



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: After You've Gone
Composer: Layton, Turner
Arranger: Gibson, Gorden
Copyright: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Jazz
Comment: UPDATED!!-"After You've Gone" is a 1918 popular song composed by Turner Layton, with lyrics written by Henry Creamer. It was recorded by Marion Harris on July 22, 1918 and released on Victor 18509. It is the basis for many other jazz songs, as it can easily be improvised over.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Score

After You've Gone

Words by Henry Creamer

Music by Turner Layton

Arr. by Gorden Gibson 082513A

6=D



V VII

V IV III

Easy Swing

GTR.

Musical notation for measures 1-4. Chords: V (A), VII (E7), V (A). Includes guitar-specific notation like triplets and fingerings.

V VII V BIV

Musical notation for measures 5-8. Chords: V (D), VII (Dm), V (A), BIV (F#7). Includes guitar-specific notation like triplets and fingerings.

VII V VII V A7

Musical notation for measures 9-12. Chords: VII (B7), V (E7), A, VII, V, A7. Includes guitar-specific notation like triplets and fingerings.

V VII V BIV

Musical notation for measures 13-16. Chords: V (D), VII (Dm), V (A), BIV (F#7). Includes guitar-specific notation like triplets and fingerings.

VIII 4/6BVII 5/6BIV BII

Musical notation for measures 17-21. Chords: VIII (Bm, F#7), 4/6BVII (Bm, Dm), 5/6BIV (A, C#7), BII (F#m, B7), A. Includes guitar-specific notation like triplets and fingerings.

VII To Coda IX

Musical notation for measures 22-25. Chords: VII (E7), IX (A). Includes guitar-specific notation like triplets and fingerings.

After You've Gone

25

V D VII Dm V A

28

BIV F#7 VII B7 V E7

31

V A II V A7 V D

34

VII Dm V A BIV F#7

37

VIII Bm F#7 Bm Dm VII A 3/6BVII 5/6BIV C#7

40

F#m B7 BII A VII E7 IX A

D.S. al Coda

CODA

44

IX VII