E221, F#221, G#221, A#221, Bb221, C222, D222, E222, F#222, G#222, A#222, Bb222, C223, D223, E223, F#223, G#223, A#223, Bb223, C224, D224, E224, F#224, G#224, A#224, Bb224, C225, D225, E225, F#225, G#225, A#225, Bb225, C226, D226, E226, F#226, G#226, A#226, Bb226, C227, D227, E227, F#227, G#227, A#227, Bb227, C228, D228, E228, F#228, G#228, A#228, Bb228, C229, D229, E229, F#229, G#229, A#229, Bb229, C230, D230, E230, F#230, G#230, A#230, Bb230, C231, D231, E231, F#231, G#231, A#231, Bb231, C232, D232, E232, F#232, G#232, A#232, Bb232, C233, D233, E233, F#233, G#233, A#233, Bb233, C234, D234, E234, F#234, G#234, A#234, Bb234, C235, D235, E235, F#235, G#235, A#235, Bb235, C236, D236, E236, F#236, G#236, A#236, Bb236, C237, D237, E237, F#237, G#237, A#237, Bb237, C238, D238, E238, F#238, G#238, A#238, Bb238, C239, D239, E239, F#239, G#239, A#239, Bb239, C240, D240, E240, F#240, G#240, A#240, Bb240, C241, D241, E241, F#241, G#241, A#241, Bb241, C242, D242, E242, F#242, G#242, A#242, Bb242, C243, D243, E243, F#243, G#243, A#243, Bb243, C244, D244, E244, F#244, G#244, A#244, Bb244, C245, D245, E245, F#245, G#245, A#245, Bb245, C246, D246, E246, F#246, G#246, A#246, Bb246, C247, D247, E247, F#247, G#247, A#247, Bb247, C248, D248, E248, F#248, G#248, A#248, Bb248, C249, D249, E249, F#249, G#249, A#249, Bb249, C250, D250, E250, F#250, G#250, A#250, Bb250, C251, D251, E251, F#251, G#251, A#251, Bb251, C252, D252, E252, F#252, G#252, A#252, Bb252, C253, D253, E253, F#253, G#253, A#253, Bb253, C254, D254, E254, F#254, G#254, A#254, Bb254, C255, D255, E255, F#255, G#255, A#255, Bb255, C256, D256, E256, F#256, G#256, A#256, Bb256, C257, D257, E257, F#257, G#257, A#257, Bb257, C258, D258, E258, F#258, G#258, A#258, Bb258, C259, D259, E259, F#259, G#259, A#259, Bb259, C260, D260, E260, F#260, G#260, A#260, Bb260, C261, D261, E261, F#261, G#261, A#261, Bb261, C262, D262, E262, F#262, G#262, A#262, Bb262, C263, D263, E263, F#263, G#263, A#263, Bb263, C264, D264, E264, F#264, G#264, A#264, Bb264, C265, D265, E265, F#265, G#265, A#265, Bb265, C266, D266, E266, F#266, G#266, A#266, Bb266, C267, D267, E267, F#267, G#267, A#267, Bb267, C268, D268, E268, F#268, G#268, A#268, Bb268, C269, D269, E269, F#269, G#269, A#269, Bb269, C270, D270, E270, F#270, G#270, A#270, Bb270, C271, D271, E271, F#271, G#271, A#271, Bb271, C272, D272, E272, F#272, G#272, A#272, Bb272, C273, D273, E273, F#273, G#273, A#273, Bb273, C274, D274, E274, F#274, G#274, A#274, Bb274, C275, D275, E275, F#275, G#275, A#275, Bb275, C276, D276, E276, F#276, G#276, A#276, Bb276, C277, D277, E277, F#277, G#277, A#277, Bb277, C278, D278, E278, F#278, G#278, A#278, Bb278, C279, D279, E279, F#279, G#279, A#279, Bb279, C280, D280, E280, F#280, G#280, A#280, Bb280, C281, D281, E281, F#281, G#281, A#281, Bb281, C282, D282, E282, F#282, G#282, A#282, Bb282, C283, D283, E283, F#283, G#283, A#283, Bb283, C284, D284, E284, F#284, G#284, A#284, Bb284, C285, D285, E285, F#285, G#285, A#285, Bb285, C286, D286, E286, F#286, G#286, A#286, Bb286, C287, D287, E287, F#287, G#287, A#287, Bb287, C288, D288, E288, F#288, G#288, A#288, Bb288, C289, D289, E289, F#289, G#289, A#289, Bb289, C290, D290, E290, F#290, G#290, A#290, Bb290, C291, D291, E291, F#291, G#291, A#291, Bb291, C292, D292, E292, F#292, G#292, A#292, Bb292, C293, D293, E293, F#293, G#293, A#293, Bb293, C294, D294, E294, F#294, G#294, A#294, Bb294, C295, D295, E295, F#295, G#295, A#295, Bb295, C296, D296, E296, F#296, G#296, A#296, Bb296, C297, D297, E297, F#297, G#297, A#297, Bb297, C298, D298, E298, F#298, G#298, A#298, Bb298, C299, D299, E299, F#299, G#299, A#299, Bb299, C300, D300, E300, F#300, G#300, A#300, Bb300, C301, D301, E301, F#301, G#301, A#301, Bb301, C302, D302, E302, F#302, G#302, A#302, Bb302, C303, D303, E303, F#303, G#303, A#303, Bb303, C304, D304, E304, F#304, G#304, A#304, Bb304, C305, D305, E305, F#305, G#305, A#305, Bb305, C306, D306, E306, F#306, G#306, A#306, Bb306, C307, D307, E307, F#307, G#307, A#307, Bb307, C308, D308, E308, F#308, G#308, A#308, Bb308, C309, D309, E309, F#309, G#309, A#309, Bb309, C310, D310, E310, F#310, G#310, A#310, Bb310, C311, D311, E311, F#311, G#311, A#311, Bb311, C312, D312, E312, F#312, G#312, A#312, Bb312, C313, D313, E313, F#313, G#313, A#313, Bb313, C314, D314, E314, F#314, G#314, A#314, Bb314, C315, D315, E315, F#315, G#315, A#315, Bb315, C316, D316, E316, F#316, G#316, A#316, Bb316, C317, D317, E317, F#317, G#317, A#317, Bb317, C318, D318, E318, F#318, G#318, A#318, Bb318, C319, D319, E319, F#319, G#319, A#319, Bb319, C320, D320, E320, F#320, G#320, A#320, Bb320, C321, D321, E321, F#321, G#321, A#321, Bb321, C322, D322, E322, F#322, G#322, A#322, Bb322, C323, D323, E323, F#323, G#323, A#323, Bb323, C324, D324, E324, F#324, G#324, A#324, Bb324, C325, D325, E325, F#325, G#325, A#325, Bb325, C326, D326, E326, F#326, G#326, A#326, Bb326, C327, D327, E327, F#327, G#327, A#327, Bb327, C328, D328, E328, F#328, G#328, A#328, Bb328, C329, D329, E329, F#329, G#329, A#329, Bb329, C330, D330, E330, F#330, G#330, A#330, Bb330, C331, D331,

