



Jean-François Laffay

France, Nantes

Sonate d'automne: 3 - Grave

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Sonate d'automne: 3 - Grave
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Flute and Organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Sonate d'automne

3 - Grave

Jean-François LAFFAY

Flûte

Orgue

$\text{♩} = 60$

Fonds doux de 8p

+16p

3 - Grave

Fl.

Org.

15

Fl.

Org.

20

Fl.

Org.

Fl. 25

Org.

This system contains measures 25 through 28. The Flute part (Fl.) begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 26 has a whole note G4. Measure 27 has a whole rest. Measure 28 has a whole rest. The Organ part (Org.) consists of two staves. The right hand starts with a dotted quarter note G4, followed by a half note G4. Measure 26 has a half note G4. Measure 27 has a whole rest. Measure 28 has a quarter note G4. The left hand starts with a quarter note G3, followed by quarter notes A3 and Bb3. Measure 26 has a quarter note G3. Measure 27 has a whole rest. Measure 28 has a quarter note G3.

Fl. 30

Org.

This system contains measures 30 through 33. The Flute part (Fl.) has a whole rest in measure 30. In measure 31, it begins with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 32 has a quarter note G4. Measure 33 has a whole note G4. The Organ part (Org.) consists of two staves. The right hand starts with a dotted quarter note G4, followed by a half note G4. Measure 31 has a half note G4. Measure 32 has a whole rest. Measure 33 has a whole rest. The left hand starts with a quarter note G3, followed by quarter notes A3 and Bb3. Measure 31 has a quarter note G3. Measure 32 has a whole rest. Measure 33 has a quarter note G3.

Fl. 35

Org.

Rit...
p
Rit...
pp
Fin du mouvement " Grave"
Pour enchaîner avec l'Allegretto.
pp

This system contains measures 35 through 38. The Flute part (Fl.) starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 36 has a whole note G4. Measure 37 has a whole rest. Measure 38 has a whole note G4. The Organ part (Org.) consists of two staves. The right hand starts with a dotted quarter note G4, followed by a half note G4. Measure 36 has a half note G4. Measure 37 has a whole rest. Measure 38 has a whole rest. The left hand starts with a quarter note G3, followed by quarter notes A3 and Bb3. Measure 36 has a quarter note G3. Measure 37 has a whole rest. Measure 38 has a quarter note G3. The system concludes with a double bar line. Performance markings include *Rit...* above the Flute staff in measures 37 and 38, *p* above the Organ right hand in measure 37, *pp* above the Organ right hand in measure 38, and *pp* below the Organ left hand in measure 38. Textual instructions include *Fin du mouvement " Grave"* and *Pour enchaîner avec l'Allegretto.* in the Organ part.