



# Jean-François Laffay

France, Nantes

## Cantate N°2 (8 - Final: "Amen")

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** Cantate N°2 [8 - Final: "Amen"]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-François Laffay  
**Instrumentation:** Violoncello, Strings, and Continuo  
**Style:** Modern classical

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1 – Prélude et invocation

2 – Aria ténor : « Esprit de lumière. »

3 – Chœur : « Esprit divin, esprit de flamme. »

4 – Aria soprano : « Esprit de Dieu. »

5 – Duo soprano-ténor : « Nous bénissons Dieu, notre Père. »

6 – Soprano solo : Psaume 121

7 – Violoncelle et chœur : « Dieu trois fois saint. »

8 – Tutti – chœur : « Amen ! »

**Jean-François LAFFAY**

(Juin 2017)

**CANTATE N°2**

**CANTATE DE PENTECÔTE**

# CANTATE N°2

## 8- "Amen!"

Moderato

Jean-François LAFFAY

The musical score is arranged in a system of ten staves. From top to bottom, the staves are for Flûte, Violon, Violon alto, Violoncelle, Soprano, Alto, Ténor, Basse, and Orgue. The Flûte staff contains the primary melodic line, starting with a first-measure rest and then playing a series of eighth notes. The Violon and Violon alto staves have first-measure rests, with the Violon alto entering in the third measure. The Violoncelle staff provides a steady bass line of quarter notes. The vocal staves (Soprano, Alto, Ténor, Basse) and the Organ staff all have first-measure rests and remain silent throughout the page. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) in the Violon and Violon alto parts. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of their respective measures.

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This musical score is for the eighth measure of the piece "Amen". It features a multi-staff arrangement for various instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 5 through 8 at the beginning of each staff line.

- Fl. (Flute):** Rests in all four measures.
- Vln. (Violin):** Rests in all four measures.
- Alt. (Alto):** Rests in all four measures.
- Vlc. (Viola):** Rests in measures 5 and 6. In measure 7, it plays a quarter-note sequence: G2, F#2, E2, D2. In measure 8, it plays a quarter-note sequence: C2, B1, A1, G1.
- S. (Soprano):** Rests in measures 5 and 6. In measure 7, it begins a melodic line with a forte (*f*) dynamic, starting on G4 and moving up to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "A - men" are written below the notes.
- A. (Alto):** Rests in all four measures.
- T. (Tenor):** Rests in measures 5, 6, and 7. In measure 8, it plays a melodic line starting on G3 and moving up to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "A - men!" are written below the notes.
- B. (Bass):** Rests in all four measures.
- Org. (Organ):** The right hand plays a rhythmic accompaniment of eighth notes in measures 5 and 6, then rests in measures 7 and 8. The left hand plays a bass line with a long note in measure 5 and a sequence of quarter notes in measures 6 and 7.

This musical score is for the piece "Amen" and is divided into four measures, numbered 9 through 12. The score includes parts for Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano, Alto, Tenor, and Bass parts contain the lyrics "A - men" and "A men!". The Flute part has a melodic line starting in measure 11. The Organ part is mostly silent, with a few notes in measure 10. The Alto part has a bass clef in measure 12.

This musical score is for the piece "Amen" and consists of ten staves. The instruments are: Flute (Fl.), Violin (Vln.), Alto Saxophone (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is divided into four measures, numbered 13 to 16. The key signature has two sharps (F# and C#). The Soprano part includes the lyrics: "A men, a men! A men! A men! A". The Alto part includes the lyrics: "A men, a - men A". The Tenor part includes the lyrics: "A men, a men, a". The Bass part includes the lyrics: "A men, a". The Organ part has a number 5 written below the first staff.

This musical score is for the piece "Amen" and spans measures 17 to 20. The instrumentation includes Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S., A., T., B.) all have the word "men!" written below them in measure 17. The Organ part is marked with a "5" in measure 17. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes across the different instruments and voices.

Fl. 21 22 23 24

Vln. 21 22 23 24

Alt. 21 22 23 24

Vlc. 21 22 23 24

S. 21 22 23 24  
A men! A

A. 21 22 23 24  
A men! A

T. 21 22 23 24  
A A

B. 21 22 23 24  
A men! A

Org. 21 22 23 24

5



The musical score is for the piece "Amen" and consists of nine staves. The instruments and voices are: Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is divided into four measures, numbered 25, 26, 27, and 28. The key signature has two sharps (F# and C#). The Soprano, Alto, Tenor, and Bass parts have lyrics: "men!-", "A men, - a", "men!", "A" in measure 25; "men!", "A men, a", "men!", "A - - -" in measure 26; "men", "A men, a", "en!", "A - - -" in measure 27; and "men!", "A men, a", "men!", "A - - -" in measure 28. The Organ part has a dynamic marking of *ff* in measure 27. The Organ part also has measure numbers 25, 26, 27, and 28 written above the staff.

