



# Jean-François Laffay

France, Nantes

## Prélude 1 (Dimanche à la mémoire des défunts)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** Prélude 1 [Dimanche à la mémoire des défunts]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Laffay, Jean-Francois  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# Prélude 1

*Dimanche à la mémoire des défunts*

Jean-François LAFFAY

Orgue

♩ = 70 Tranquille

*Jeux doux de 8p*

*Pédalier 8 & 16p*

4

7

2  
10

PRELUDE 1

Musical score for measures 10-12. The score is written for piano and consists of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth notes. The middle staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes. The bottom staff is also in bass clef and contains a few notes, mostly rests.

13

Musical score for measures 13-15. The score is written for piano and consists of three staves. The top staff continues the melodic line from the previous system. The middle staff has a more active accompaniment, including a large arpeggiated chord in measure 15. The bottom staff has a few notes and rests.

16

Musical score for measures 16-18. The score is written for piano and consists of three staves. The top staff features a long, sweeping melodic line with many sixteenth notes, spanning across measures 16 and 17. The middle staff has a few notes and rests. The bottom staff has a few notes and rests. The word "Rall.." is written below the middle staff in measure 17, and "Tempo 1°" is written above the top staff in measure 18.

PRELUDE 1

3

18

Musical score for measures 18-21. The score is written for piano and consists of two systems. The first system contains measures 18, 19, 20, and 21. The second system contains measure 22. The music is in treble and bass clefs. Measure 18 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 19 continues the melodic development. Measure 20 shows a change in the bass line. Measure 21 concludes the system with a final chord in the treble and a bass line. Measure 22 begins the next system with a similar melodic and bass line structure.

22

Musical score for measures 22-25. The score is written for piano and consists of two systems. The first system contains measures 22, 23, 24, and 25. The second system contains measure 26. The music is in treble and bass clefs. Measure 22 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 23 continues the melodic development. Measure 24 shows a change in the bass line. Measure 25 concludes the system with a final chord in the treble and a bass line. Measure 26 begins the next system with a similar melodic and bass line structure.