



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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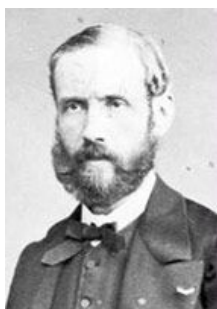
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Pastorale in C [from "l'Organiste moderne" Book V]

Composer: Lefébure-Wély, Louis James Alfred

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Pastorale

a cura di

Maurizio Machella

Ce morceau peut être joué à la messe d'un mariage ou pendant une procession.

Au Récit, le Hautbois et le Tremblant, à un autre Clavier une Flûte octaviante de 4' Gambe ou montre de 8' comme accompagnement- Pédale, Violoncelle ou Flûte de 8'

Louis J.-A. Lefébure-Wély
(1817-1869)



Andantino

Hautbois

Gambe

Boîte ouverte

Péd.

7

13

Musical score for measures 13-17. The top staff is in treble clef and contains a melodic line with slurs and triplet markings. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

18

Flûte

Musical score for measures 18-22. The top staff is in treble clef and is labeled 'Flûte', containing a melodic line with slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

23

Hautbois

Musical score for measures 23-27. The top staff is in treble clef and is labeled 'Hautbois', containing a melodic line with slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

28 \oplus 2e fs à CODA

Hautbois

P.D.

34 Flûte léger

Hautbois

37

40

Musical score for measures 40-42. The system consists of three staves: a treble clef staff with a complex melodic line featuring many sixteenth notes and a sharp sign in the second measure; a middle treble clef staff with block chords and a fermata over the final measure; and a bass clef staff with sustained block chords.

43

Musical score for measures 43-45. The system consists of three staves: a treble clef staff with a melodic line similar to the previous system; a middle treble clef staff with block chords and a fermata over the final measure; and a bass clef staff with sustained block chords.

46

retardez - - - - -

Musical score for measures 46-49. The system consists of three staves. A dashed line with the word "retardez" (ritardando) spans across the top of the system. The treble clef staff shows a melodic line that ends with a fermata. The middle and bass clef staves show block chords with a fermata over the final measure.

50 1er MOUVEMENT

Hautbois

Musical score for measures 50-57. The top staff is for the Hautbois (oboe), showing a melodic line with slurs and accents. The middle staff is for the Gambe (viola), with the instruction 'Boîte ouverte' (open box) above it, and the bottom staff is for the Basson (bassoon). The key signature has one sharp (F#) and the time signature is 7/8.

58

Musical score for measures 58-64. The top staff continues the Hautbois line. The middle staff is for the Gambe, featuring triplets in measures 59, 60, 61, and 62. The bottom staff is for the Basson. The key signature has one sharp (F#) and the time signature is 7/8.

65

Flûte

Musical score for measures 65-71. The top staff is for the Flûte (flute), showing a melodic line with slurs and accents. The middle staff is for the Gambe, and the bottom staff is for the Basson. The key signature has one sharp (F#) and the time signature is 7/8.

71 **Hautbois**

78 **Flûte** *retenez - - - tr*

86 **Hautbois** *retenez - - - tr* **Flûte** **Hautbois** *retenez - - - retardez - - - en mourant*