This musical score is for the piece "Amen" and is divided into four measures, numbered 29, 30, 31, and 32. The score includes parts for Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.).

- Flute (Fl.):** Measures 29 and 30 contain whole rests. In measure 31, it begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 32 continues with eighth notes G5, F5, E5, D5, C5, B4, A4.
- Violin (Vln.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a melodic line starting on G4, moving up stepwise to E5, then descending with eighth notes. Measure 32 contains a whole rest.
- Alto (Alt.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F4.
- Viola (Vlc.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G3. In measure 32, it plays a half note F3.
- Vocalists (S., A., T., B.):** Each part begins in measure 29 with a whole note G4, followed by a whole rest. The word "men!" is written below the notes in measures 29, 30, 31, and 32.
- Organ (Org.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F4.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 33-36 show rests.
- Vln. (Violin):** Treble clef, key signature of two sharps. Measures 33-36 show rests.
- Alt. (Alto):** Treble clef, key signature of two sharps. Measures 33-36 show rests.
- Vlc. (Viola):** Bass clef, key signature of two sharps. Measures 33-36 show a melodic line.
- S. (Soprano):** Treble clef, key signature of two sharps. Lyrics: "A men, a men! A - - men, a men!".
- A. (Alto):** Treble clef, key signature of two sharps. Lyrics: "A men- a men A - men, a men".
- T. (Tenor):** Bass clef, key signature of two sharps. Lyrics: "A men, a men! A - men, a men!".
- B. (Bass):** Bass clef, key signature of two sharps. Lyrics: "A men, a men- A - men, a men!".
- Org. (Organ):** Treble and Bass clefs, key signature of two sharps. Measures 33-36 show accompaniment.

This musical score is for the piece "Amen" and is divided into four measures, numbered 37, 38, 39, and 40. The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left side of the page: Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Organ part is split into two staves, labeled 37 and 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line starting in measure 39. The Violin part has a melodic line starting in measure 37. The Alto part has a melodic line starting in measure 40. The Viola part has a melodic line starting in measure 37. The Organ part has a melodic line starting in measure 37. The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by rests. The Organ part is split into two staves, labeled 37 and 5.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 41-44 show a melodic line with a complex sixteenth-note passage in measure 43.
- Vln. (Violin):** Treble clef, key signature of two sharps. Measures 41-44 are mostly rests.
- Alt. (Alto):** Treble clef, key signature of two sharps. Measures 41-44 are mostly rests.
- Vlc. (Viola):** Bass clef, key signature of two sharps. Measures 41-44 show a steady eighth-note accompaniment.
- S. (Soprano):** Treble clef, key signature of two sharps. Lyrics: "A men, a men! A".
- A. (Alto):** Treble clef, key signature of two sharps. Lyrics: "A".
- T. (Tenor):** Bass clef, key signature of two sharps. Lyrics: "A me A".
- B. (Bass):** Bass clef, key signature of two sharps. Lyrics: "A men A".
- Org. (Organ):** Treble and Bass clefs, key signature of two sharps. Measures 41-44 are mostly rests.

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, numbered 45, 46, 47, and 48. Measure 45 shows the Flute and Organ playing a rhythmic pattern. Measure 46 features a melodic line in the Violin. Measure 47 continues the Violin's melodic line. Measure 48 includes a trill (tr) in the Flute and a 'Rit...' (Ritardando) marking. The vocal parts (Soprano, Alto, Tenor, Bass) all have the word 'men' written below their staves in measure 45. The Organ part has a '5' written below its staff in measure 45.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and strings: Flute (Fl.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.), with a '5' indicating the fifth register. The key signature is two sharps (F# and C#). The score is divided into measures 49, 50, 51, 52, and 53. The vocal parts (S., A., T., B.) all sing the word 'Amen!' starting in measure 49. The organ part begins in measure 50 with a tempo marking of *p* (piano) and a note value of  $\bullet = 80$ . In measure 52, the organ part changes to *Adagio*. The organ part continues through measure 53, ending with a fermata.

Nantes, juin 2017