Gorden Gibson
Arranger, Composer, Teacher
United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.


About the piece

<table>
<thead>
<tr>
<th>Title:</th>
<th>After You've Gone</th>
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</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Layton, Turner</td>
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<tr>
<td>Arranger:</td>
<td>Gibson, Gorden</td>
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<tr>
<td>Licence:</td>
<td>Gibson, Gorden © All rights reserved</td>
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<tr>
<td>Publisher:</td>
<td>Gibson, Gorden</td>
</tr>
<tr>
<td>Instrumentation:</td>
<td>Guitar solo (standard notation)</td>
</tr>
<tr>
<td>Style:</td>
<td>Jazz</td>
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<td>Comment:</td>
<td>UPDATED!!-&quot;After You've Gone&quot; is a 1918 popular song composed by Turner Layton, with lyrics written by Henry Creamer. It was recorded by Marion Harris on July 22, 1918 and released on Victor 18509. It is the basis for many other jazz songs, as it can easily be improvised over.</td>
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</tbody>
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Gorden Gibson on free-scores.com

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- listen to the audio
- share your interpretation
- comment
- contact the artist
After You've Gone

V
D

Dm

A

A7

V
A

V
II
V

A

BIV

Dm

V
A

BIV

F#7

VII

B7

E7

V

D

Bm

F#7

Bm

Dm

A

C#7

3/6BIV

V

5/6BIV

D.S. al Coda

F#m

BII

BIV

D

VII

E7

IX

A

CODA

IX

A

VII