

# We Are a Choir

For SATB with soprano solo

Barbara Leeds

♩ = 112

Verse 1

Soprano

What a grace - ful thing to sing so - pra - no, flit - ter - ing, twit - ter - ing to and fro.

Alto

Tenor

Bass

5

S

A

See the stur - dy al - to, hard at work. Oh see her glow.

T

B

9

S

A

T

Ten - or vir - tu - o - so, — mol - to mae - es - to - so. —

B

13

S

A

T

8

B

bass can go to all the notes be - low. The

17

S

A

T

8

B

What a grace-ful thing to sing so-pra - no, flit-ter-ing, twit-ter-ing to and fro.  
 See the stur - dy al - to, hard at work. Oh see her glow.  
 Ten - or vir - tu - o - so, — mol - to mae - es - to - so. —  
 bass can go to all the notes be - low.

**21** Chorus 1

S

A

T

8

B

Oh, And we sing high-er. And when we blend we're a four-part choir,  
 Oh, We sing low-er. And when we blend we're a four-part choir,  
 Oh, — And we sing high-er. And when we blend we're a four-part choir,  
 Oh, — We sing low-er. And when we blend we're a four-part choir,

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27

S Join - ing our voic - es in har - mo - ny. We are a choir, S A T B. \_\_\_\_\_

A Join - ing our voic - es in har - mo - ny. We are a choir, S A T B. \_\_\_\_\_

T Join - ing our voic - es in har - mo - ny. We are a choir, S A T B. \_\_\_\_\_

B Join - ing our voic - es in har - mo - ny. We are a choir, S A T B. \_\_\_\_\_ Yo -

32 Verse 2

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B ho, yo - ho! We'll find a root we know. Yo -

36

S \_\_\_\_\_

A \_\_\_\_\_

T I'm a well - bred fel - low. I would nev - er bel - low. \_

B ho, yo - ho! We'll find a root we know. Yo -

40

S

A

T

B

Al - tru - is - tic al - to, fill - ing in for smooth - er flow.

I'm a well - bred fel - low. *I* would nev - er bel - low. \_

ho, yo - ho! We'll find a root we know. Yo -

44

S

A

T

B

We are up on top. We sing so - pra - no. We're the main mel - o - dy. We're the show.

Al - tru - is - tic al - to, fill - ing in for smooth - er flow.

I'm a well - bred fel - low. *I* would nev - er bel - low. \_

ho, yo - ho! We'll find a root we know.

**48** Chorus 2

S

A

T

B

Oh, And we sing high - er. And when we blend we're a four - part choir,

Oh, We sing low - er. And when we blend we're a four - part choir,

Oh, \_ And we sing high - er. And when we blend we're a four - part choir,

Oh, \_ We sing low - er. And when we blend we're a four - part choir,

54

S Join - ing our voic - es in har - mo - ny. We are a choir, S A T B.

A Join - ing our voic - es in har - mo - ny. We are a choir, S A T B.

T Join - ing our voic - es in har - mo - ny. We are a choir, S A T B.

B Join - ing our voic - es in har - mo - ny. We are a choir, S A T B.

58

S When we make mu - sic, we feel free. We are a choir, S. E. \_\_\_\_\_

A When we make mu - sic, we feel free. We are a choir, A. G. \_\_\_\_\_

T When we make mu - sic, we feel free. We are a choir, T. C. \_\_\_\_\_

B When we make mu - sic, we feel free. We are a choir, B. \_\_\_\_\_ C.

64 Verse 3

S

A See the stur - dy al - to, hard at work. Oh see her glow.

T Ten - or vir - tu - o - so, — mol - to mae - es - to - so. —

B

The

68

S What a grace-ful thing to sing so-pra - no, flit - ter - ing, twit - ter - ing to and fro.

A

T

B bass can go to all the notes be - low. The

72

Solo

S *start solo* Though

S What a grace-ful thing to sing so-pra - no, flit - ter - ing, twit - ter - ing to and fro.

A See the stur - dy al - to, hard at work. Oh see her glow.

T Ten - or vir - tu - o - so, — mol - to mae - es - to - so. —

B bass can go to all the notes be - low.

76

Solo

we sing four-part, four the sta-tus quo, an-oth-er part start-ing to grow. Though

S

A

T

B

The

80

Solo

1. we sing four-part, four the sta-tus quo, an-oth-er part start-ing to grow. Though  
2. we sing four-part, four the sta-tus quo, an-oth-er part start-ing so

S

1. What a grace-ful thing to sing so-pra-no, flit-ter-ing, twit-ter-ing to and fro.  
2. We are up on top. We sing so-pra-no. We're the main mel-o-dy.

A

1. See the stur-dy al-to, hard at work. Oh see her glow.  
2. Al-tru-is-tic al-to, fill-ing in for

T

1. Ten-or vir-tu-o-so,— mol-to mae-es-to-so.—  
2. I'm a well-bred fel-low. *I* would nev-er

B

1. bass can go to all the notes be-low. Yo-  
2. ho, yo-ho! We'll find a root we

86 Coda

84

Solo

high, \_\_\_\_\_ so high, so high, so <sup>3</sup> high, \_\_\_\_\_ so-lo. *end solo*

S

We're the show. Sol

A

smooth-er flow. Sol

T

8 bel - low. Sol

B

know. *Solo bass* So low, so low. *All basses* Sol

90

S

do do sol, fa mi fa mi re do. Do. \_\_\_\_\_

A

do do sol, fa mi fa mi re do. Sol. \_\_\_\_\_

T

8 do do sol, fa mi fa mi re do. *grandioso* Mi.

B

do do sol, fa mi fa mi re do. \_\_\_\_\_