25

Ten. Sax.

Tpt.

Tpt.

Tbn.

2v solo TBN

Lead

fff

Solochitarra

Rhythm

Bass

Dr.

fff

Solochitarra

27

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score for page 15, starting at measure 27, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Tenor Saxophone, two Trumpets, Trombone, Lead Saxophone, Rhythm section, Bass, and Drums. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The two Trumpets are silent. The Trombone part has a similar melodic line to the Tenor Saxophone. The Lead Saxophone part has a melodic line with eighth and quarter notes. The Rhythm section plays a complex pattern of eighth and sixteenth notes. The Bass part features a triplet of eighth notes followed by a quarter note. The Drums play a pattern of eighth and sixteenth notes with x marks indicating specific drum sounds.

29

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 29. The Tenor Saxophone (Ten. Sax.), both Trumpets (Tpt.), and Trombone (Tbn.) parts are mostly rests, with some melodic lines in measures 30 and 31. The Lead part has a melodic line. The Rhythm part has a steady eighth-note pattern. The Bass part has a walking bass line with triplets. The Drums (Dr.) part has a steady eighth-note pattern.

31

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

3

3

33

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for measures 33 through 36 of a piece. The key signature is three sharps (F#, C#, G#). The ensemble consists of Tenor Saxophone, two Trumpets, Trombone, Lead Saxophone, Rhythm Section, Bass, and Drums. Measures 33 and 34 are mostly rests for the woodwinds and brass, with the Lead Saxophone playing a melodic line. Measures 35 and 36 feature a more active arrangement with the Rhythm Section playing a steady eighth-note pattern, the Bass providing a walking line with triplets, and the Drums playing a syncopated pattern. The Tenor Saxophone and Trombone have melodic entries in measure 36.

35

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Measure 35: Tenor Saxophone and Trombone play a melodic line starting on G#4, moving to A4, B4, and C5. The Rhythm section plays a complex chordal pattern. Measure 36: The melodic lines continue, and the Rhythm section plays a similar pattern.

37

Ten. Sax. *Solo Sax*

Tpt. *2.v solo tpt*

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

39

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Measures 39 and 40 of a musical score. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone (Ten. Sax.) and Lead parts are mostly rests. The Trumpet 1 (Tpt.) and Trombone (Tbn.) parts play eighth-note patterns. The Rhythm section plays a complex eighth-note pattern. The Bass section features triplet patterns. The Drums (Dr.) play a syncopated pattern with 'x' marks for cymbals.

41

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score page contains measures 41 and 42 of a piece in E major (three sharps). The instrumentation includes Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. The Tenor Saxophone and Lead parts are silent in both measures. The first Trumpet part has a melodic line starting in measure 41 and continuing in measure 42. The Trombone part mirrors the first Trumpet's line. The Rhythm section plays a consistent eighth-note pattern. The Bass line features a triplet in measure 41 and a similar pattern in measure 42. The Drums play a syncopated pattern with eighth and sixteenth notes.

43

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone (Ten. Sax.) and Lead parts are mostly rests. The first Trumpet (Tpt.) and Trombone (Tbn.) parts have a melodic line in measure 44, starting with a quarter rest in measure 43. The Rhythm section plays a complex pattern of eighth and sixteenth notes. The Bass section has a triplet in measure 43. The Drums play a pattern of eighth and sixteenth notes.

45

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone (Ten. Sax.) and Lead parts are silent in both measures. The first Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic phrase in measure 45, consisting of a quarter rest followed by eighth notes G#4, A4, and B4, and then a quarter note C5. This phrase is repeated in measure 46. The second Trumpet (Tpt.) part is silent. The Rhythm section (Rhythm) plays a complex pattern of chords and single notes in measure 45, including a half note chord of F#4 and C#5, and a quarter note chord of G#4, A4, and B4. In measure 46, they play a half note chord of F#4 and C#5, and a quarter note chord of G#4, A4, and B4. The Bass part plays a bass line in measure 45, starting with a half note chord of F#3 and C#4, followed by a quarter note D4, and then a half note chord of F#3 and C#4. In measure 46, they play a half note chord of F#3 and C#4, followed by a quarter note D4, and then a half note chord of F#3 and C#4. The Drum (Dr.) part plays a pattern of eighth notes and quarter notes in measure 45, including a half note chord of F#3 and C#4, and a quarter note D4. In measure 46, they play a half note chord of F#3 and C#4, followed by a quarter note D4, and then a half note chord of F#3 and C#4.

47

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone (Ten. Sax.) is in treble clef, with rests in measures 47 and 48, and a melodic phrase in measure 49. The first Trumpet (Tpt.) is in treble clef, playing a rhythmic pattern of eighth notes in measures 47 and 48, and a melodic phrase in measure 49. The second Trumpet (Tpt.) is in treble clef, with rests in measures 47 and 48, and a melodic phrase in measure 49. The Trombone (Tbn.) is in bass clef, playing a rhythmic pattern of eighth notes in measures 47 and 48, and a melodic phrase in measure 49. The Lead is in treble clef, with rests in measures 47 and 48, and a melodic phrase in measure 49. The Rhythm section is in treble clef, playing a complex rhythmic pattern of eighth notes in measures 47 and 48, and a melodic phrase in measure 49. The Bass is in bass clef, playing a rhythmic pattern of eighth notes in measures 47 and 48, and a melodic phrase in measure 49. The Drums (Dr.) are in bass clef, playing a rhythmic pattern of eighth notes in measures 47 and 48, and a melodic phrase in measure 49.