



Jean michel Lebay

France

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jmlebay.htm>

About the piece

Title:	ETINCELLE
Composer:	Lebay, Jean michel
Arranger:	Lebay, Jean michel
Copyright:	Copyright © Jean michel Lebay
Publisher:	Lebay, Jean michel
Style:	Pop

Jean michel Lebay on [free-scores.com](http://www.free-scores.com)

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ETINCELLE

♩ = 20

Piano

Guitare électrique

Caisse claire

♩ = 80

7

Pia.

Guit. El.

C.Cl.

14 ♩ = 120

Pia. *ff*

Guit. El.

C.Cl.

Detailed description: This system contains measures 14 through 18. The piano part (Pia.) is in treble clef with a 6/8 time signature, marked *ff*. It features a rhythmic pattern of eighth notes with a dotted quarter note. The guitar (Guit. El.) and cello (C.Cl.) parts are in bass clef with a 6/8 time signature. The guitar part consists of a simple bass line of eighth notes. The cello part features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted or percussive sounds.

19

Pia. *ff*

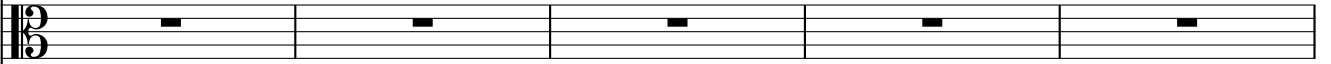
Guit. El.

C.Cl.

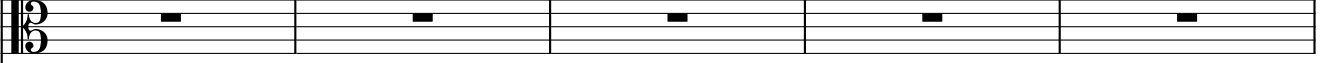
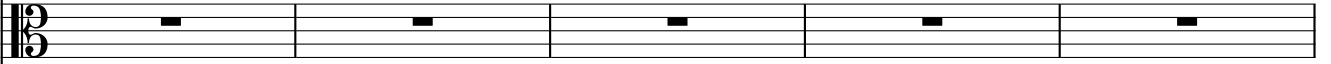
Detailed description: This system contains measures 19 through 23. The piano part (Pia.) is in treble clef with a 6/8 time signature, marked *ff*. It continues the rhythmic pattern from the previous system. The guitar (Guit. El.) and cello (C.Cl.) parts are in bass clef with a 6/8 time signature. The guitar part consists of a simple bass line of eighth notes. The cello part features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted or percussive sounds. In measure 22, there is a triplet of eighth notes marked with '7 7 7' above them.

24

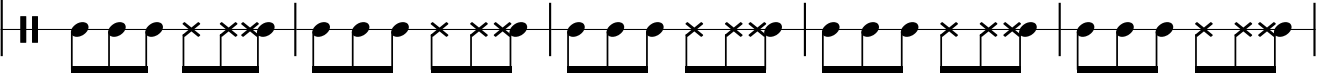
Pia. 



Guit. El.

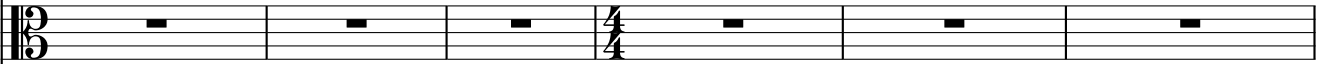
C.Cl.



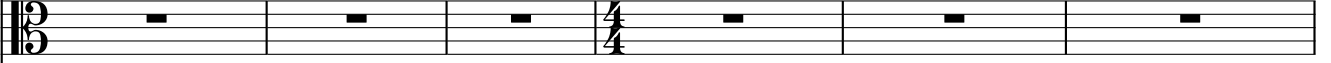
$\text{♩} = 140$

29

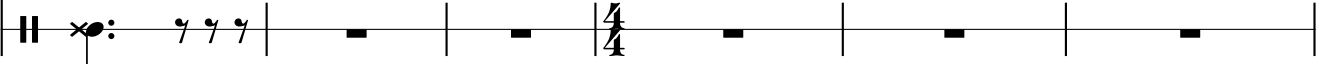
Pia. 



