



Bruno LECOEUR

France

Cha Mad

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece

Conductor

Bruno LECOEUR

Cha Mad

Title:	Cha Mad
Composer:	LECOEUR, Bruno
Arranger:	LECOEUR, Bruno
Copyright:	Copyright © Bruno LECOEUR
Publisher:	LECOEUR, Bruno
Instrumentation:	Latin band
Style:	Latin

Bruno LECOEUR on [free-scores.com](#)



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Cha Mad

Bruno LECOEUR
XI/1995

Conducteur

$\text{♩} = 120$

Flûte 1

Flûte 2

Clarinette en Si

Saxophone Baryton

Trompette en Si 1

Trompette en Si 2

Trompette en Si 3

Piano

Bass

Am7(11)

E7(9)/G \sharp

mf

Trp.1

Trp.2

Trp.3

Pno

Bs.

14

Fl. 1

Fl. 2

Cl. [Sib]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

20

Fl. 1

Fl. 2

Cl. [Sib]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

§

mf

mf

mf

26

Trp.1
Trp.2
Trp.3
Pno
Bs.

26

26

32

Fl. 1
Fl. 2
Cl. [Si]
Sax. Bar.
Trp.1
Trp.2
Trp.3
Pno
Bs.

32

32

To Coda

Fl. 1

Fl. 2

Cl. [Sib]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

38

f

mp

f

mp

f

f

E7/G[#]

f

mf

f

Fl. 1

Fl. 2

Cl. [Sib]

Sax. Bar.

Pno

Bs.

44

Am

Am

f

50

Fl. 1

Fl. 2

f

Cl. [Si:]

Sax. Bar.

f

Trp. 1

mf

Trp. 2

mf

Trp. 3

mf

Pno

Em

mf

Bs.

This musical score page contains eight staves. The top two staves are for Flutes 1 and 2, both playing eighth-note patterns. The third staff is for Clarinet [Si] in G major, playing sixteenth-note patterns. The fourth staff is for Saxophone Bass in G major, playing eighth-note patterns. The fifth staff is for Trombone 1 in G major, playing eighth-note patterns. The sixth staff is for Trombone 2 in G major, playing eighth-note patterns. The seventh staff is for Trombone 3 in G major, playing eighth-note patterns. The eighth staff is for Piano, with a dynamic marking 'Em' above it, indicating a change in key signature. The ninth staff is for Bass in G major, playing eighth-note patterns. Measure numbers 50 are indicated at the beginning of each staff.

56

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

f

Trp. 2

mf

Trp. 3

mf

Pno

mf

Bs.

f

This musical score page contains eight staves. The top two staves are for Flutes 1 and 2, both playing eighth-note patterns. The third staff is for Clarinet [Si] in G major, playing sixteenth-note patterns. The fourth staff is for Saxophone Bass in G major, playing eighth-note patterns. The fifth staff is for Trombone 1 in G major, playing eighth-note patterns. The sixth staff is for Trombone 2 in G major, playing eighth-note patterns. The seventh staff is for Trombone 3 in G major, playing eighth-note patterns. The eighth staff is for Piano, with a dynamic marking 'mf' above it. The ninth staff is for Bass in G major, playing eighth-note patterns. Measure numbers 56 are indicated at the beginning of each staff.

62

Trp.1
Trp.2
Trp.3
Pno
Bs.

62

68

Fl. 1
Fl. 2
Cl. [Sib]
Sax. Bar.
Trp.1
Trp.2
Trp.3
Pno
Bs.

68

Improvisations ou Texte

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

74

74

74

Am

Em7/G[#]

mf

Pno

Bs.

80

86

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

92

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

98

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

104

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

This page contains musical staves for Flute 1, Flute 2, Clarinet [Si], Bassoon, Trombone 1, Trombone 2, Trombone 3, Piano, and Bass. The tempo is marked as 110. The instrumentation includes two flutes, a clarinet in Si, a bassoon, three trombones, a piano, and a bass. The music consists of several measures of notes and rests, with dynamics such as *mp* and *f*.

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

This page continues the musical score from page 10, featuring the same instruments and tempo (116). The instrumentation remains the same: two flutes, a clarinet in Si, a bassoon, three trombones, a piano, and a bass. The music consists of measures of notes and rests, with dynamics such as *f*, *mp*, and *mf*.

§

122

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

127

Fl. 1

Fl. 2

Cl. [Si:]

Sax. Bar.

∅ Trp. 1

Trp. 2

Trp. 3

Pno

Bs.