



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Better not mess with Esperanza
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
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Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Others
Comment: Next piece of music on the Key of F program with the left hand playing on C1 - G1. Musically speaking, this is the 3rd piece of music on "Dawn City". The score doesn't look very impressive, but with a tempo at 188, this is clearly not an "easy" level

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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BETTER NOT MESS WITH ESPERANZA

Laurent Buczek

This piano score is written for a grand piano in the key of B-flat major (two flats) and 4/4 time. The piece is divided into six systems, each consisting of a treble and bass staff. The first system begins with a key signature change from B-flat major to E-flat major (three flats). The melody in the treble staff features a mix of eighth and quarter notes, often with slurs and ties. The bass staff provides a steady accompaniment with eighth notes and quarter notes. The second system continues the melodic development in the treble, while the bass maintains its rhythmic pattern. The third system introduces a more complex texture with chords in the treble and a more active bass line. The fourth system is characterized by a series of chords in the treble, with the bass continuing its accompaniment. The fifth system features a similar chordal texture in the treble. The sixth system concludes the piece with a final chord in the treble and a simple bass line.