



Jean-François Laffay

France, Nantes

CHORAL: Venez au Prince de la paix (CHORALS POUR ORGUE)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	CHORAL: Venez au Prince de la paix [CHORALS POUR ORGUE]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Organ solo
Style:	Religious - Sacred

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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CHORALS POUR ORGUE

1 - Venez au Prince de la vie

Moderato: ♩ = 70

Jean-François LAFFAY

Organ

Fonds de 8 et 4 p

Trompette 8

6

11

CHORALS POUR ORGUE

2
16

Musical score for measures 16-19. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a fermata over the second measure. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is also in bass clef and contains a simple harmonic line.

20

Musical score for measures 20-24. The system consists of three staves. The top staff continues the melodic line with more complex rhythmic patterns. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic line with some rests.

25

Musical score for measures 25-29. The system consists of three staves. The top staff features a melodic line with a fermata over the second measure. The middle staff continues the accompaniment. The bottom staff continues the harmonic line.

30

35

40

CHORALS POUR ORGUE

4
46

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with sixteenth-note runs and a final half note. The middle staff is in bass clef and contains a bass line with eighth-note patterns and a final half note. The bottom staff is also in bass clef and contains a simple bass line with six quarter notes. A *rit.* marking is present above the final measure of the middle staff.