



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	Do Birds Dream
<b>Composer:</b>	Laurent, Buczek
<b>Arranger:</b>	Laurent, Buczek
<b>Copyright:</b>	Copyright © Buczek Laurent
<b>Publisher:</b>	Laurent, Buczek
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Children
<b>Comment:</b>	Little piece of music for beginners. Its purpose is the work of the five fingers of the left hand (G2-D3 position with the thumb playing D3 and E3). The right hand is really easy on a C4-G4 position.

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# Do Birds Dream ?

Laurent Buczek

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2 4, 3 5, 1, 2 4, 3.

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. The right hand plays a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2 4, 3 5, 1, 2 4, 3. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket with fingering 2 4. Measure 8 ends with a repeat sign and fingering 3.

Musical notation for measures 9-13. Measure 9 has a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2 1, 3 5 3, 2, 3 5 1, 2 4. Measure 10 has a triplet of eighth notes in the right hand: G4, A4, B4. Measure 11 has a triplet of eighth notes in the right hand: G4, A4, B4. Measure 12 has a triplet of eighth notes in the right hand: G4, A4, B4. Measure 13 ends with a repeat sign and fingering 2 4.

Musical notation for measures 14-17. Measure 14 has a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3 5, 1, 2 4, 3 5 4. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket with fingering 1. Measure 17 ends with a repeat sign and fingering 2.