



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** Any Time  
**Composer:** Lawson, Herbert  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** I reissued my arrangement in the Key of C and enriched the second part. "Any Time" is a country song written by Herbert "Happy" Lawson. The song was published in 1921. I've added a video of Iguazu Falls for your audience to watch while you play "Any Time" Slowly. Just mute the sound on the video.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Any Time

1921

Lyrics and Music by Herbert "Happy" Lawson  
Arr. by Gorden Gibson

The score is written for guitar (GTR. 1) in 3/4 time. It consists of 36 measures, divided into systems of six measures each. The key signature has one sharp (F#). The score includes various chord diagrams and fret numbers (0-4) for the left hand. Above the staff, chord diagrams are labeled with Roman numerals: III, IV, I, 3/6BI, IV, 3/6BII, I, 3/6BII, III, I, 3/6BI, 3/6BII, II, I, 3/6BII, I, 3/6BII, V, III, II, III, I, 3/6BI, IV, III. The score also includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes eighth and quarter notes, rests, and various guitar-specific techniques like triplets and slurs.

Any Time

IX V III 4/6BII I

41

I II I 3/6BI

46

II V II V II I II I

51

IX V III 4/6BII

56

I V

61

III II I 3/6BI

66

3/6BI BVIII

71

Detailed description: This is a guitar score for the piece 'Any Time'. It consists of eight staves of music, each starting with a measure number (41, 46, 51, 56, 61, 66, 71). Above the staves are chord diagrams and fret numbers. The chords are labeled with Roman numerals: IX, V, III, 4/6BII, I, II, and BVIII. The score includes various musical notations such as treble clef, 7/8 and 4/4 time signatures, eighth and sixteenth notes, rests, and accidentals. Fret numbers are indicated by numbers 0-4 on the notes. Some notes are circled, and there are triplets and slurs. The piece ends with a double bar line at measure 71.