



# Jean-François Laffay

France, Nantes

## LE LIVRE POUR FLÛTE ET ORGUE (2 - Allegretto)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** LE LIVRE POUR FLÛTE ET ORGUE [2 - Allegretto]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-François Laffay  
**Instrumentation:** Flute and Organ  
**Style:** Modern classical

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# LE LIVRE POUR FLÛTE ET ORGUE

- 1 -

2 - Allegretto

Jean - François LAFFAY

Flûte

Orgue

Allegretto

Fonds 8 et 4p

Fonds 8, 4 et 16p

Fl.

Org.

Fl.

Org.

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Fl.

Org.

10

11

This system contains measures 10 and 11. The Flute part (Fl.) is in a treble clef with a key signature of two sharps (F# and C#). It has a whole rest in measure 10 and begins in measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part (Org.) is in a grand staff (treble and bass clefs) with a key signature of two sharps. In measure 10, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a whole note G3. In measure 11, the right hand continues the scale with a dotted quarter note C3 and an eighth note B2, while the left hand plays a whole note G3.

Fl.

Org.

12

13

14

This system contains measures 12, 13, and 14. The Flute part (Fl.) has a whole rest in measure 12 and begins in measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 14, it has a whole rest. The Organ part (Org.) is in a grand staff with a key signature of two sharps. In measure 12, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a whole note G3. In measure 13, the right hand continues the scale with a dotted quarter note C3 and an eighth note B2, while the left hand plays a whole note G3. In measure 14, the right hand plays a dotted quarter note C3 and an eighth note B2, while the left hand plays a whole note G3.

Fl.

Org.

15

16

17

This system contains measures 15, 16, and 17. The Flute part (Fl.) is in a treble clef with a key signature of two sharps. It plays a descending eighth-note scale from G4 to C4 in measure 15, followed by a dotted quarter note C3 and an eighth note B2 in measure 16, and a dotted quarter note C3 and an eighth note B2 in measure 17. The Organ part (Org.) is in a grand staff with a key signature of two sharps. In measure 15, the right hand plays a dotted quarter note C3 and an eighth note B2, while the left hand plays a whole note G3. In measure 16, the right hand plays a whole note G3, while the left hand plays a whole note G3. In measure 17, the right hand plays a dotted quarter note C3 and an eighth note B2, while the left hand plays a whole note G3.

Fl.

Org.

18 19 20

Rall...

Fl.

Org.

21 22 23

Moderato

Fl.

Org.

24 25 26

Fl.

Org. 27 28 29

Detailed description: This system contains measures 27, 28, and 29. The Flute part (Fl.) is in a treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 29. The Organ part (Org.) is in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands. Measure numbers 27, 28, and 29 are indicated at the start of their respective measures.

Fl.

Org. 30 31 32

Detailed description: This system contains measures 30, 31, and 32. The Flute part continues its melodic line with eighth notes and a grace note in measure 31. The Organ part continues with harmonic accompaniment. Measure numbers 30, 31, and 32 are indicated at the start of their respective measures.

Fl.

Org. 33 34 35

Rall...

Detailed description: This system contains measures 33, 34, and 35. The Flute part continues its melodic line. The Organ part continues with harmonic accompaniment. In measure 35, the tempo marking "Rall..." is present. Measure numbers 33, 34, and 35 are indicated at the start of their respective measures.

Fl. *a tempo*

Org. 36 37 38

Fl. *Rall...* *Tempo 1° (allegretto)*

Org. 39 40 41

Fl. *p*

Org. 42 43 44

Fl. *mf*

Org. 45 46 47

Fl.

Org. 48 49 50

Rall... Allegretto

Fl.

Org. 51 52 53

*p* Rall... jusqu'à la fin *ppp*

Nantes, Mars 2018