



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Prière por Orgue  
**Composer:** Lefébure-Wély, Louis James Alfred  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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à Monsieur l'abbé Lamazou.

# Prière pour Orgue

a cura di  
Maurizio Machella

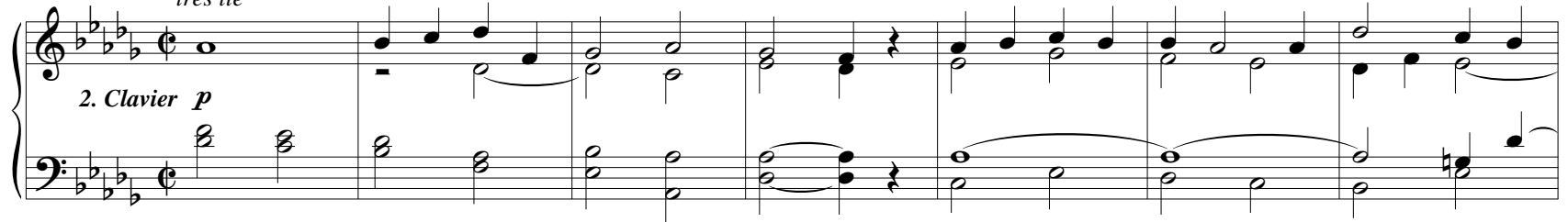


Louis J.A. Lefébure-Wély  
1817-1870

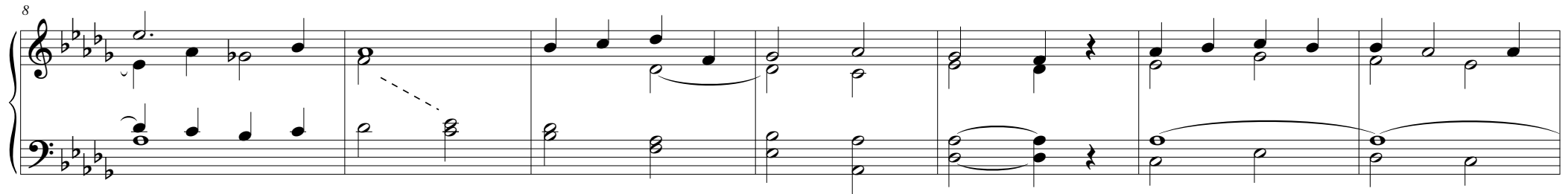
**Andante** ( *Jeu de Flûtes de huit pieds* )

*très lié*

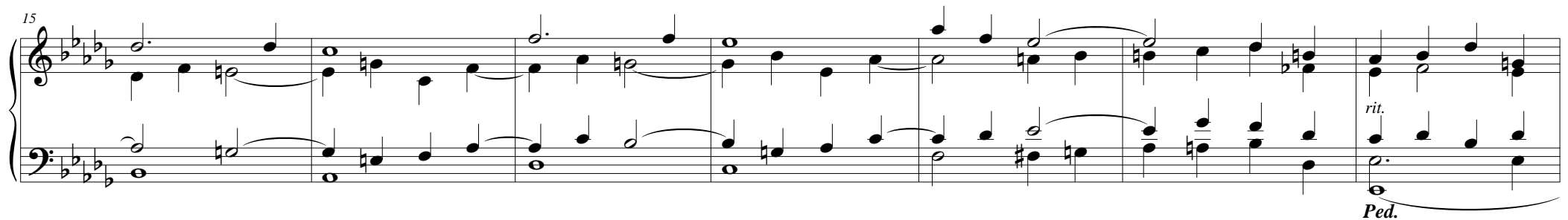
2. Clavier *p*



The first system of the musical score, measures 1-7. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked 'Andante' and 'très lié'. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic is marked 'p' (piano).



The second system of the musical score, measures 8-14. It continues the melodic and harmonic development from the first system. A dashed line in the right hand indicates a slur or phrasing mark. The bass line continues with sustained chords and moving lines. The dynamic remains 'p'.



The third system of the musical score, measures 15-21. It concludes the piece with a final cadence. The right hand has a melodic line that ends with a half note. The left hand has a bass line that ends with a half note. The dynamic is 'p'. The system ends with a 'rit.' (ritardando) marking and a 'Ped.' (pedal) marking.

22

Positif

rit.

This system contains measures 22 through 28. The music is in a minor key with a complex harmonic structure. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'Positif' marking is present in the first measure, and a 'rit.' (ritardando) marking is in the last measure. Pedal points are indicated by wavy lines under the bass line.

29

2. Clavier

Ped.

Ped.

This system contains measures 29 through 35. It begins with a '2. Clavier' marking, indicating a change in the instrument or a specific performance technique. The music continues with similar harmonic complexity. Pedal markings are present under the bass line in measures 29 and 34.

36

Ped.

This system contains measures 36 through 42. The musical texture remains consistent with the previous systems, featuring intricate harmonic relationships between the hands. A 'Ped.' marking is located under the bass line in measure 39.

43

This system contains measures 43 through 49. The music concludes with sustained harmonic textures in both hands, maintaining the complex minor key atmosphere. Pedal markings are visible under the bass line.

50

Positif

Detailed description: This system contains measures 50 through 56. The music is written for piano in a minor key. The right hand features a melodic line with various intervals and some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The word "Positif" is written in the right hand at measure 54.

57

I Tempo.

ritenuto

2. Clavier

Detailed description: This system contains measures 57 through 63. The tempo marking "I Tempo." is placed above the right hand at measure 57. The word "ritenuto" is written in the right hand at measure 60. The second system of the piece, "2. Clavier", begins at measure 61. The music continues with similar piano textures.

64

Detailed description: This system contains measures 64 through 70. The musical notation continues with piano accompaniment, featuring chords and melodic fragments in both hands.

71

Detailed description: This system contains measures 71 through 76. The piece concludes with sustained chords in the left hand and melodic lines in the right hand.

78

*ritenuto*

*più lento*

*Ped.*

85

*rall.*

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