Guit. El.




C.Cl.



mf

mf

mf

♩ = 120

35

Pia.  

Guit. El.  *mf* *mf* *mf* 

C.Cl. 

41

♩ = 100

♩ = 140

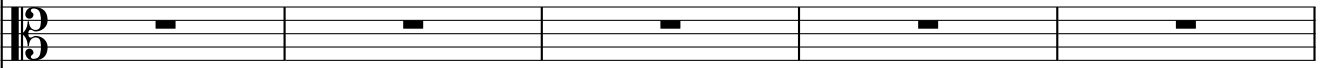
Pia.  

Guit. El.  

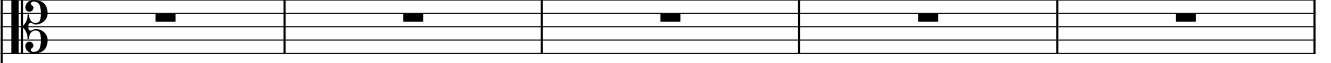
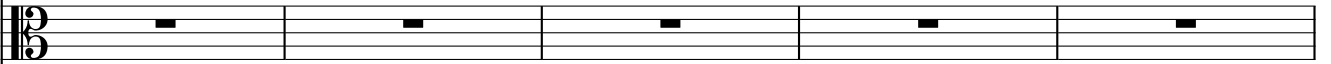
C.Cl.  *mf* *mf* *mf*

56

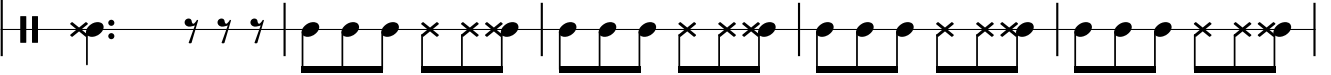
Pia. 



Guit. El.

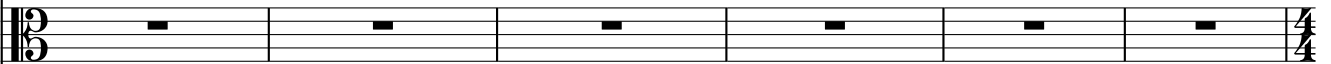



C.Cl.

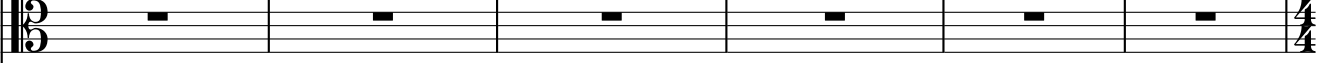
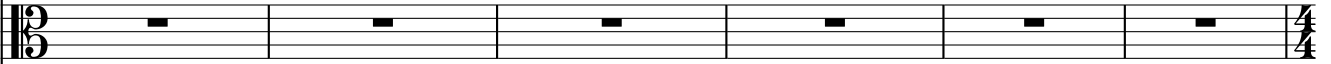


61

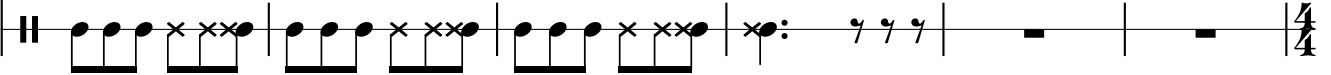
Pia. 



Guit. El.

C.Cl.



67 $\text{♩} = 140$

Pia.

Guit. El.

C.Cl.

73 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 140$

Pia.

Guit. El.

C.Cl.

