



Bernard Dewagtere

France, SIN LE NOBLE

Kalinka Larinov, Ivan Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kalinka
Composer: Larinov, Ivan Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Guitar, Piano
Style: Popular - Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Kalinka
[Kazatchok]
Compositeur : Larinov, Ivan Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Populaire / Dance

Bernard Dewagtere sur free-scores.com

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Kalinka

Ivan Petrovitch Larionov (1860)

Arr. : Bernard Dewagtere

Lento, sempre accelerando

E7



A m




E7




Piano




A m




E7




Pno



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


E7




Tranquillo


A m



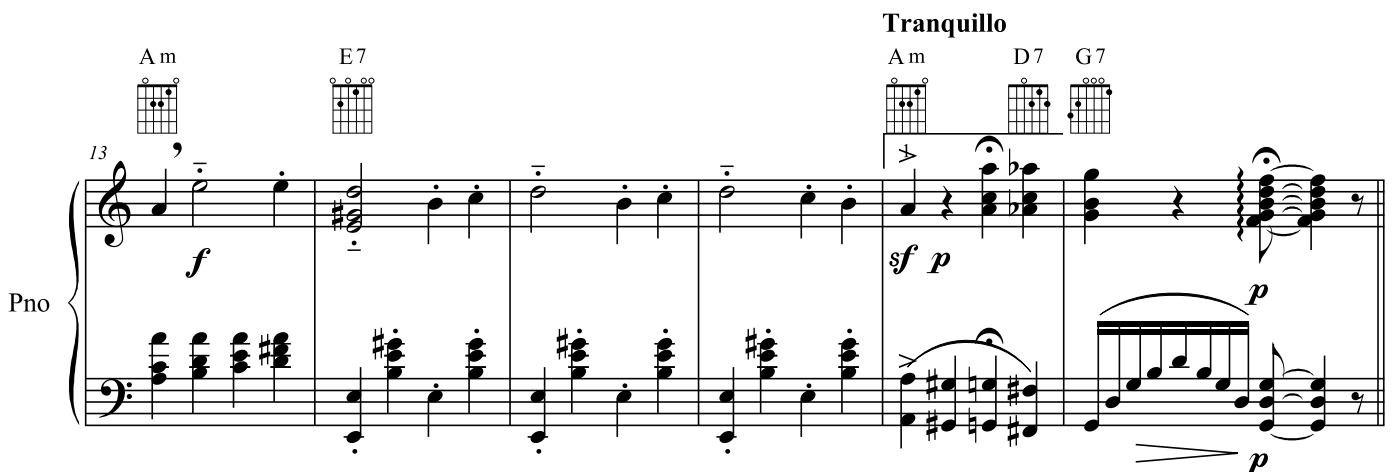
D7



G7



Pno



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Kalinka

Moderato

2

C 3fr. G7 C 3fr. G7 C 3fr. Dm7 G7 Am Em F 8fr. Dm/F

Pno

19

mp

Musical score for measures 19-23. The score is for piano (Pno) and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics are marked 'mp'. The score includes guitar chord diagrams for measures 19-23: C (3fr.), G7, C (3fr.), G7, C (3fr.), Dm7, G7, Am, Em, F (8fr.), and Dm/F. The melody in the treble staff features eighth-note patterns and slurs. The bass staff provides a simple harmonic accompaniment.

C/E 3fr. D7 G 3fr. G7 C 3fr. G7 C 3fr. G7 C 3fr. Dm7 G7

Pno

24

mp

Musical score for measures 24-29. The score is for piano (Pno) and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature. The dynamics are marked 'mp'. The score includes guitar chord diagrams for measures 24-29: C/E (3fr.), D7, G (3fr.), G7, C (3fr.), G7, C (3fr.), G7, C (3fr.), Dm7, and G7. The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff provides a simple harmonic accompaniment.

Am Em F 8fr. Dm/F C/E 3fr. D7 G 3fr. Am

Pno

30

mf *ff* *sfz*

Musical score for measures 30-34. The score is for piano (Pno) and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature. The dynamics are marked 'mf', 'ff', and 'sfz'. The score includes guitar chord diagrams for measures 30-34: Am, Em, F (8fr.), Dm/F, C/E (3fr.), D7, G (3fr.), and Am. The melody in the treble staff features eighth-note patterns and slurs. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs.