



Jean-François Laffay

France, Nantes

Fantaisie pour violoncelle et orgue (Partition violoncelle)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Fantaisie pour violoncelle et orgue [Partition violoncelle]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Cello and organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Andante

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=80

f

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11

13

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17

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29 Andante - Cantabile 33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 29-33. Measure 29 contains a fermata over a half note. Measure 30 contains a 4-measure rest. Measure 31 contains a fermata over a half note. Measure 32 contains a fermata over a half note. Measure 33 contains a fermata over a half note.

Musical staff 2: Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 35-36. Measure 35 contains a fermata over a half note. Measure 36 contains a fermata over a half note.

Musical staff 3: Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 37-39. Measure 37 contains a fermata over a half note. Measure 38 contains a fermata over a half note. Measure 39 contains a fermata over a half note.

Musical staff 4: Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 41-42. Measure 41 contains a fermata over a half note. Measure 42 contains a fermata over a half note.

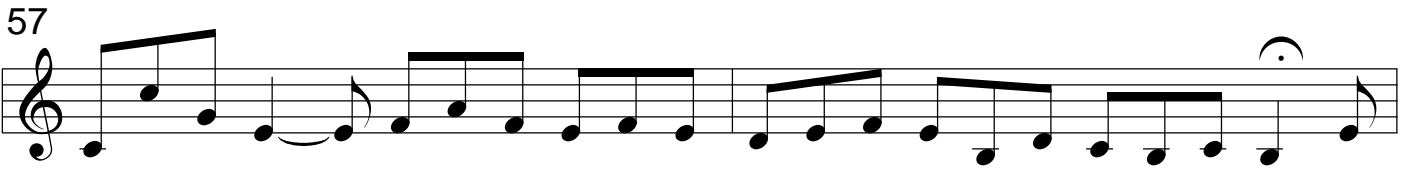
Musical staff 5: Bass clef, key signature of one flat (Bb), 12/8 time signature. Measures 43-45. Measure 43 contains a fermata over a half note. Measure 44 contains a fermata over a half note. Measure 45 contains a fermata over a half note.

Musical staff 6: Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 47-48. Measure 47 contains a fermata over a half note. Measure 48 contains a fermata over a half note.

Musical staff 7: Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 49-53. Measure 49 contains a 4-measure rest. Measure 50 contains a fermata over a half note. Measure 51 contains a fermata over a half note. Measure 52 contains a fermata over a half note. Measure 53 contains a fermata over a half note.

Musical staff 8: Bass clef, key signature of one flat (Bb), 12/8 time signature. Measures 55-56. Measure 55 contains a fermata over a half note. Measure 56 contains a fermata over a half note.

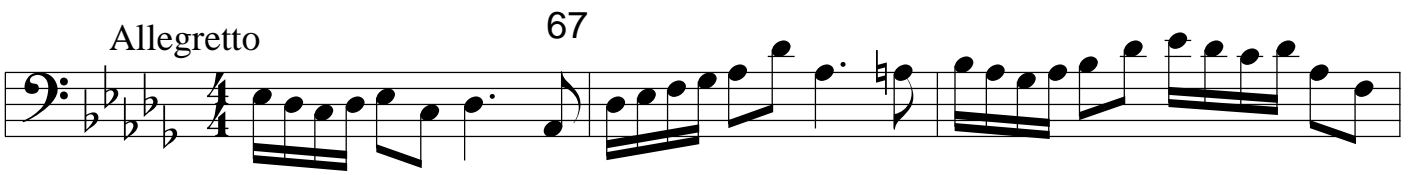
57



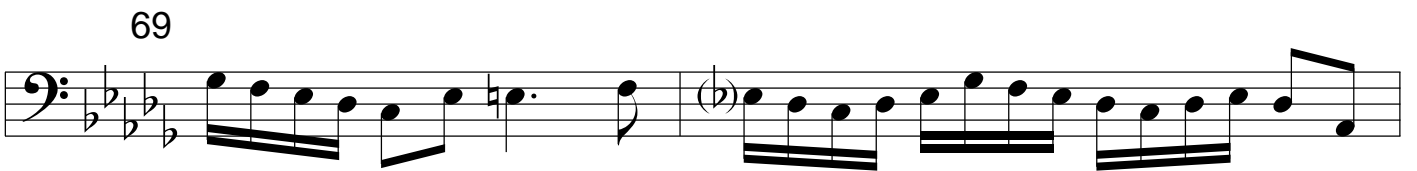
59 61 65



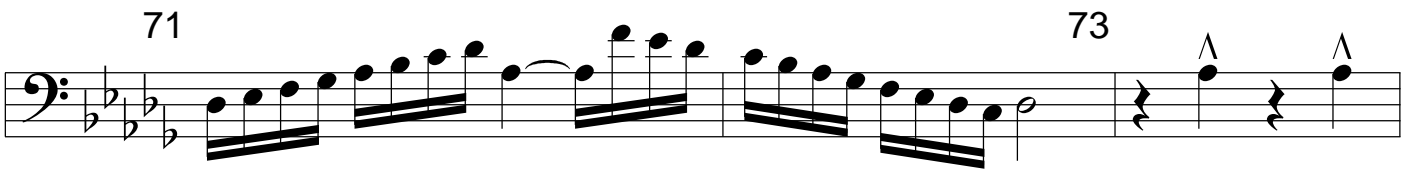
Allegretto 67



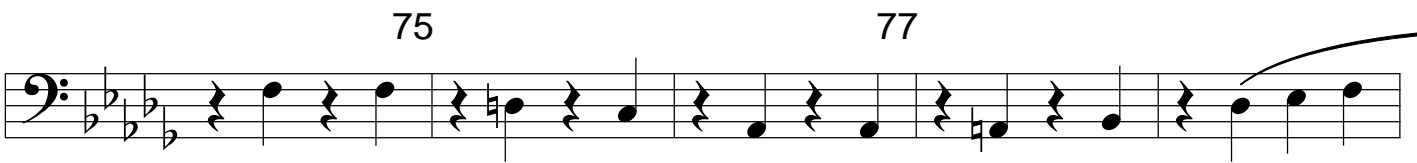
69



71 73



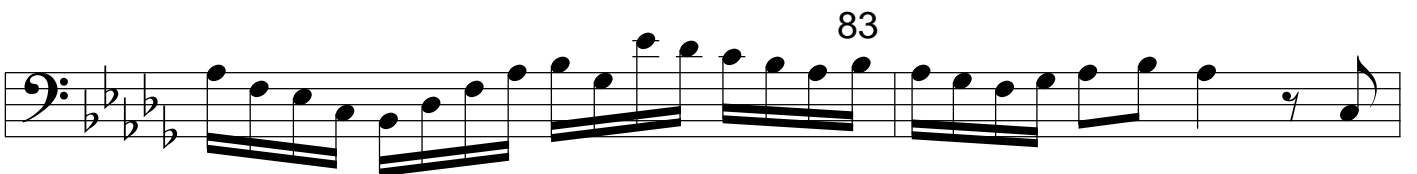
75 77



79 81



83



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97 99

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103 105

107

Musical staff 107: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final note of the staff.

109

Musical staff 109: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note of the staff. The measure number 111 is written above the staff, with a trill symbol (*tr*) positioned above the final note.

113

Musical staff 113: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note of the staff. The word *rit.* is written below the staff. The measure number 113 is written above the staff, and a trill symbol (*tr*) is positioned above the final note.