78

♩ = 120

♩ = 100

Pia.

Guit. El.

C.Cl.

mf

mf

mf

mf

Detailed description: This system contains measures 78-82. The piano part features a melodic line in treble clef with eighth-note patterns and a key signature change to three sharps (F#, C#, G#) in measure 82. The electric guitar and clarinet parts provide harmonic support with chords and rhythmic patterns. Dynamics include mezzo-forte (mf).

83

♩ = 120

Pia.


Guit. El.

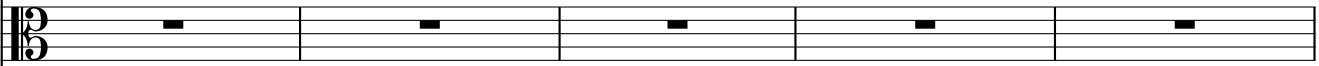
C.Cl.

ff

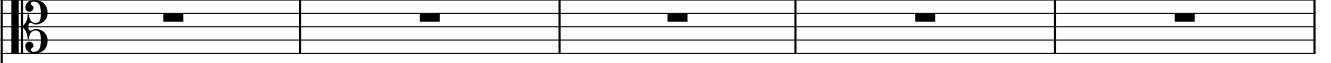
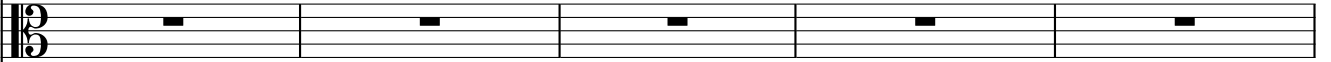
Detailed description: This system contains measures 83-87. The piano part features a melodic line in treble clef with eighth-note patterns and a key signature change to one sharp (F#) in measure 83. The electric guitar and clarinet parts provide harmonic support with chords and rhythmic patterns. Dynamics include fortissimo (ff).

89

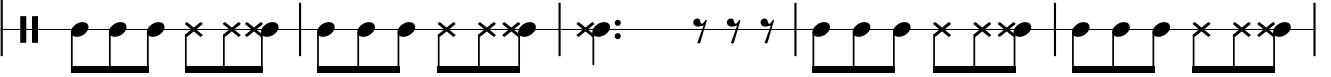
Pia. 




Guit. El.





C.Cl.

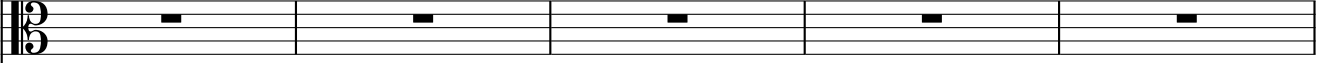
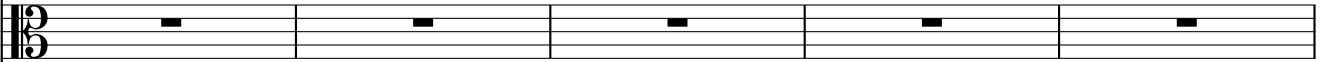


94

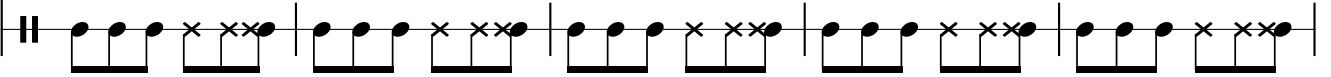
Pia. 



Guit. El.

C.Cl.



99

♩ = 140

Pia. 

Guit. El. 

C.Cl. 

105

♩ = 120

Pia. 

Guit. El. 

C.Cl. 

111 $\text{♩} = 100$ $\text{♩} = 140$

Pia.

Guit. El.

mf *mf* *mf*

C.Cl.

116 $\text{♩} = 120$ $\text{♩} = 100$

Pia.

Guit. El.

mf

C.Cl.