



JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Personal web: <http://www.youtube.com/LaNuzaWorks>

About the piece



Title: LATIN MASS [V. pater noster]
Composer: LANUZA, JEROME JOSEF
Arranger: LANUZA, JEROME JOSEF
Licence: Copyright © JEROME JOSEF LANUZA
Instrumentation: Choral SATB, Organ
Style: Religious - Sacred
Comment: PATER NOSTER from my original LATIN MASS done in the contemporary style but still retains the grandeur and reverence of the music of old times. i would love to hear from you. please feel free to comment. thanks so much.

JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jjlanuza.htm>

- Contact the artist
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Pater Noster

maestoso ♩ = 83

mf

jjlanuza

Soprano

Alto

Tenor

Bass

Piano

maestoso ♩ = 83

mf *mp*

Pa - ter nos - ter qui es in Coe - lis

Pat - ter nos - ter qui es in Coe - lis

Pa - ter nos - ter qui es in Coe - lis

Pat - ter nos - ter qui es in Coe - lis

S

A

T

B

Pno.

5

f *f*

sanc - ti - fi - ce - tur no - men tu - um Ad ve - ni - at reg - num tu - um fi -

sanc - ti - fi - ce - tur no - men tu - um Ad ve - ni - at reg - num

sanc - ti - fi - ce - tur no - men tu - um

sanc - ti - fi - ce - tur no - men tu - um

9

S at vo - lun - tas tu - a - - - a

A tu - um fi - at vo-lun-tas tu - a - - - a

T *f* Ad ve-ni-at reg-num tu - um fi - at vo-lun-tas tu-a a

B *f* Ad ve-ni-at reg-num tu - um fi - at vo-lun-tas tu-a a

Pno.

13

S *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

A *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

T *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

B *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

Pno.

17

S
quo - ti - di - a - num da no - bis bis ho - li a et di - mit - te

A
quo - ti - di - a - num da no - bis ho - li a et di - mit - te

T
quo - ti - di - a - num da no - bis bis ho - li a et di - mit - te

B
quo - ti - di - a - num da no - bis ho - li a et di - mit - te

Pno.

21

S
no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti

A
no - bis de - bi - ta - nos - tra si - cut et nos - di - di - mit - ti

T
no bis de - bi - ta - nos - tra si - cut et nos di - mit - ti

B
no bis de - bi - ta - nos - tra si - cut et nos - di - di - mit - ti

Pno.

25

S
mus de - bi-to-ri - bus nos - - - tris - .

A
mus de - bi-bi-to-ri - bus nos - - - tris - .

T
mus de - bi-to-ri - bus nos - - - tris - .

B
mus de - bi-bi-to-ri - bus nos - - - tris - .

Pno.

29 *mf*

S
et ne nos in - du - cat in ten-ta-ti-o-nem sed li - be-ra nos

A
mf
et ne nos in - ten - du - cat in ten-ta-ti-o-nem sed

T
mf
et ne nos in - du cat in ten-ta-ti-o-nem sed li - be-ra nos

B
mf
et ne nos in - li - du - cat in -

Pno.

29 *mp*

33

S
a ma - lo. A - - - men.

A
li - be-ra - nos a ma - lo. A men.

T
a ma - lo. A - - - men.

B
ten - ta-ti-o-nem sed li - be - ra a ma - lo A - - - men.

Pno.

37

S
A - - - - men.

A
A - - - - men.

T
A - - - - men.

B
A - - - - men.

Pno.