



# Guy Bergeron

Canada, Québec

## O Canada (Hymne national du Canada) Lavallée, Calixa

### About the artist

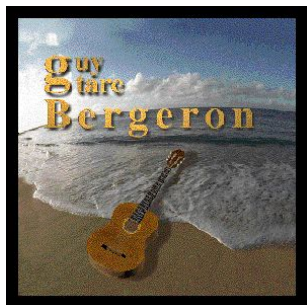
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** O Canada [Hymne national du Canada]  
**Composer:** Lavallée, Calixa  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Hymn

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Lead sheet

# O Canada

(1880)

musique : © Calixa Lavalée  
paroles francaises : Adolphe-Basile Routhier  
english lyrics : Robert Stanley Weir

Lead sheet for the song "O Canada" (1880). The music is written in G major (one sharp) and 4/4 time. The lead sheet includes guitar chords written above the staff. The melody is written in treble clef. The sheet is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines.

Chords and measures shown:

- Measures 1-4: F, C/E, D m, C7, F, C7
- Measures 5-8: F, G7, C, G7, C, G7, C
- Measures 9-12: C7, F, B $\flat$ , C7
- Measures 13-16: C7, F, C/G, G7, C, C7
- Measures 17-20: F, C/E, D m, B $\flat$ , C7
- Measures 21-24: F, A7, B $\flat$ , F, C7, F, C7, F
- Measures 25-28: F, F/A, B $\flat$ , F, C7, F/C, C7, F