

Gladstones Hornpipe

arr. Hans Jorgen Messerschmidt

W. B. Laybourn (1835-1886)

Trumpet

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by an eighth-note triplet (C5, D5, E5), then quarter notes F5, G5, and A5. The line continues with quarter notes B5, C6, D6, and E6, followed by quarter notes F6, G6, and A6. The line concludes with a half note G6 and a quarter note F6.

7

The second line of music starts at measure 7. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. There is a quarter rest, then a double bar line with repeat dots. The line continues with quarter notes F5, G5, and A5, followed by an eighth-note triplet (B5, C6, D6), then quarter notes E6, F6, and G6. The line ends with quarter notes A6, B6, and C7.

13

The third line of music starts at measure 13. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by an eighth-note triplet (C5, D5, E5), then quarter notes F5, G5, and A5. The line continues with quarter notes B5, C6, and D6, followed by quarter notes E6, F6, and G6. The line concludes with a quarter rest and a double bar line with repeat dots.